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Announcements ~ 1947-1948

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Mississippi Southern College

Hattiesburg, Mississippi

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Member
of the

American Association of Teachers Colleges
Southern Association of Colleges and Secondary Schools
American Council on Education
National Association of Schools of Music
Mississippi Association of Colleges

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ANNOUNCEMENTS
1947 - 1948

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FALL QUARTER OPENS SEPTEMBER 12, 1947

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CALENDAR FOR 1947-48

SEPTEMBER

S	M	T	W	T	F	S
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7	8	9	10	11	12	13
14	15	16	17	18	19	20
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OCTOBER

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JULY

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25	26	27	28	29	30	31

AUGUST

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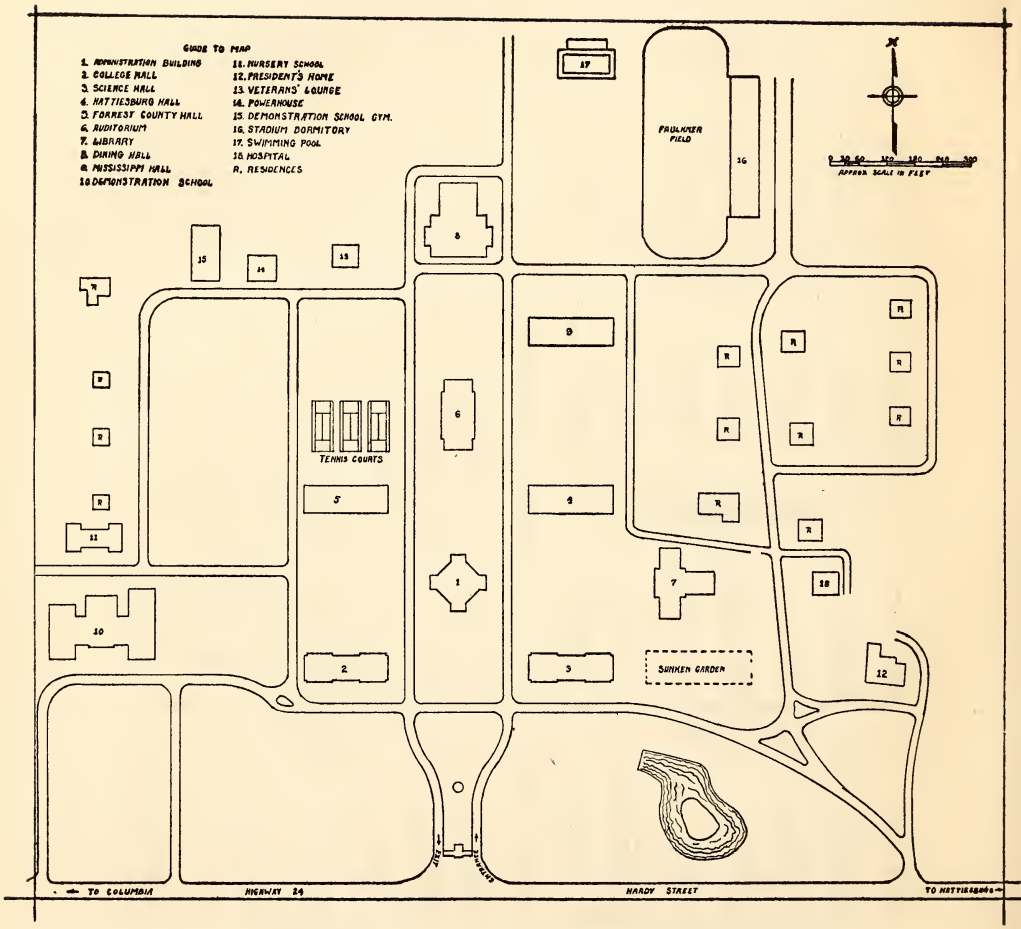
29	30	31				


GUIDE TO MAP
1. ADMINISTRATION BUILDING
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10. DEMONSTRATION SCHOOL
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13. VETERANS' LOUNGE
14. POWERHOUSE
15. DEMONSTRATION SCHOOL GYM.
16. STADIUM DORMITORY
17. SWIMMING POOL
18. HOSPITAL
R. RESIDENCES
FAULKNER FIELD
TENNIS COURTS
SUNKEN GARDEN
APPROX. SCALE IN FEET
0 30 60 120 180 240 300
TO COLUMBIA
HIGHWAY 24
HARDY STREET
TO HATTIESBURG

BOARD OF TRUSTEES

Of the Institutions of Higher Learning, State of Mississippi

With terms expiring May 7, 1956

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DR. H. M. IVY, State-at-Large—Meridian
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With terms expiring May 7, 1952

MRS. HAZEL PERRY LEE, Fourth Congressional District—Eupora
J. G. PRICHARD, Third Congressional District—Inverness
R. W. REED, Northern Supreme Court District—Tupelo
R. B. SMITH, Jr., Second Congressional District—Ripley

With terms expiring February 22, 1948

RANSOM E. ALDRICH—Michigan City
JOHN W. SAVAGE—Gulfport
MAJOR W. CALVIN WELLS—Jackson

With terms expiring May 7, 1948

JOHN W. BACKSTROM, Sixth Congressional District—Leakesville
MEANS JOHNSTON, State-at-Large—Greenwood
REECE D. McLENDON, Southern Supreme Court District—Poplarville
MRS. JANIE RICE TAYLOR, Central Supreme Court District—Jackson
PAUL H. BOWDRE, LaBauve Trustee (DeSoto County)—Hernando
E. R. JOBE, Executive Secretary—Jackson

GENERAL CALENDAR

Faculty meetings will be held at 7:00 P. M. on the fourth Tuesday of October, November, January, February, March, and April.

FALL QUARTER—1947-1948

Monday, September 8

8:30 A. M. Demonstration School opens

Friday, September 12

12:00 Noon Dormitories open for freshmen

Saturday, September 13

8:00 A. M. Placement tests for freshmen
Dormitories open for transfer students

1:00 P. M. Convocation for new students (freshmen and transfers)

2:00 P. M. Explanation of curricula and registration procedure

3:30 P. M. Football scrimmage

5:45 P. M. Buffet Supper and Christian Federation Program

8:00 P. M. Church parties

Sunday, September 14

9:30 A. M. Sunday school and church services

3:00 to 5:00 P. M. Dean of Women's tea

5:30 P. M. Vesper services

Monday, September 15

Registration of former students

8:00 to 10:00 A. M. Seniors
10:00 to 12:00 A. M. Juniors
1:00 to 4:00 P. M. Sophomores

Orientation program for freshmen, new students and transfers

8:00 A. M. Psychological tests

9:00 A. M. Separate convocation for men and women with deans of students

10:30 A. M. Student Government program

1:00 P. M. Orientation (Group rotation)
Use of the library
Study of handbook
How to study
Geographic orientation

Tuesday, September 16

Registration for freshmen, new students, and tranfers

8:00 to 10:00 A. M. A to C
10:00 to 12:00 A. M. H to O
1:00 to 3:00 P. M. P to Z

Wednesday, September 17

8:00 A. M. All classes meet on a forty-five minute schedule

11:00 A. M. Special assembly

Friday, October 24—Mid-term

Saturday, November 1—Home Coming

Sunday, November 2 to Sunday, November 9—Pan Hellenic Week

Wednesday, November 26

4:15 P. M. Thanksgiving Holidays begin

Monday, December 1

8:00 A. M. Class work resumed

Wednesday, Thursday, and Friday, December 3, 4, and 5

Fall Quarter Examinations and records

Faculty reports must be in the Registrar's office by 4:00 P. M., December 5

WINTER QUARTER—1947-1948

Monday, December 8

8:00 A. M. Registration for Winter Quarter

Sunday, December 14

8:15 P. M. Annual presentation of the "Messiah"

Thursday, December 18

6:00 P. M. Annual formal Christmas dinner

Friday, December 19

4:15 P. M. Christmas Holidays begin

Sunday, January 4

12:00 Noon Dormitories open

Monday, January 5

8:00 A. M. Class work resumed

Monday, February 2

Beginning of second term of Winter Quarter

Wednesday, Thursday and Friday, March 10, 11, and 12

Winter Quarter Examinations and records

Faculty reports must be in the Registrar's office by 4:00 P. M., March 12

SPRING QUARTER—1947-1948

Monday, March 15

8:00 A. M. Registration for Spring Quarter

Thursday, March 25

4:15 P. M. Easter Holidays begin

Monday, March 29

8:00 A. M. Class work resumed

Monday to Friday, April 5 to April 9—Religious Emphasis Week

Monday, April 26—Second term of the Spring Quarter begins

Monday to Sunday, May 3 to May 9—Choir Trip

Friday, May 28—Senior Examinations

8:00 P. M. Graduation exercises for the Demonstration School

Sunday, May 30

11:00 A. M. Baccalaureate Sermon

Monday, May 31

10:00 A. M. Class Day exercises

8:00 P. M. Graduation exercises

Monday, Tuesday and Wednesday, May 31, June 1 and 2

Spring Quarter examinations and records

Faculty reports must be in the Registrar's office by 4:00 P. M., June 2

SUMMER QUARTER—1948

Thursday and Friday, June 3 and 4—Registration for Summer Quarter

Saturday, June 5—All classes meet on regular schedule

Friday, July 9—Mid-term

Monday, July 12—Registration for second term of Summer Quarter

Friday, August 13—Senior examinations

Monday, August 16

8:00 P. M. Graduation exercises

Tuesday and Wednesday, August 17 and 18

Examinations and records. August 17 final examinations. August 18, faculty reports must be in Registrar's office by 4:00 P. M.

ADMINISTRATIVE OFFICERS

R. C. Cook, B.S., M.A., Ed.D. ..... President and Director of Summer Quarter
R. A. McLemore, B.A., M.A., Ph.D. ..... Dean of the College
Mary Pulley, B.S. ..... Registrar
C. O. Smalling, B.S. ..... Financial Secretary
Lena Y. Gough, B.S., M.A. ..... Dean of Women
R. G. Lowrey, B.S., M.A., Ph.D. ..... Dean of Men
Anna M. Roberts, B.A., M.A., B.S. in L.S. ..... Librarian

HEADS OF DIVISIONS

H. D. Pickens, B.A., M.A., Ph.D. ..... Education and Practice Teaching
R. G. Lowrey, B.S., M.A., Ph.D. ..... Health and Physical Education
Wilbur W. Stout, B.A., M.A., Ph.D. ..... Language and Literature
Frank E. Marsh, Jr., Mus.B., M.A. ..... Music and Fine Arts
Bertha M. Fritzsche, B.S., M.S. ..... Home Economics
O. V. Austin, B.A., M.A. ..... Science and Mathematics
Leon A. Wilber, B.A., M.A., Ph.D. ..... Acting Head of Social Studies
E. E. Hall, B.Ed., M.S., Ph.D. ..... Extension and School Service
O. N. Darby, B.S., M.A. ..... Director of Veterans' Advisement Center
C. C. Dawson, B.S., M.A., ... Acting Head of Commerce and Business
J. F. Walker, B.A., M.A., Ph.D. ..... Biological Science

STAFF MEMBERS

Mrs. Mary Donavan Parker ..... Coordinator, Veterans' Affairs
O. N. Darby, B.S., M.A. ..... Secretary of Alumni Association
V. M. Morgan ..... Bookkeeper
Mrs. Bettye F. Wilder, B.A. ..... Secretary to the President
Mrs. Marie Hathorne, B.A. ..... Secretary to Extension Division
Margaret Rawls, B.S. ..... Asst. Secretary to the Financial Secretary
Mrs. Mildred Collier ..... Secretary to the Registrar
W. W. Eubanks, B.S., M.S. ..... Director of Buildings and Grounds
Miss Delia Yelverton ..... Hostess, Mississippi Hall
Mrs. Helen Singleton ..... Hostess, Forrest County Hall
Mrs. Selah Carmichael ..... Hostess, Hattiesburg Hall
Mrs. Ettie Mae Daniel ..... Hostess, Stadium-Dormitory
H. C. McLeod, M.D. ..... College Physician
Beedie E. Smith, R.N. ..... College Nurse
Lindley Williams, B.S. ..... Dietitian and Manager, Dining Hall
Joicie Smith (retired) ..... Part-time Assistant in Dining Hall
Mrs. Sarah Richardson ..... Assistant Secretary to Registrar
Miriam Howell ..... Postmistress
Laverne Johnson, B.S. ..... Secretary to Demonstration School
Mrs. Emma Jones ..... Secretary to Home Economics
Mrs. Betsy B. Nation, B.S. ..... Secretary to Dean of College
Mrs. Ruby N. Howell ..... Secretary in Extension Division

FACULTY COMMITTEES, 1947-1948

Academic Honors: Stout, Austin, Wilber, Lowrey, Bolton, Peterson.

Administrative Council: McLemore, Pickens, Marsh, Dawson, Walker, Lowrey, Stout, Darby, Fritzsche, Austin, Pulley, Hall, Sumrall, Gough, Roberts, Smalling.

Athletic Committee: Lowrey, Pickens, Hall, Smalling, President of Alumni Association.

Calendar: Gough, Marsh, H. Jackson, McDonald, McQuagge, Lowrey.

Certificates and Graduation: Stout, Pulley, Walker, Harlan, W. L. Johnson, Sulinski.

Chapel Program: McLemore, Lowrey, Colones, Marsh, Peterson, Gough, Walker, President of Christian Federation, President of Student Body.

Christian Federation: Walker, Jones, H. Jackson, Wilber, Pickens, Womble, Gonzales, Campbell, Lee, Magee, Thomae.

Courtesy: Jones, Thompson, D'Olive, Hickman, W. Jackson, Campbell, Mead, Ford, Hearst.

Credits: McLemore, Pulley, Johnson, Webb, St. Clair.

Curricula:McLemore, Pickens, Marsh, Stout, Fritzsche, Lowrey, Dawson, Austin, Walker, Pulley, O. Thomas.

Discipline: Owings, Austin.

Examinations: Freeny, Jones, Wilber, Pulliam, Jenkins.

Extension and Correspondence: Hall, Pulliam, Freeny, Steede, Darby.

Graduate Studies: Sumrall, McLemore, Pickens, Wilber, Marsh, Lowrey.

Health: Lowrey, Frazier, A. D. Owings, Walker, Switzer, Watkins, M. C. Johnson.

Housing: Smalling, Pickens, Eubanks, Wilber.

Landscaping: Eubanks, Smalling, Hinton.

Library: Roberts, Stout, Fritzsche, Wilber, Frazier, Sumrall, Wilder.

Lyceum: Marsh, Colones, Stout, Hruby, Hutchins.

Miss. Hist. Affairs: McLemore, Stout, Bolton, Hickman, Roberts, Davis, Rodemann.

Placement Bureau: Hall, Pickens, Marsh, Fritzsche, Mizel.

Publications: Darby, Wheat, Hickman, McLemore, Smalling, and students.

Publicity: Wheat, Marsh, Pulley, R. Green, Smalling.

Scholarship: McLemore, Pulley, Shands, Fritzsche, Sumrall, Olsen.

Student Enrollment: McLemore, R. Green, Pickens, Fritzsche, Hickman, Marsh, King, Darby, Wheat.

Student Social Life: Lowrey, Jones, Walker, Hickman, DeLano, Pickens, Baylis, H. Jackson, Thompson, Cooper, Wilber, McNeese, Griffis, M. Green, S. McLemore.

Veterans: Pickens, Austin, Marsh, Frazier, Vann, Wilber, Darby, Nydegger, Hurst, J. Jones.

Visual Education: Wilber, Frazier, Walker, D'Olive.

*The President of the college is ex-officio member of all committees.

FACULTY

Robert Cecil Cook, B.S., M.A., Ed.D. ..... President
B.S., Mississippi State College, 1924; M.A., Teachers College, Columbia University, 1933; Ed.D., ibid., 1942.

Richard Aubrey McLemore, B.A., M.A., Ph.D. .... Dean of the College
Professor of History
A.B., Mississippi College, 1923; M.A., George Peabody College, 1926; Ph.D. Vanderbilt University, 1933.

Perrin J. Anderson, B.S., M.A. ..... Critic Teacher, Second Grade
B.S., Mississippi Southern College, 1937; M.A., University of Alabama, 1944.

Oliver V. Austin, B.A., M.A. ..... Head of Div. of Physical Science
Professor of Chemistry
B.A., University of Mississippi 1911; M.A., ibid., 1912; graduate student, University of Illinois, 1920; graduate student, University of Chicago, 1929-30.

Mary Poe Baylis, A. B., Mus.B. ..... Associate Professor of Piano
A.B., Davenport College, Lenoir, N. C., 1922; B.M., New York School of Music and Arts, 1924; Student of Arthur Friedheim, Dr. William Berwald, Harry Vibbard, Silvio Scionti, Edward Collins, Leo Sowerby.

Willa Bolton, B.A., M.A. ..... Professor of Geography
A.B., Mississippi State College for Women, 1899; M.A., Columbia University, 1922; graduate student, Clark University, 1931.

Pearl Campbell, B.S., M.S. ..... Instructor of Home Economics
B.S., Mississippi State College for Women, 1914; M.S., Iowa State College, 1932.

Mary Tom Colones, A.B., M.A. ..... Instructor in Speech & Dramatics
A.B., Atlantic Christian College, 1942; M.A., University of North Carolina, 1945.

Nan Cooper, B.S. ..... Critic Teacher, Commerce
B.S., Mississippi State College, 1939.

O. N. Darby, B.S., M.A. ..... Director of Advisement Center
Assistant Professor of English
B.S., Mississippi Southern College, 1926; M.A., University of Michigan, 1932; graduate student, University of Alabama, 1939; Peabody College, 1946.

Marie Davis, B.A., M.A. ..... Critic Teacher, Social Studies
B.A., Mississippi State College for Women, 1926; M.A., University of Michigan, 1941.

C. C. Dawson, B.S., M.A. ..... Acting Head of Div. of Commerce
Professor of Economics and Business Administration
B.S., University of Kentucky, 1927; M.A., George Peabody College, 1931; graduate student, George Peabody College, 1931, 1933; graduate student, New York University, 1937, 1938; graduate student, Ohio State University; graduate student, University of Kentucky, 1943, 1946.

Forrest Delano, Mus.B. ..... Associate Professor of Voice
Mus.B., Knox Conservatory of Music, Galesburg, Ill., 1928; graduate student, American Conservatory of Music, Chicago, Ill.; student of Cardon V. Burnham, Margaret Lawson Mulford, Jane Peterson, Phillip-Manuel, Theodore Harrison, Dr. Winter Thompson, Arthur Hackett, Blair McCloskey.

Annie Louise D'Olive, B.S., M.A. ..... Assistant Professor of Art
B.S., Mississippi Southern College, 1927; M.A., Teachers College, Columbia University, 1934; graduate student, Dixie Art Colony, 1941; Pennsylvania Academy of Fine Arts.

Katherine S. Foote, B.A., B.S., M.S. ..... Critic Teacher, Mathematics
B.A., Whitworth College, 1912; B.S., Mississippi Southern College, 1931; M.S., Louisiana State University, 1932.

Minnie B. Ford, B.S., M.A. ..... Critic Teacher, Fifth Grade
B.S., George Peabody College, 1930; M.A., ibid., 1932; graduate student, 1932.

John M. Frazier, B.S., M.A. ..... Director of General Education Board Health Project, Associate Prof. of Science, and Curator of the Museum
B.S., George Peabody College, 1927; M.A., ibid., 1929; graduate student, University of Chicago, 1933.

Thomas H. Freeny, B.S., M.A. ..... Professor of Psychology
B.S., Mississippi College, 1900; M.A., ibid., 1901; M.A., George Peabody College, 1928; graduate student, summer quarter 1930, 1931, 1935.

Bertha M. Fritzsche, B.S., M.S. ..... Head of Div. of Home Economics
Professor of Home Economics
B.S., Iowa State College, 1922; M.S., ibid., 1929; graduate student. Teachers College, Columbia University, 1933; University of Chicago, 1941; Ohio State University, 1947.

Anna E. George, Mus.B., Mus.M. ..... Honorary Inst. of Music
Three years study, Paris and London; student of Madame Julie Rive-Kine, Edgar A. Brazelton, Paul Corder, Emil Schwartz, Rosetter Cole, Grace Potter Carrall, Irwin Fischer.

John Edmond Gonzales, B.S., M.A. ..... Instructor of History
B.S., Louisiana State University, 1943; M.A., Louisiana State University, 1945.

Lena Y. Gough, A.B., M.A. ..... Dean of Women
Assistant Professor of English
A.B., Alabama College, 1928; M.A., George Peabody College for Teachers, 1938.

Mary Green, Mus.B. ..... Instructor of Harp and Piano
Mus.B., Oberlin Conservatory of Music, 1946; Harp Study with Helen Burr-Brand, Lucy L. Lewis, Carlos Salzedo; Piano with Josephine Bonazzio Lytle; Theory with Dr. Victor Lytle.

Reed Green, B.S. ..... Head Football Coach
Director of Athletics
B.S., Mississippi Southern College, 1934.

Deane Griffis, B.S. ..... Critic Teacher, English
B.S., Mississippi Southern College, 1937; graduate student, Tulane University, 1940, 1941.

Edward Emerson Hall, B.Ed., M.S., Ph.D. ..... Director of Extension and School Service
Director of Placement Bureau
Professor of Education
B.Ed., Southern Illinois Normal University, 1929; M.S., University of Michigan, 1932; Ph.D., George Peabody College for Teachers, 1939; Postgraduate student, Furman University, 1941.

William B. Harlan, B.S., M.A. ..... Asst. Professor of Commerce
B.S., Western Kentucky State Teachers College, 1935; M.A., George Peabody College, 1946.

Mary Sloan Hawkins, B.A., B.S., M.A. ..... Instructor of English
B.A., Mississippi Synodical College, 1911; B.S., Mississippi Southern College, 1934; M.A., Teachers College, Columbia University, 1935.

Willie D. Hearst, B.S., A.B., M.A. ..... Assistant Professor of Biological Science
B. S., Whitworth College, 1920; A.B., Mississippi Woman's College, 1926; M.A., Tulane University, 1931.

Alma Hickman, B.A., Ph.B., M.A. ..... Professor of English
B.A., Mississippi State College for Women, 1912; Ph.B., University of Chicago, 1918; M.A., Columbia University, 1924; graduate student University of Southern California, 1932; graduate student, University of Colorado, 1942

Edith Hinton, B.A., M.A. ..... Critic Teacher, First Grade
B.A., Mississippi State College for Women, 1931; M.A., Teachers College, Columbia University, 1945.

Frank M. Hruby, Jr., Mus.B., Mus.M. ..... Associate Professor of Piano, Theory, and Composition
Mus.B., Eastman School of Music, 1940; Mus.M., 1941. Student of Cecile Genhart (Piano); Howard Hansen, Edward Royce, and Bernard Rogers (Composition and Orchestration); Irvine McHose, Arthur Shepherd, Gustave Soderlund (Theory). Compositions performed in orchestral and chamber music concerts in New York, Cleveland, Rochester, and Philadelphia.

George G. Hurst, B.S. ..... Instructor of Chemistry
B.S., Mississippi Southern College, 1939.

Farley K. Hutchins, Mus.B., M.Sac. Mus. ..... Associate Professor of Organ, Piano, and Musicology
Mus.B., Lawrence College Conservatory of Music, 1940; M.Sac. Mus., School of Sacred Music, Union Theological Seminary, New York, 1946; Organ study with LaVahn Maesch, Dr. Clarence Dickinson and Carl Weinrich; student of Gladys Ives Bainard (Piano); Cyrus Daniel (Theory); T. Tertius Noble, Harold Freidell and Normand Lockwood (Composition). Former Minister of Music, Fort Washington Presbyterian Church, New York City.

Harriet Jackson, B.A., M.A. ..... Asst. Professor of Foreign Language
B.A., University of Mississippi, 1924; M.A., ibid., 1936; graduate student, L'Institut De Tours, 1938; graduate student, University Nacional (Mexico), 1941

Willery Jackson, B.A., M.A. ..... Assistant Professor of History
B.A., Mississippi State College for Women, 1921; M.A., Columbia University, 1926; graduate student, Columbia University, 1931-33.

Netta M. Jenkins, B.S. ..... Instructor in English
B.S., Mississippi Southern College, 1932; graduate student, Universityof Mississippi, 1938, 1939.

Marion C. Johnson, B.S. ..... Critic Teacher & Athletic Coach at Demonstration School
B.S., Mississippi Southern College, 1941; graduate student, Louisiana State University, 1946.

W. L. Johnson, B.A., M.A. ..... Professor of Mathematics
B.A., University of Tennessee, 1929; M.A., ibid., 1930; graduate student, summer quarters, Duke University, 1935, 1938; Texas University, 1936-1937; California University, 1939.

Emily Peyton Jones, B.S., M.A. ..... Professor of Education
B.S., George Peabody College, 1918; M.A., Teachers College, Columbia University, 1924; graduate student, 1936; University of Southern California, 1937.

John Jones, Jr., B.S., M.A. ..... Instructor of Physical Science and Mathematics
B.S., George Peabody College, 1940; M.A., ibid, 1946.

Johnsie Kell, B.S., M.A. ..... Critic Teacher, Fourth Grade
B.S., Mississippi State College for Women, 1938; M.A., Teachers College, Columbia University, 1943.

John M. King, B.S., M.A. ..... Assistant Principal and Critic Teacher, Science
B.S., Mississippi Southern College, 1928; M.A., University of Mississippi 1933; graduate student, George Peabody College, Colorado State College of Education.

J. T. Lee, B.S. ..... Instructor of Physical Science and Mathematics
B.S., University of Chicago, 1944.

Pearl Reynolds Leech, B.A., M.A. ..... Critic Teacher, Third Grade
B.A., University of Mississippi, 1938; M.A., George Peabody College, 1945.

R. G. Lowrey, B.S., M.A., Ph.D. ..... Head of Div. of Health and Physical Education
Dean of Men
Professor of Health Education
B.S., Mississippi College, 1918; M.A., George Peabody College for Teachers, 1922; Ph.D., ibid., 1927.

Mary Jo Magee, B.A., B.S. in L.S. ..... Assistant Librarian
B.A., Lousiana Polytechnic Institute, 1943; B.S. in L.S., George Peabody College for Teachers, 1946.

Frank Earl Marsh, Jr., Mus.B., M.A. ..... Head of Div. of Fine Arts
Professor of Music
Mus.B., New England Conservatory of Music, 1916; M.A., Syracuse University, 1926; student of Senor Alberto Jones, Dr. Adolf Frey, Kurt Fischer, Ethel Newcomb, Arthur Newstead, George W. Chadwick, F. Stuart Mason, Dr. William Berwald, Dr. Frank Sill Rogers.

Helen Janet McDonald, Mus.B. ..... Assistant Professor of Violin and Music Education
Mus.B., Chicago Musical College, 1932; graduate student University of Michigan, 1944; Chicago Musical College, 1946; student of Leon Sametini, Paul Stassevitch, Gilbert Ross (Violin); Gustave Dunkelberger, Wesley LaViolette, Max Wald, (Theory); David Mattern, Roxy Cowan, Rose Marie Grentzer, John C. Kendall (Music Education); Rudolph Ganz, Hans Rosenwald (Music Literature).

Sallie Stevens McLemore, B.S., M.A. ..... Critic Teacher, Sixth Grade
B.S., George Peabody College, 1926; M.A., George Peabody College, 1931; graduate student, University of California, 1944.

Dona Evelyn McNeese, B.S. ..... Instructor of Commerce
B.S., Mississippi Southern College, 1943.

Carlton L. McQuagge, B.S. ..... Principal at Demonstration School
B.S., Mississippi Southern College, 1932; graduate student, University of Alabama, 1941.

Elizabeth Mead, B.E., B.A., M.A. ..... Asst. Professor of Voice and Musicology
B.E., Winona State Teachers College, Winona, Minnesota, 1937; B.A., Hamline University St. Paul, Minnesota, 1942; M.A., ibid., 1944. Student of Walter Grimm, Janet Rohweder, John M. Kuypers, John Verrail, Ernst Krenek, Agnes Rast Snyder.

Katherine Elizabeth Mizel, B.S., M.A. ..... Director of Nursery School
Instructor in Child Development
B.S., Plattsburg, (N. Y.), State Teachers College, 1943; M.A., George Peabody College for Teachers, 1946.

W. J. Moody, B.S., M.S. ..... Acting Assistant Professor of Chemistry
B.S., Mississippi State College, 1919; M.S., Emory University, 1927.

John H. Napier, Jr., B.S., M.A., Ph.D. ..... Visiting Professor of Education
B.S., Mississippi State College, 1920; M.A., University of California, 1925; Ph.D., Stanford University, 1927.

Florence B. Newman, B.S., M.A. ..... Assistant Professor of Home Economics
B.S., University of Wisconsin, 1916; M.A., University of Tulsa, 1943.

Melvin G. Nydegger, B.S., M.A. ..... Director of Institute of Latin American Studies
Assistant Professor of Modern Languages
B.S., Kansas State Teachers College, 1927; M.A., University of Wisconsin, 1937.

Douglass Olsen, B.A., M.A. ..... Assistant Professor of English
B.A., University of Mississippi, 1919; M.A., Columbia University, 1930; graduate student, Washington University, 1935.

A. D. Owings, B.S., M.S. ..... Associate Professor of Health Education
B.S., Mississippi Southern College, 1928; M.S., University of Tennessee, 1931; graduate student, George Peabody College; graduate student, Yale University, 1946.

Fannie Owings, B.S., M.S. ..... Asst. Professor of Home Economics
Critic Teacher
B.S., Mississippi Southern College, 1928; M.S., University of Tennessee, 1935.

James Byron Peterson, B.F.A., Mus.M. ..... Associate Professor of Wind Instruments and Instrumental Music Education
Director of College Band
B.F.A., University of Omaha, 1938; Mus.M., Eastman School of Music; Student of Gustave Tinlot (Violin); Rudolph Seidle, Henry Cox (Wind Instruments); Martin W. Bush, Irvine McHose, Burrill Phillips (Theory).

H. D. Pickens, B.A., M.A., Ph.D. ..... Head of Div. of Education, Psychology, and Demonstration School, Professor of Education
B.A., University of Mississippi, 1921; M.A., University of Chicago, 1922; Ph.D., University of Michigan, 1936.

Roy A. Pulliam, B.S., M.A. ..... Professor of Education, Director of Reading Clinic
B.S., Union University, Jackson, Tenn., 1932; M.A., George Peabody College, 1939; graduate student, George Peabody College, 1942-43.

Anna M. Roberts, B.A., M.A., B.S. in L.S. ..... Librarian
Professor of Library Science
B.A., Vanderbilt University, 1920; M.A., Vanderbilt University, 1922; B.S. in L.S., University of Illinois Library School, 1933; graduate student University of Chicago Graduate Library School, 1938.

H. William Rodemann, B.S., M.A. ..... Assistant Professor of History and Sociology
B.S., University of Tennessee, 1939; M.A., Oberlin College, 1946.

Hubert A. Shands, A.B., A.M., Ph.D. ..... Professor of English
Professor of Foreign Language
A.B., University of Mississippi, 1890; A.M., ibid., 1891; Ph.D., ibid., 1893; Ph.D., University of Halle-Wittenberg, Germany, 1902

Frances Sierakowski, B.Ed., M.A. ..... Associate Professor of Physical Education
B.Ed., Southern Illinois Teachers' College, 1938; M.A., University of Iowa, 1940; graduate student, University of Iowa, 1942.

W. F. St. Clair, B.S., M.A. ..... Instructor of Physical Science
B.S., University of Florida, 1937; M.A., University of Alabama, 1940.

O. C. Steede, B.S., M.A. ..... Instructor in Extension
B.S., Mississippi Southern College, 1929; M.A., George Peabody College, 1939; graduate student, George Peabody College, 1946.

Wilbur W. Stout, B.A., M.A., Ph.D. ..... Head of Div. of Languages and Literature, Professor of English
B.A., University of North Carolina, 1921; M.A., ibid., 1922; Ph.D., ibid., 1926.

Stephanie Barbara Sulinski, Mus.Ed.B., Mus.Ed.M. ..... Assistant Professor of 'Cello and Theory
Mus.Ed.B., Northwestern University, 1941; Mus.Ed.M., ibid., 1945. Student of Dudley Powers (Cello); Emil Eck (Flute); Clarence Eidam (Piano); Dr. Albert Noelte (Theory).

James R. Switzer, B.S. ..... Instructor of Physical Education for Men
B.S., Mississippi Southern College, 1941; graduate student, Louisiana State University, 1946.

Ernestine Thomae, A.B., M.A. ..... Assistant Professor of English and Modern Languages
A.B., Mississippi State College for Women, 1914; M.A., George Peabody College, 1926; graduate student, George Peabody College, 1930.

Orville Thomas, B.S. ..... Instructor of Industrial Arts
B.S., Mississippi Southern College, 1937; graduate student, University of Alabama, 1946.

Amelia Thompson, B.S., M.S. ..... Asst. Professor of Home Economics
B.S., Judson College, 1916; M.S., University of Tennessee, 1938.

Thad Vann, B.S.C. ..... Instructor of Physical Education
Assistant Coach
Director of Physical Education for Men
B.S.C., University of Mississippi, 1929; graduate student, University of Mississipi; Louisiana State Unversity, 1935.

J. F. Walker, B.A., M.S., Ph.D. ..... Head of Div. of Biological Sciences
Professor of Biology
B.A., University of Mississippi, 1927; M.S., ibid., 1931; Ph.D., State University of Iowa, 1935.

Angeline Watkins, B.S., M.A. ..... Assistant Professor of Physical Education for Women
Y. M. C. A. Graduate School, 1934-35; B.S., Mississippi Southern College, 1936; M.A., Columbia University, 1942.

Allie Webb, A.B., M.A. ..... Assistant Professor of English
A. B., Mississippi State College for Women, 1922; M.A., Columbia University, 1927; graduate student University of North Carolina, 1936, 1938, 1940.

James E. Wheat, B.A. ..... Director of Public Relations
Instructor of Journalism
B.A., University of Texas, 1942; graduate student, ibid.

Leon A. Wilber, B.A., M.A., Ph.D. ..... Assistant Professor of Social Studies
Acting Head of Social Studies Division
B.A., University of Michigan, 1927; M.A., ibid., 1929; Ph.D., ibid., 1939.

Annette B. Wilder, B.A. ..... Librarian
Critic Teacher, Language
B.A., Mississippi Woman's College, 1929; graduate student, Tulane University, 1931.

Rowlene Womble, Mus.B. ..... Supervisor of Music Education at Demonstration School
Mus.B., Mississippi State College for Women, 1943; graduate student, Northwestern University, 1944, 1945, 1946.

HISTORICAL

Mississippi Southern College, under the name of Mississippi Normal College, was founded by an act of the Legislature in 1910. No appropriation was made for the purchase of site nor for erection of buildings, but counties were authorized to issue bonds to offer as a bonus for the location of the college. Three southern counties vied with one another for the privilege, but Hattiesburg in Forrest County was awarded the location for a cash bonus of $260,000, a gift of 840 acres of land and other valuable considerations.

Buildings were erected and the College opened its doors in 1912.

The purpose of the founders of the College was to train teachers for service in the public schools of Mississippi, and at the time of establishment of the College it was recognized that the greatest need of improvement lay in the rural schools. Salaries were low and the school term short. Many teachers did not have adequate high school training. In order to enable these teachers to profit by additional training, a Certificate Course was placed within their reach. Consequently hundreds of rural school teachers entered college, took professional and content courses, and have gone back and been active factors in the wonderful progress of the country schools during the past twenty-five years. In addition to the Certificate Course leading to a five-year state license, a Diploma Course, leading to a professional life license, was offered until 1929.

In 1922 the Legislature authorized the College to grant degrees. Pre-college work was discontinued and curricula were set up leading to the degree of Bachelor of Science. In 1924 the name was changed to State Teachers College and again in 1940 to Mississippi Southern College. In 1934 the Trustees authorized the granting of the degree of Music Bachelor, and in 1938 the granting of the Bachelor of Arts degree.

The presidents of the college have been: Joe Cook, 1912-1929; Claude Bennett, 1929-1933; Jennings Bryan George, 1933-1945; Robert Cecil Cook, 1945—.

GENERAL INFORMATION

BUILDINGS

The present buildings on the campus consist of twenty-one brick structures and a few frame buildings, all of which are steam-heated from a central heating plant.

The Administration Building is a beautiful structure housing the offices of the Administration, the College Bookstore, and the Post Office.

The Auditorium has a seating capacity of 1536 and stage facilities for the largest dramatic productions.

College Hall is a three-story, fire-proof building containing thirty-five recitation rooms and offices on the first and second floors. The third floor of this building contains twenty-one practice rooms, classrooms, and studios and is occupied by the Music Department.

Science Hall is a four-story fire-proof building containing classrooms and laboratories especially designed for science, commerce, mathematics, and home economics.

Joe Cook Memorial Library is a two-story brick building containing four large reading rooms, reference and periodical rooms, offices, and stack rooms for 75,000 volumes.

The Home Economics Building is a two-story structure in which are housed the **Nursery School** (the first in the state), classrooms, and laboratories of the Home Economics Department.

Home Management Cottages are frame dwellings on the campus used by the Department of Home Economics for training of students in management of household affairs.

The Demonstration School is a modern building of fourteen rooms and an auditorium. It affords facilities for observation, participation, and practice teaching in all twelve grades of public school work.

Demonstration School Gymnasium is a brick structure, enlarged and renovated during 1934 with the aid of funds from the Federal Government. Besides an ample playing floor and facilities for an audience of seven hundred people at games and exhibitions, it contains offices, storage rooms, lockers, showers, dressing rooms, and a lecture room.

Hattiesburg Hall and **Mississippi Hall** are dormitories for women. Both are three-story, fire-proof buildings of modern construction. They contain comfortable bedrooms and reception halls, and well appointed bathrooms on each floor.

Forrest County Hall is a three-story, fire-proof building of modern construction with a spacious reception hall. The first floor is for faculty use. The second and third floors are for men. Each floor has comfortable bedrooms and well appointed bathrooms.

Stadium-Dormitory is a dormitory for men. It is a new fire-proof building constructed on modern lines, housing one hundred and

sixty men. The stadium will seat six thousand people at Faulkner Field and furnishes the facilities of an athletic clubhouse.

The Band Hall, a two story brick structure, is used by the Band and by the Industrial Arts department.

The Hospital is a two story, brick structure, adequate for taking care of the minor ailments of students. A trained nurse is in charge and on hand at all times, and the regular college physician is subject to call to give medical attention to students needing emergency attention.

The Dining Hall is a modern structure with seating capacity of one thousand. It has all modern conveniences for reducing labor to a minimum, for storing and preserving foods, and for serving well-planned, attractive meals.

The Power House is a sixty thousand dollar fire-proof structure erected in 1934. It houses the central heating plant and work shops for the college engineers.

Swimming Pool, 45′ by 105′, recently constructed, with showers and locker rooms adjoining, and lighted for night use, is of modern design with machinery for filtering and purifying the water every eight hours.

The Memorial Station, at the campus entrance, is a small, beautiful structure given by students, faculty, officers, and friends of the college, and erected in honor of the students, officers, and faculty members who participated actively in the World War of 1914-1918.

McClesky Hall is a fourteen apartment building for faculty members. There are four three-bedroom apartments, six two-bedroom apartments, two one-bedroom apartments, and two efficiency apartments.

McMillin Hall is 24-apartment house for Veterans of World War II. Each apartment consists of a living-room-bedroom, a bathroom and kitchen.

STUDENT ORGANIZATIONS

Student Government. Student government has been in effect on the campus since 1944. The social life on the campus and in the dormitories is under student control. The Student Council composed of representatives chosen by the student body and various organizations is the student governing body.

Alpha Mu Chi. An honorary musical club was organized in 1933. The purpose of this organization is to promote among its members a better feeling of fellowship, and to instill in each of them a desire for high scholarship in music.

Religious Organizations. The Mississippi Southern College is a state school and entirely non-sectarian. Religious life is encouraged and every effort made to co-operate with the local churches. The Christian Federation unites the activities of all religious groups on the campus. Its executive council is composed of two elected representatives of the student body who serve as chairman and vice-chairman, and the presidents of all religious organizations on the campus. The

Federation works through a number of committees whose chairman form the Federation Cabinet. The Christian Federation seeks to provide channels for worship and religious development on the campus. It sponsors Religious Emphasis Week on the campus each spring. It maintains Pine Haven Lodge, a memorial hut, for the use of any college group for social and recreational functions. The Federation is financed by a percentage of the proceeds from Wimpy's, the campus store.

The Wesley Foundation, The Baptist Student Union, The Y. W. A., The Westminster Fellowship, The Canterbury Club, and The Newman Club are student denominational groups on the campus.

Vespers. On Wednesday and Sunday evenings under the auspices of the Christian Federation, vesper services are held. Vespers on our campus are short inspirational meetings at which time speakers from the student body, faculty, and local churches are heard.

The Ministerial League. Each year there are a number of men on the campus who are ministers or studying for the ministry. They are of several denominations and have organized the Ministerial League to discuss varying problems in their field and also that they may be of help in fostering religious life on the campus.

The Elementary Council. This group has for its aim the supplementing of training acquired through the usual channels of study. Outstanding educators are brought in for addresses and a spirit of active interest in any new development in any phase of child welfare is fostered.

The P. E. M. Club. This is a social organization sponsored by the Department of Physical Education for Physical Education majors.

The Home Economics Club. This is an organization open to all who are interested in the broad field of Home Economics. Majors in this department are to take part in the programs so that a closer relationship with others may be attained.

The International Relations Club. This group is affiliated with the Carnegie Endowment for International Peace. It has for its purpose the creating of a spirit of world friendship among all people through the study and discussion of world problems. The club is fostered by the Division of Social Studies. The membership is confined to students of outstanding interest and attainment in the field.

The M Club. This is a social organization composed of the young men who have earned their varsity letters in intercollegiate competition.

Modern Language Club. The Modern Language Club is an organization of modern language students. It holds regular meetings every other week at which time interesting and varied programs are presented. The club plans to bring about better understandings and relationships among the peoples whose languages are being studied. Programs on the art, music, literature, manners and customs of foreign people are given. Sponsors are Miss H. Jackson and Mr. Melvin G. Nydegger.

Clef Club. The Clef Club is an honorary club for Bandsmen. Its aims and objectives are: (1) To promote the college band through all ethical means; (2) To honor outstanding bandsmen through privilege

of membership; (3) To stimulate campus leadership; (4) To foster a close relationship between college bands; (5) To provide a pleasant and helpful social experience for all engaged in college band work.

Veteran's Club. The Veteran's Club was organized June 12, 1946, for the purpose of promoting the interest of all veterans enrolled in this school in a practical, legal, educational manner. Any former member of the armed forces or the merchant marine is eligible for membership in the organization.

Home Economics Club. The Home Economics Club is an organization open to all who are interested in the field. Its purpose is to foster closer relationships between its members and to develop more useful, all-round citizens of the home, community, state, and nation.

Old Southern Club. The Old Southern Club is an organization founded by a group of students interested in furthering the social life of the campus. The club is based on fraternity rules.

Pre-Med Club. An honorary scholastic club organized in 1946 for the purpose of furnishing a goal toward which the intended medical student may strive. Outstanding doctors from the state are brought in to address the club and any phase of medicine or social welfare is fostered to give the student a clearer picture of the profession. Membership is confined to those students who have attained a high scholastic average during the first year of their pre-medical work. At the present the organization is seeking membership in the national honorary scholastic fraternity, Alpha Epsilon Delta.

Future Teachers of America. The George Hurst Chapter of the F. T. A. was organized in November,1946, to bring to the students the motivating power of a lifelong purpose and a nationwide outlook. It is designed to develop ideals and power in the lives of its members; to enrich the spirit of college life; to advance the interests of the teaching profession; to promote the welfare of children; and to foster the education of all the people.

American Legion. Mississippi Southern Memorial Post, 153, was formed as a service to the student veterans of Mississippi Southern College. Any veteran that served his country honorably is eligible for membership. The club is sponsoring an Americanism program and participating in the "Mississippi Boys' Week, Inc." The post has a service officer to handle any matter pertaining to the veteran.

V. F. W. The Mississippi Southern College Post of the Veterans of Foreign Wars has as its chief aims and purposes better cooperation among the students, the veterans, and the faculty; the improvement of education in any way that is possible; stronger fellowship on the campus; and to assist veterans in any way possible while on the campus.

Dramatics Club. The purpose of the club is to develop dramatic talent and the art of acting; to cultivate a taste for the best in the drama and radio; and to stimulate interest in dramatics in both of these fields for those who do not participate in the actual activities of the club. Membership in the club is voluntary and those interested in dramatics are urged to join.

Sororities and Fraternities. There are on the campus five sororities and one fraternity. Three of the sororities are National Education sororities and two are local.

In order of their establishment on the campus, they are Sigma Theta Kappa, Mu Omega, both local, and Sigma Sigma Sigma, Alpha Sigma Alpha, Delta Sigma Epsilon, Association of Educational Sororities.

Fraternities are represented by a chapter of Zeta Sigma.

The Student Printz is the college newspaper. The **Printz** is published bi-weekly by a staff of students under the direction of faculty advisers. It provides a medium through which the students may express themselves and serves as an agency for diseminating news among the students and alumni.

The Southerner. The college annual is a yearly publication. It is published by a student staff under the direction of a faculty adviser.

The Alumni News. This is a quarterly bulletin carrying items of interest to alumni and friends of the school.

Wimpy's. The college store is operated under lease from the Athletic Association. Located in the basement of Science Hall it is a gathering place for students. The rent from the store is used to help the Athletic Association on the campus and to partially support the Christian Federation.

Social Religious Center. This center is located on the first floor of Science Hall. It contains the women's lounge, men's lounge, and a reception hall. On the same floor is the Christian Federation room used for religious meetings.

The Veterans Lounge. The lodge on the golf course is used as a veterans lounge. It has been furnished as a place for the veterans to spend their leisure time. The veterans association meets here and from time to time social events sponsored by the veterans are held here.

Band. The band is made up of students and is maintained to play for the athletic events and other student activities. The band furnishes an opportunity for students desiring band work to become more proficient and provides practice teaching for those desiring to be band masters.

The Hattiesburg Choral Union. This is an Oratorio Chorus composed of students and citizens of Hattiesburg, which meet once a week for the purpose of studying the great master choral works. They present "The Messiah" at Christmas time.

The Vesper Choir. This is a choral organization composed chiefly of students. For many years it has been the custom for the choir to tour the state during National Music Week, presenting programs of sacred and secular music. The choir sang in Philadelphia, Pa. and Indianapolis, Ind., before the National Federation of Music Clubs, and has sung before the Louisiana State Federation of Music Clubs.

The Hattiesburg Concert Association. The Hattiesburg Concert Association arranges an annual series of concerts by celebrated artists which are held in the college auditorium. General tuition fees cover student admission to these events. The attractions offered in 1945-1946 and 1946-1947 were Adolf Busch and his Little Symphony; Eugene Istomin, Pianist; William Haines, Tenor; Paul Draper and Larry Adler; Eugene List; Leonard Warren; and Rosario and Antonio.

Intramural Athletics. A program of season leisure time sports is operated by the students under the supervision of the Department of Physical Education. Each student has an opportunity to take part in sports for which he is physically fitted. The intramural organization and schedule are described in the student handbook.

STUDENT EMPLOYMENT

Students are employed for some stenographic service, janitor service, and work on campus, in post office, and library. Students are cautioned, however, against counting too much on this manner of defraying any great part of the college expenses. Applications for student employment should be made in advance to the President. The amount that may be earned in any one quarter is determined by the number of hours a student works.

SCHOLARSHIPS

There are a number of scholarships offered to students of Mississippi Southern College. Some of these scholarships are given by the college and others are awarded by organizations interested in encouraging promising students to continue their college education.

Students who are interested in securing a scholarship or a loan should write the President of the College.

MISSISSIPPI SOUTHERN COLLEGE ALUMNI ASSOCIATION

The Alumni Association has been in existence since the fifth year of the college. During the early years its chief function was related to the placement service. Beginning with the session of 1945-46, the organization experienced a re-birth. Recognizing the fact that a "working" alumni association is vital to the development of the college, the executive committee began the organization of alumni groups in the various counties of the state.

Early in the 1945-46 session, the Executive Committee, in cooperation with the college administration, began the publication of the ALUMNI NEWS which is mailed to all alumni whose addresses are available. It is the desire of the committee that all of the graduates of the Mississippi Southern College become active members of the Alumni Association. For the time being, a fee of five dollars will entitle any graduate of the college to life membership in the Association. Annual dues are one dollar.

The president of the Association is A. F. Megehee, the vice-president is S. A. Brasfield, the secretary is Mrs. Laura Mae Carter, and the executive secretary is O. N. Darby. The executive committee is composed of William O. Goyer, S. J. Ingram, D. C. Leech, C. L. Milling, and Leo Z. Seal.

BEST CITIZEN AWARDS

At the beginning of each academic year the President shall appoint a secret committee of nine from the faculty whose duty it shall be near the end of the academic year to select two students who through superior character, leadership, and scholarship, have made the

greatest contribution to the life of the college during the year. One man and one woman are selected. Upon recommendation of this committee the students so selected shall receive the BEST CITIZEN awards as a public recognition of services.

Since the institution of the Best Citizen Awards in 1936 the following students have received such recognition: 1936—Miss Mary Evelyn Blanks and Mr. Shelby Rogers; 1937—Miss Katie Ruth Field and Mr. Doris W. Rivers; 1938—Miss Lida Frances Gilliam and Mr. Thomas Carruth; 1939—Miss Virginia Cole and Mr. Buell Evans; 1940—Miss Ruth Martin and Mr. F. J. Dickey; 1941—Miss Hazelne Wood and Mr. Gerald Adams; 1942—Miss Dulcie Davidge and Mr. Leonard Lowrey; 1943—Miss Evelyn Hocutt and Mr. Moran Pope; 1944—Miss Wilda Mae Mason; 1945—Miss Doris Fredendoll; 1946—Miss Colleen Gilmore.

LIVING ACCOMMODATIONS

How to Reserve a Room: Send $8.00 to the Financial Secretary. If you have a preference for roommate, have this person send fee at the same time. Rooms are reserved in the dormitories in the order which room fees are received. The room reservation fee will be credited to your account when you register. No room deposit can be refunded unless the reservation is cancelled ten days prior to the opening of the quarter for which the reservation is made.

Rooms are equipped with the following furniture: Two single beds with comfortable inner-spring mattresses, a dresser, a chest of drawers, lavatory, two chairs, and a study table. Students must furnish all linens, bed covering, pillow, curtains for windows and closet doors. An electric fan is recommended for the summer months.

Furnished apartments at moderate rentals will be available to married students, both veteran and non-veteran, at Shelby Village, located 13 miles south of the campus. Convenient busses will be operated. Rentals will vary from $42.00 to $57.00 for the quarter, including utilities. Write for particulars.

A limited number of trailers, houses and apartments are available for married Veterans of World War II on the campus.

If the dormitories are filled, living accommodations outside the dormitories must be selected from the list approved by the college authorities.

Further information concerning housing may be obtained from the office of the Financial Secretary.

All students not living in their own homes, whether rooming in the dormitories or in private homes or rooming houses, are subject to the regulations, control and supervision of the College. The College uses its efforts to safeguard such students, but no responsibility can be assumed.

LIBRARY

The Joe Cook Memorial Library, erected in 1939 near the center of the campus, is planned for the purpose of furnishing the students and faculty of the college modern facilities for reading and research under pleasant conditions. Two main reading rooms with a seating

capacity of one hundred and fifty are located on the first floor and house the reference collection of standard encyclopedias, dictionaries, indexes and bound periodicals. The periodical room is supplied with approximately 225 current magazines and a number of the best daily papers. Also on this floor are the book stacks, three floors high with a planned capacity of seventy-five thousand volumes. At present there are approximately 35,000 books cataloged by the Dewey Decimal classification. The library is a depository for government publications which are housed on the second floor. This floor also contains faculty study rooms and an informal reading room.

PLACEMENT BUREAU

The Mississippi Southern College maintains an active program of teacher placement and attempts to keep in constant touch with the demands and requirements of the schools of the state and with the qualifications of its graduates who are trained for the teaching profession. A secretary is employed full time in actively furthering the service of the Bureau. The College has many calls for rural, elementary, high school teachers, and teachers of special subjects. Those students who have made good records in their fields and in the training schools, are always in demand. The Placement Bureau endeavors to serve the graduates, and the schools of the state by selecting carefully those whom it recommends to various positions.

A carefully organized system of records pertaining to the student's work in both his academic and professional course is on file. Confidential information organized in the most approved form for the convenience of school officials is available on a short notice.

Student credentials supply the following data relative to each candidate; (1) teaching experience in the public schools; (2) the curriculum pursued; (3) number of college hours in major and minor fields; (4) academic record in college; (5) comments from critic teachers, instructors, and various superintendents under whom the student has taught, also character references.

Any person interested may secure further information from the Director of the Placement Service at The Mississippi Southern College.

THE LABORATORY SCHOOL

This Laboratory School, commonly known as Demonstration School, is a fundamental part of the teacher-education program. It serves as an integrating center in which students from all divisions may do research in this particular field.

The first major purpose is to provide a modern school from the first through the twelfth grades. This program is designed to meet the needs of the children and the community which it serves.

The second major purpose of the school is to provide college students with an opportunity to do observation, student teaching, and some educational research. The school gives to the prospective teacher, in as natural, realistic a setting as possible, the privilege of actually beginning his teaching career under intelligent and sympathetic supervision.

The school is housed in a modern brick building and organized

on the basis of six years of elementary education and six years of secondary education.

NURSERY SCHOOL

The College Nursery School has as its main purpose the guiding of students to understand the developments of children of preschool age through observation, participation, and practical study and experience in the different phases of the nursery school. The nursery school limits its enrollment to sixteen children between the ages of two and five years. The group has an equal number of boys and girls in the various age groups. The nursery school operates on a full day schedule (nine o'clock in the morning to three o'clock in the afternoon) for five days a week. As an educational unit, the nursery school's daily schedule of activities is planned so that the children will have opportunities to develop physically, mentally, socially, and emotionally.

The Nursery School, which was the first to be established in the state, is located on the first floor of the Home Economics Building. The nursery school, having ample indoor space and a large outdoor play yard, meets high standards in both space and equipment. Registration of children for the nursery school must be made with the Director of the Nursery School.

STUDENT TEACHING IN HOMEMAKING

Student Teaching for Home Economics majors may be done on or off the campus. Homemaking is taught at the Laboratory School on the campus to the eighth grade and in first and second year classes in the high school. These classes, when being taught by a supervising teacher, are observed by all student teachers. These classes are also used for on-campus student teaching.

Off-campus centers are chosen in which the homemaking program is recognized for the quality of work being done. The teacher in these centers must meet the requirements set up in the Mississippi State Plan for Vocational Home Economics. This teacher with the assistance of a supervising professor from the college helps the student with her teaching problems. The student lives in the community during her six weeks teaching period.

THE HOME MANAGEMENT HOUSE

The Home Management House is a residence on the campus in which every Home Economics senior lives for one quarter. Here the girls are able to apply the principles that have been taught the preceding years.

Nourishing meals are planned, prepared and served by the girls, to the six students and one faculty member residing there. Meals are planned at different income levels so as to better prepare students for living within their income. Careful attention is given to marketing problems. Efficient methods of working, and proper care of food and utensils are emphasized. A Home Management House garden helps to provide fresh vegetables.

Desirable methods of caring for the house and its equipment are

included. Each group makes its own budget for the quarter and keeps an expense account, balancing records at end of each hostess period and again at the end of the quarter. Opportunities are given in selection of house furnishings as well as in arranging and keeping the house attractive. The care and responsibility of a baby is included. Special plans are made and carried out for the recreation of the Home Management House family group as well as planned entertainments for friends. Students feel that this experience is one of the most valuable in their whole curriculum.

THE READING CLINIC

In May, 1946 a Reading Clinic was opened at Mississippi Southern College. The clinical unit, consisting of offices, individual teaching rooms, a psychological testing room and observation rooms, is housed on the second floor of College Hall. The psychological testing room is equipped with "one-way" glass for the convenience of students doing observation in diagnostic and remedial reading and for parents who wish to observe their child being tested.

The clinic is equipped with the finest instruments and materials of instruction obtainable. An adequate library of interesting easy books is provided for pupils who find reading difficult. Use is made of teacher-made material and basal readers in the instructional program.

The objectives of the reading clinic are threefold: Namely (1) to assist children who are retarded in educational status because of some specific cause; (2) to train teachers in scientific diagnosis and remedial guidance; and (3) to execute research in the objective study and guidance of pupil life.

This program makes possible training in the administration and interpretation of tests such as mental, educational and vocational aptitude tests; use of data from application of case history studies; visual ability; auditory acuity; and motor and directional dominance tests.

Remedial instruction techniques are demonstrated involving such factors as guidance in development of specific skills in basic educational abilities, kinesthetic approach to symbolic imagery, and speech correction. Work is also done with children in the different subject matter fields.

Children may be referred to the clinic by teachers, parents, eye specialists and other agencies. The fee for a complete educational diagnosis and a program of remedial procedures and suggestive materials of instruction is $10.00.

If a child is enrolled in the clinic for individual remedial instruction the fee is $15.00 per month. As a rule it is desirable to have a child come to the clinic four hours per week. The total number of hours of remedial training required will vary with the extent and type of difficulty exhibited.

EXTENSION OFFERINGS

The offerings of the Division of Extension are of two general types as follows:

A. Extension work by class instruction in which the teacher meets the classes at some study center provided by the class.

B. Extension work by correspondence in which the student works out written assignments which are sent by mail to the Correspondence Department. These assignments are graded by the instructor handling the course, and the grades are recorded in the Correspondence Department.

C. Extension work in high school correspondence courses. These courses are fully accredited by the High School Accrediting Commission. Write for special bulletin.

The work of the Extension Division is organized to conform to the regulations of the Southern Association of Colleges and Secondary Schools and the regulations of the National Extension Association of Teachers Colleges.

EXTENSION CLASS STUDY

1. Mississippi Southern College is anxious to serve the teachers of Mississippi through the extension classes and workshops. Arrangements have been made to offer by extension any course included in the regular college catalogue on condition that satisfactory library and laboratory facilities are available. In the Departments of Health, English, Education, Psychology, Geography, History, and Social Science, it is possible to offer a number of courses without special library arrangements other than those available through the college.

2. Any person qualified to profit by an extension course may be admitted to the classes for non-credit study. However, those who expect college credit for a course must meet regular admission requirements. Students will not be permitted to do extension work during regular attendance at any college.

3. Extension classes spend the same number of hours in recitation as are required for the same course taken in residence. No extension class may meet for more than sixteen hours in one week or four hours in one day. No extension course may continue after the opening of the second term of the spring quarter.

4. Any person wishing an extension center to be organized should send a written request to the Extension Division at Mississippi Southern College and also to his city superintendent or county superintendent. It is hoped that city superintendents and county superintendents will have their teachers express their desires for extension offerings to them so that arrangements may be made with the Extension Division to offer the desired course.

5. The registration fee for extension is $3.00 per quarter hour. A four quarter hour course will cost $12.00.

6. At the present time the Extension Division has an arrangement with the college bookstore whereby students wishing to rent the books for an extension course may pay a rental fee of $1.50 per book.

7. No student may register in an extension course after the second meeting. All fees are to be paid not later than the second meeting of the course.

CORRESPONDENCE STUDY

GENERAL REGULATIONS

1. The matriculation fee for a correspondence course is $3.00 per quarter hour. Thus, the fee for a four hour course is $12.00, for a three hour course $9.00, and for a two hour course $6.00.

Books for correspondence courses may be rented from the Correspondence Department. The rental fee is $1.50 for a period of three months. The student taking correspondence pays the return postage on the book.

2. Fees are not returnable after lesson assignments have gone out of the correspondence office.

3. If credit is desired, the student must meet the usual college entrance requirements and the course prerequisites. Only those courses numbered below one hundred are open to students of freshman or sophomore rank.

4. No more than forty-eight quarter hours earned in extension and correspondence may be counted toward a degree from Mississippi Southern College. All of the forty-eight hours may be earned by extension or all of the forty-eight hours may be by correspondence or in any combination of the two as long as the total is not more than forty-eight quarter hours.

5. Students seeking enrollment for correspondence study courses are required to fill out an application blank for each course desired.

6. Textbooks are ordered by the student from the college bookstore or from the publishers whose names and addresses are listed on the first assignment sheet.

7. The maximum time for the completion of a four hour course (twenty-four lessons) is one year from the date of acceptance of the application. For reasons considered adequate by the Extension Division this time may be extended for one year upon the payment of a fee of $3.00. Applications for extension of time should be accompanied by the fee for such extension. No such application can be considered unless received within sixty days of the date of expiration of the course.

8. No student will be permitted to rush through a correspondence course for any reason.

9. The minimum time for the completion of a course is four weeks from the date of beginning work, provided assignments are sent in two or three at a time at regular intervals proportionately spaced over the minimum time.

10. No work may be done by correspondence while a student is in attendance at any institution of learning unless he has written permission of the dean of his college. It must be understood that if correspondence is allowed while in residence, it becomes a part of the student's load for the quarter, and this work must be completed within that quarter. Examination on a course must be taken during the time of the regular examinations for the quarter.

11. A student should not enroll for more than one course at a time.

12. As the lessons are completed, the student mails or brings them to the Extension Division for correction by the instructor.

13. No credit will be allowed on a course which is completed in less than the minimum time of four weeks, exclusive of the time the student may be engaged in residence work at any institution.

14. Credit will not be allowed when there is evidence that unfair assistance has been obtained either on the lessons or the final examination.

15. The Correspondence Department is not responsible for lessons lost in the mail due to insufficient postage or otherwise.

16. Teachers in service will not be allowed to complete more than eight quarter hours per quarter. Correspondence work and extension may be taken at the same time if the rule that no more than eight quarter hours may be taken in any one quarter is observed.

RULES FOR PREPARATION OF ASSIGNMENTS

1. Use 8½x11 light weight typing paper. Envelopes addressed to the Division of Extension are sent with the outline of the course. The lessons must be mailed in these envelopes, two or three assignments to an envelope.

2. In preparing the recitation, observe carefully the following rules:

a. Write on one side of the paper only.
b. Write with ink or use typewriter.
c. Leave a margin of one inch on the left side of the paper.

3. Write your name and address, the name of the course, and number of the recitation paper at the top of the first page of each lesson.

4. The recitation paper must contain only the lesson; all business and other communications must be written on a separate sheet and mailed in a separate envelope. We are not responsible for any delay caused by letters being enclosed in assignments.

5. Return all assignment sheets together at the end of the course with the last lesson.

MAILING OF LESSONS

1. In the upper left corner of the envelope addressed "Department of Extension", in which the recitation paper is enclosed, write your full name and address.

2. In the lower left corner of the envelope, write the name of the course and numbers of the assignments.

3. Have your lessons weighed before mailing; be sure there is enough postage on them. When the postage is insufficient, the lessons will not be accepted by the Extension Division until full postage has been paid.

EXAMINATION INSTRUCTIONS

1. The lesson assignments are intended to assist the student in preparation for the examination.

2. Upon completion of the assignments the student must immediately take up with the Correspondence Department arrangements for the examination.

3. Final examinations are held either by regular instructors of Mississippi Southern College, instructors in other institutions of higher learning, county superintendents, or superintendents of independent districts selected by the student and approved by the Director of Correspondence. A student may defer examination on a completed course until he enters the college for residence work, in which case the examination must be taken within one week after the student registers.

4. A student may not spend more than three hours on the examination.

5. Before beginning the examination, all books and papers must be removed from the desk except the examination papers.

6. The student must use ink when writing the examination.

7. Students who are, for any reason, permitted to take a second examination on a subject, are charged a special fee of one dollar.

COURSES OFFERED BY CORRESPONDENCE

Commerce

115 Business Law I, Harlan
120 Business Law II, Harlan
130 Salesmanship, Harlan

Education

101 Arithmetic in the Elementary Grades, Jones
107 Teaching of Reading and English in Primary Grades, Jones
109 Teaching Reading in Upper Elementary Grades, Pulliam
113 Principles of High School Teaching, Pickens
143 Methods and Materials in the Elementary Grades, Pulliam
162 Curriculum of the Secondary School, Pickens
163 Laboratory Problems in Curriculum Construction, Pickens.

English

26 English Composition, Hickman
27 English Composition, Hickman
76 English Poetry, Webb
80 American Literature, Hickman
125 The Romantic Poets, Webb
138 Writing Brief Fiction, Darby
148 Writing Magazine Articles, Darby

Fine Arts

140 Art Appreciation, D'Olive

Geography

110 Geography of United States and Canada, Bolton
118 Geography of South America, Mexico, and the Caribbean Countries, Bolton
135 Principles of Human Geography, Bolton
138 Geography of Europe, Bolton
147 Human Geography of the South, Bolton

Health

27 Community Hygiene, Lowrey
79 Personal Hygiene, Lowrey
125 Personal Hygiene, Advanced, Lowrey

History

27 World Civilization, 5000 B. C. to 1650 A. D., Gonzales
28 World Civilization Since 1650 A. D., Gonzales
61 American History to 1800, Jackson
62 American History, 1800 to 1875, Jackson
63 American History Since 1875, Jackson
129 Recent American Foreign Relations, McLemore
140 Civil War, McLemore
185 History of the Old South, McLemore

Mathematics

31 College Algebra, Johnson
32 College Algebra, Johnson
35 Plane Trigonometry, Johnson
75 Analytic Geometry, Johnson
76 Analytic Geometry, Johnson
131 The Teaching of High School Mathematics, Johnson
138 The History of Mathematics, Johnson

Physical Education

56 History of Physical Education, Sierakowski
181 Preventive and Corrective Physical Education, Sierakowski

Psychology

65 Elementary Psychology, Freeny
116 Child Psychology, Freeny
119 Educational Psychology for High School Teachers, Freeny

Social Science

25 American Government, Jackson
55 Principles of Economics, Wilber
75 Rural Sociology, Gonzales
77 Labor Problems, Wilber
106 American Political Parties, Jackson
128 Criminology, Gonzales
130 State Government, Wilber

WORKSHOP PROGRAM

Mississippi Southern College has undertaken to gather a staff and a library unsurpassed in the area for the operation of spring and summer work conferences for teachers. The purpose of these work conferences is to furnish guidance and materials to teachers for solution of their own local instructional problems.

Workshops are five to six weeks in length, and college credit toward graduation and for renewal of teaching license may be earned up to nine hours. Fees for on-campus workshops are the same as those charged for other on-campus work. Fees for off-campus workshops total $25.00. Of this total, $2.50 is for library fee.

For the spring and summer of 1947, workshops are scheduled as follows: (Problems listed are tentative.)

April 28-June 6, on campus. Problem areas: school health, mental hygiene, recreation and physical education, nutrition and the school lunch program, personal and community health.

May 19-June 20, Lucedale. Problems, same as for campus workshop, resource use education.

June 9-July 11, Brookhaven. Problems, same as campus; also elementary education, including reading, arts and crafts, public school music.

June 23-July 25, Gulfport. Problems, same as campus; also elementary education, education for responsible parenthood.

July 14-August 15, Picayune. Problems, same as campus, resource use.

July 28-August 29, Pascagoula. Problems, same as campus, elementary education, activity program for high schools.

EXPENSES

Dormitory Students

Incidental Fees	$ 40.00	per quarter
Room	18.00	per quarter
Board	57.00	per quarter
Laundry	6.00	per quarter
Total expenses per quarter	$121.00	
Payable each quarter on entrance	$ 80.50	
Balance payable at beginning of second half of quarter	40.50	
	$121.00	

Day Students

Incidental Fees	$ 40.00	per quarter

Veterans

Incidental fees paid by use of G. I. Bill of Rights

Books, Supplies and Laboratory fees paid by use of G. I.Bill of Rights.

Room, Board and Laundry:
Payable each quarter on entrace ..... $ 40.50

Balance payable at beginning of second half quarter ..... $ 40.50

Laboratory & Course Fees Per Quarter

Biology—37, 38, 39, 122, 123, 124, 129, 136, 139, 140, 142, 143, 144, 147, 167	$ 2.50
Commerce—25, 26, 28, 32, 33, 34, 35, 36, 37, 50, 52, 55, 65, 115, 120, 116, 117, 125, 130, 135, 140, 145, 150, 160, 170, 184, 186, 187, 188	2.00
Chemistry—25, 26, 27, 75, 76, 77, 92, 130, 131, 132, 136	2.50
High School Courses: With special instruction	30.00
Regular classes	15.00
Industrial Arts	30.00

Music:

Music: (per quarter)

Piano—Mr. Marsh	2 private lessons per week	36.00
Mrs. Baylis Mrs. Hutchins		
Mr. Hruby	2 private lessons per week	30.00
	1 private lesson per week	15.00
Miss Green		
Miss McDonald	2 private lessons per week	24.00
	1 private lesson per week	12.00
Voice—Miss Delano	2 private lessons per week	30.00
	1 private lesson per week	15.00
Miss Mead	2 private lessons per week	24.00
	1 private lesson per week	12.00
Organ—Mr. Hutchins	2 private lessons per week	30.00
	1 private lesson per week	15.00
Harp—Miss Green	2 private lessons per week	24.00
	1 private lesson per week	12.00
Violin or Viola— Miss McDonald		
Mr. Peterson	2 private lessons per week	24.00
	1 private lesson per week	12.00
Violoncello— Miss Sulinski	2 private lessons per week	24.00
	1 private lesson per week	12.00
Woodwinds & Brasses— Mr. Peterson	2 private lessons per week	24.00
	1 private lesson per week	12.00

Theoretical Subjects—		
Mr. Hruby	2 private lessons per week	30.00
	1 private lesson per week	12.00
Miss Green	2 private lessons per week	24.00
	1 private lesson per week	12.00
Miss Sulinski	2 private lessons per week	24.00
	1 private lesson per week	12.00
Theoretical courses fee per quarter hour		2.50
School Music Methods courses per quarter hour		2.50
Piano, violin and Vocal Pedagogy Courses per quarter hour		3.00
Survey of Music Literature, History of Music, Music Fundamentls 95, 96		1.50
Practice one hour daily per quarter		3.00
Each additional hour daily per quarter		1.00
Organ rental for one hour daily per quarter		12.00
Each additional hour daily per quarter		4.00
Orchestral and Band Instrumental rental per quarter		6.00

Should any class not materialize students will be advised to take the course privately at special fees stated above.

The College owns a number of string, brass and woodwind instruments that are available to students for practice at a special rental fee of six dollars per quarter.

Physics—80, 81, 82, 137	2.50
Home Economics—26, 50, 104, 105, 125, 135, 150, 180, 200	1.50
Home Economics Education—185, 186	1.50
Home Economics—37, 85, 115, 138, 142, 197	3.00
Annual Subcription—The Southerner	5.00
Small Business Course	35.00
Out of State Tuition	66.66
Late Registration fee	2.00
Each transcript of credits after the first	1.00
Graduation fee	6.00
Special Examination Fee	1.00
Change of Schedule	1.00

Business Regulations

Announcement concerning expenses, fees, and furnishings are subject to change without notice and may not be regarded as binding obligations of the college. In time of changing conditions, it is especially necessary to have this definitely understood.

Should a student withdraw three days after date of registration all fees will be refunded.

Should a student withdaw for any reason prior to mid-term of any quarter fifty (50%) per cent of Incidental Fee will be refunded and pro rata percentage of board and laundry fees will be refunded.

Should a student withdraw after mid-term of any quarter under no circumstances will any part of Incidental Fee be refunded, but a pro rata percentage of board and laundry fees will be refunded.

Special or Laboratory Fees will not be refunded under any circumstances after a student has been in attendance for three days.

All students, faculty, officers and employees rooming in dormitories are required to take their meals in the college dining hall. Others who take part of their meals in the dining hall are charged per meal.

No deduction in living expenses is made for an absence of less than two continuous weeks, and then only when the absence is necessary and is reported to the Secretary's office five days in advance. No reduction of board is made on account of late entrance.

No lesson in music is given until fee is paid and receipt presented to instructor.

Under no condition is music tuition refunded. In case of protracted illness, the balance is allowed upon a subsequent term.

Music lessons lost by absence or tardiness of pupil will not be made up unless due notice is given the instructor.

While no deposit is required for loss and damage, any amount charged to a student must be paid before examinations are permitted.

ACADEMIC ORGANIZATION

ORGANIZATION OF INSTRUCTION

Mississippi Southern College is a four-year college. Instruction is organized around a core-curriculum with ample time for specialization by the student in his special field of interest. The freshman and sophomore years are given over largely to the completion of the core requirements, the junior and senior years to the professional and major requirements.

The core-curricula are designed to continue the general cultural studies begun in high school and lay a foundation for more specialized work which is to follow. The primary purpose of these curricula are: (1) basic education, insuring contact with the social, cultural, biological, and physical background of civilization and with the discipline and tools necessary for advanced work; (2) orientation, providing the students with the exploratory contacts that will enable the institution to assist them to make wise selection of specialization for their later work. Courses in education and psychology offered at the junior college level are mainly such as should be of value to any citizen in understanding educational problems and the place of education in contemporary life.

The last two years are devoted mainly to professional courses or to intensive subject matter courses. The program of study is so planned as to provide the student with adequate specialized training in a chosen field of endeavor.

The instructional program is organized into ten divisions. These divisions are (1) Biological Sciences, (2) Commerce, (3) Education

and Psychology, (4) Fine Arts, (5) Home Economics, (6) Industrial Arts, (7) Language and Literature, (8) Health and Physical Education, (9) Physical Sciences and Mathematics, (10) Social Studies.

ADMISSION

Students are admitted to the College by (1) certificate from an accredited high school, (2) transfer from other colleges or universities, or (3) examination. New students are required to take a psychological examination and an achievement test. They are also expected to have a physical examination during their first quarter of residence.

By Certificate—Students are admitted to the college upon the presentation of an acceptable certificate showing fifteen units of high school work from an accredited high school. These certificates must be sent by mail in advance, direct from the principal of the school attended.

By Examination—Students above high school age who have not had fifteen required units may secure admission by examination.

Mathematics Requirement—It is recommended that no student plan to major in mathematics or enter any science or pre-engineering who does not have 1½ units of high school algebra and one unit of plane geometry.

Veterans—Veterans whose high school careers were interrupted by service in the armed forces will normally receive a minimum of two units credit for their military service. If the additional units do not bring their total to fifteen and they have at least four units of high school credit, they may take an examination which has been specially prepared for them. Upon its successful completion cooperating high schools will award the diploma. The veteran may then be accepted as a regular college student. These examinations are given near enough the beginning of each quarter so that successful applicants can enroll during that quarter.

Advanced Standing—Students from colleges or universities of recognized standing are admitted to Mississippi Southern College on the basis of an official transcript of credits mailed directly to the Office of the Registrar from the institution previously attended. In cases of students transferred from recognized junior colleges, all credits earned in junior college remain a part of the students' records. However, specific course requirements for graduation at Mississippi Southern College must be met. Ninety-six of the one hundred ninety-two hours offered to satisfy requirements for any degree must be earned in a senior college after admission to the junior class.

Credit for Military Experience—For basic training veterans may receive six quarter hours of credit in Physical Education and Hygiene. Credit for specialized training received in service schools, through the Armed Forces Institute, ASTP, or Army University Center courses will be given according to the recommendations of the American Council on Education.

Placement Examinations—All new students are required to take a psychological examination and an achievement test at the beginning of their first quarter of residence. These tests aid advisers in planning the student's course of study and provide a basis for exempting students from courses where they have attained a sufficient mastery.

The dates for the examinations are announced far enough in advance to enable all new students to make arrangements to take them.

Physical Examinations—Each student during his first quarter of residence must take a physical examination under the direction of the College Physician. Physical education courses may be assigned in accordance with the results of this examination. The College Physician requires all new students either to be vaccinated on entrance or to submit proof of recent successful vaccination. The College reserves the right to require a physical examination of any student at any time. No student's registration is complete without a physical examination.

DEGREES, CERTIFICATES AND PRE-PROFESSIONAL CURRICULA

The Mississippi Southern College grants the Bachelor of Science degree, the Bachelor of Arts degree, and the Bachelor of Music degree. Candidates for the Bachelor of Science degree may elect to qualify for the degree in the professional field or they may choose the non-professional degree.

In addition to these degrees, the College offers curricula in many pre-professional fields, a two-year course in Secretarial Science, and a twelve-month course in the Organization and Management of Small Business. The requirements for these degrees and certificates are presented on the following pages.

Bachelor of Science Degree
(Professional)

The following curricula are designed to meet all the requirements to teach in the elementary grades and the high school subjects of the public schools of Mississippi. These curricula not only meet all the requirements of the State Department of Education, but also entitle anyone completing them to a Class A professional life license, valid in any of the public schools of Mississippi. Requirements for less than Class A license may be found in State Department regulations.

The Freshman and Sophomore years of college should be devoted largely to the completion of the academic core requirements. On the completion of two years of college work students will be given general achievement and interest tests. On the basis of these tests and their previous records, students will be advised as to the fields of teaching for which they are best suited.

Students should select their field of teaching not later than the beginning of their Junior year, and the last two years should be centered on meeting the professional and academic major requirements.

Elementary Curriculum

Core Requirements for teachers in the Elementary field:

	Hours
English 25, 26, 27	9
English 28	1
English 75, 76, and 4 hours in speech	12
Library Science 29	1
Social Studies (including History 29)	18

Science 147 and two from the following, *Science 22, 23, 24	12	
*Mathematics 21	4	
Psychology 65	4	
Physical Education & Health (Including six hours in activities & P. E. 149)	16	
Public School Music	8	
Art	10	
Total		95

* If through objective tests you indicate that you have sufficient background in these courses you may elect other courses from the same division.

Professional Requirements for teachers in the Elementary field:

Education 20 (For Freshmen & Sophomores only)	4	
Education 66 (The Modern Elementary School)	4	
Education 107 (Reading and English in Lower Elementary Grades	4	
Education 103 (Social Studies in the Elementary Grades)	4	
Psychology 116 (Child Psychology)	4	
Education 108 (Diagnostic and Remedial Procedure in Reading)	4	
Education 109 (The Teaching of Reading in the Upper Elementary Grades)	4	
Education 169 (Tests and Measurements)	4	
Education 182 or 183 (Student Teaching—including observation and participation)	10	
Total		42

Suggested electives in this field: Education 143, 137, 117

One Major of thirty-six hours (from any of the major divisions)	36	
One Minor of sixteen hours	16	
Free electives to complete total	3	
Total		55
TOTAL		192

Minimum State Department Requirements for High School Teachers

Subject	Qt. Hours
English	45
Social Studies	45
Mathematics	27
Science	54
Biological Science	36
Physical Science	36
Foreign Language (Based on two entrance units)	27
Foreign Language (Based on no entrance units)	36
Home Economics	45
Commerce	45

Public School Music	54
Physical Education	30
Bible	18

Library Science

Schools enrolling 300 or more in high school	30
Schools enrolling 100-300	18
Schools enrolling less than 100	9

In the larger schools instructors usually teach in only one field, but if you expect to teach in a small school, it will be advisable to meet State requirements in two fields.

High School Curriculum

Core Requirements for teachers in the High School field:

	Hours	
English 25, 26, 27	9	
English 28	1	
English 75, 76, and 4 hours in speech	12	
Library Science 29	1	
Social Studies (including History 29)	18	
Science 22, 23, 24	12	
Mathematics 21 or 31	4	
Elective in Science or Mathematics	4	
Psychology 65	4	
Health and Physical Education (Including Health 79 or 125) and six hours in physical education activities)	16	
Total		81

Professional Requirements for teachers in the High School fields:

Education 20 (For Freshmen and Sophomores only)	4	
Psychology 119 (Educational Psychology for High School)	4	
Education 113 (Principles of High School Teaching)	4	
Education 162 (Curriculum of Secondary Schools)	2	
Education 163 (Laboratory work in Curriculum)	2	
Education 169 (Tests and Measurements)	4	
Methods in Major Field	4	
Education 185, 186 (Student Teaching)	10	
Total		34

Suggested electives in this field: Education 128, 116, 136 and Psychology 139

Language and Literature
English

	Hours	
A. Core Curriculum		81
B. Professional Requirements		34
C. Major Field		
American Literature	4	
Tutorial (Pre-Renaissance)	12	
Tutorial (Post-Renaissance)	12	28
D. Electives		49
Total		192

It is suggested that prospective English teachers elect some from the fields of play production, debating, journalism and public speaking.

Spanish

A.	Core Curriculum	81
B.	Professional Requirements	34
C.	Major Field	
	Spanish 31, 32, 33, 81, 82, 83, 148, 149, 150	36
D.	Electives	41
	Total	192

French

A.	Core Curriculum	81
B.	Professional Requirements	34
C.	Major Field	
	French 25, 26, 27, 75, 76, 77, 145, 146, 147	36
D.	Electives	41
	Total	192

Social Studies

The State Department of Education recommends a minimum content training in social studies of forty-five quarter hours. These may be distributed in a number of ways. The student must have at least thirty-six quarter hours in one of the social studies fields. It is strongly recommended that the electives be chosen from the social studies field. For a person who chooses a history major the following courses are recommended:

A.	Core Curriculum		81
B.	Professional Requirements		34
C.	Major Field		
	History 27, 28	8	
	History 61, 62, 63	12	
	History 109, 142, 175, 185	16	
	Economics 55	4	
	Geography 160	4	
	Political Science 25	4	48
D.	Electives		29
	Total		192

Mathematics

A.	Core Curriculum		81
B.	Professional Requirements		34
C.	Major Field		
	College Algebra 31 and 32	8	
	Plane Trigonometry 35	4	
	Analytic Geometry 76, 75	8	
	Differential Calculus 175	4	
	Integral Calculus 176	4	
	College Geometry 178	4	
	Theory of Equations 180	4	36
D.	Electives		41
	*Total		192

* Most students will need to study Math 31. For those who do not take Math 31, Math 36 or Math 60 are suggested as substitutes. Those latter courses should be taken after completion of Math 32 and 35.

Science

Chemistry

A.	Core Curriculum		81
B.	Professional Requirements		34
C.	Major Field		
	Inorganic Chemistry 25, 26, 27	12	
	Analytical Chemistry 75, 76, 77	12	
	Organic Chemistry 130, 131, 132	12	36
D.	Electives		41
	Total		192

General Science

A.	Core Curriculum		81
B.	Professional Requirements		34
C.	Major Field		
	Fifty-four hours from the following:		
	Biology 37, 38, 39, 139		
	Chemistry 25, 26, 27, 130, 131, 132 or 75, 76, 77		
	Physics 80, 81, 82		
	Botany 122, 123, 124 or		
	Zoology 142, 143, 144, 167		54
D.	Electives		23
	Total		192

Biology

A.	Core Curriculum		81
B.	Professional Requirements		34
C.	Major Field		
	Biology 37, 38, 39	12	
	Zoology 142, 143, 144 or 122, 123, 124	12	
	Science 140, Health 129 or 136, 167	12	36
D.	Electives		41
	Total		192

Home Economics

See detailed outline, Page 101

Commerce—Business Education

A.	Core Curriculum (Include Commerce 55 and Mathematics 21)		81
B.	Professional Requirements (Plus Commerce 195)		38
C.	Major Field		
	Commerce 35, 36, 37	9	
	Commerce 40	4	
	English 62	4	
	Commerce 66, 67, 68	12	
	Commerce 71, 72, 73	12	
	Commerce 104	4	
	Commerce 107	4	

Commerce 150	4	53
D. Electives (Must be above 100)		
The following are urged:		
Commerce 130, 133, 165		12
Free Electives		8
Total		192

Music

See detailed outline, Page 78

For High School Teachers of Health-Physical Education—(Women)

A. Core Curriculum		81
B. Professional Requirements		34
C. Major Field		
Health 27, 79, 125, 133, 136, 155	22	
Physical Education 56, 70, 110, 140, 151, 155	22	
Electives in Health-Physical Education	6	50
D. Electives		27
Total		192

For High School Teachers of Health-Physical Education—(Men)

A. Core Curriculum		81
B. Professional Requirements		34
C. Major Field		
Health 27, 79, 125, 133, 136, 155	22	
Physical Education 140, 151, 181, 182	14	
Electives in Health-Physical Education	14	50
D. Electives		27
Total		192

For High School Coaches and Athletic Directors—(Men)

A. Core Curriculum		81
B. Professional Requirements		34
C. Major Field		
Health 27 or 155, 79, 125, 133, 136	18	
Physical Education 100 a-b-c, 118, 155, 160, 182	20	
Electives in Health-Physical Education	12	50
D. Free Electives		27
Total		192

For Directors and Supervisors of Physical Education for Women:

A. Core Curriculum		81
B. Professional Requirements		34
C. Major Field		
Health 27, 125, 133, 129, 155, 150	22	
Physical Education 56, 70, 120, 122, 140 181, 190, 151	32	54
D. Electives		23
Total		192

Substitute Health 154 for 155 and Physical Education 149 for 151 for elementary qualifications.

Suggested Program of Study for the

BACHELOR OF SCIENCE DEGREE

With Professional Training For Teaching In The High School Field

FRESHMAN YEAR

Fall Quarter	Hrs.	Winter Quarter	Hrs.	Spring Quarter	Hrs.
English 25	3	English 26	3	English 27	3
Eng. 28 or L. Sci. 29	1	L. Sci. 29	1	Social Studies	4
Social Studies	4	Social Studies	4	Science	4
Science	4	Science	4	Mathematics or Health	4
Education 20	4	Mathematics or Health	4	Phys. Educ.	1
Phys. Educ.	1	Phys. Educ.	1		
	17		17		16

SOPHOMORE YEAR

Fall Quarter	Hrs.	Winter Quarter	Hrs.	Spring Quarter	Hrs.
English 75	4	English 76	4	English (speech)	4
Psych. 65, Health 79 or Science	4	Psych. 65, Health 79 or Soc. Studies	4	Psych. 65, Health 79 or Soc. Studies	4
Major	4	Major	4	Major	4
Elective	4	Elective	4	Education 128	4
Phys. Educ.	1	Phys. Educ.	1	Phys. Educ.	1
	17		17		17

JUNIOR YEAR

Fall Quarter	Hrs.	Winter Quarter	Hrs.	Spring Quarter	Hrs.
Major	4	Major	4	Major	4
Minor	4	Minor	4	Minor	4
Prof. Subject	4	Prof. Subject	4	Prof. Subject	4
Elective	4	Elective	4	Elective	4
Phys. Educ.	1	Phys. Educ.	1	Phys. Educ.	1
	17		17		17

SENIOR YEAR

Fall Quarter	Hrs.	Winter Quarter	Hrs.	Spring Quarter	Hrs.
Major	4	Major	4	Major	4
Minor	4	Minor	4	Minor	4
Prof. Subject	4	Prof. Subject	5	Prof. Subject	5
Elective	4	Elective	4	Elective	4
Phys. Educ.	1				
	17		17		17

BACHELOR OF SCIENCE DEGREE
(Non-Professional Degree)

Students may earn the Bachelor of Science degree by completing the academic core requirements listed below. They must also have a major of not less than thirty-six hours and a minor of not less than twenty-eight hours. Courses listed in the core requirements may be counted toward the major or minor.

Majors for this degree may be chosen from Chemistry, Biology, Physical Education and Health, History, Mathematics, Sociology, Political Science, Economics, Commerce, and Home Economics.

Minors may be chosen from the above fields. Students majoring in Secretarial Science may minor in English. The choice will be made with the advice of the major professor.

CORE CURRICULUM

	Hours
English 25, 26, 27	9
English 28	1
English 75, 76, and 4 hours in Speech	12
Library Science 29	1
Social Studies (including History 29)	18
Science 22, 23, 24	12
Mathematics 21 or 31	4
Elective in Science or Mathematics	4
Psychology 65	4
Health 79 or 125	4
Physical Education (activity courses)	6
Elective in Health or Physical Education	6
Total	81

Science 22, 23, or 24, Mathematics 21 and courses in typewriting and shorthand may not be used in meeting the major and minor requirements for this degree.

Curriculum Leading to

BACHELOR OF SCIENCE DEGREE
(Non-Professional)

Recommended for

SECRETARIAL STUDIES MAJOR

Freshman Year

	Hours
English 25, 26, 27 & 28—Freshman Composition (c)	10
Library Science 29 (c)	1
Social Studies—Pol. Sci. 25, Hist. 29, and 27 or 28 or Geog. 33 (3)	12
Science 22, 23, 24 (c)	12
Health 27—Community Hygiene (c)	4
Physical Education Activity Courses (c)	3
Mathematics 21—Business Mathematics or Equivalent (c)	4
Commerce 35, 36, and 37 and/or 92—Typewriting (R)	9
Commerce 40—Introduction to Business (R)	4

Sophomore Year

English 75, 76, and Speech (c)	12
English 62—Business English (R)	4
Commerce 55—Principles of Economics (c) (Required of all Majors and prerequisite to all Economics courses except Commerce 40, 41, 107, 111 and 112)	4
Mathematics 60—(Required if Mathematics 21 has been omitted. To be used to meet Science or Mathematics requirements.) (c)	4
Psychology 65—Elementary Psychology (c)	4
Health (c)	4
Physical Education, Activity (c)	3
Commerce 66, 67 and 68—Secretarial Studies—Shorthand (R)	12
Commerce 71, 72, and 73—Accounting (R)	12

Junior and Senior Years

Commerce 107—Economics of Consumption (R)	4
Commerce 114—Advanced Dictation and Transcription (R)	4
Commerce 118—Secretarial Practice (R)	4
Commerce 150—Office Machine Operation (R)	4
Commerce 160—Office Management (R)	4
Commerce 162—Office Practice—Work Experience (R)	4
Commerce 166—Business Law I (R)	4
Health (c)	4
Minor	28
Electives 1/3 to be chosen from Commerce, including Commerce 133 and 134, with the advice and consent of the chairman of the division	
Total	192

Curriculum Leading to

BACHELOR OF SCIENCE DEGREE
(Non-Professional)

Recommended for

BUSINESS ADMINISTRATION MAJOR

Freshman Year

	Hours
English 25, 26, 27, & 28—Freshman Composition	10
Library Science 29	1
Social Studies—Pol. Sci. 25, Hist. 29 & 29 (Geog. 33 may be used)	12
Science 22, 23, & 24	12
Health 27—Community Hygiene, 79 or 125 (c)	4
Physical Education—Activity Course	3
Mathematics 21—Business Mathematics, unless excused on the basis of tests	4
Commerce 35 and 36—Typewriting or equivalent	6
Commerce 40—Introduction to Business	4

Sophomore Year

English 75, 76, & 62 (Business English) and Speech 16
Commerce 55—Principles of Economics
(Required of all Business and Economics majors and a prerequisite to all economic courses except commerce 40, 41, 111 and 112) 4
Mathematics 60—Mathematics of Finance (c) May be used to meet science or math. req. 4
Psychology 65—Elementary Psychology 4
Physical Education—Activity Courses 3
Commerce 71, 72, & 73—Accounting 12

Junior and Senior Years

Health 6
Commerce 104—Economics, Theory of Value and Distribution 4
Commerce 121—Advanced Accounting 4
Commerce 133—Money and Banking 4
Commerce 140—Business Organization and Finance 4
Commerce 166—Business Law I 4
Commerce 167—Business Law II 4
Minor 28
Electives,one- third of which are to be chosen from the students field of major interest in Commerce and Economics, including work experience or independent study to be chosen with the advice and consent of the Chairman of the Division, as —accounting, public service, etc. 35-39
Substitutions for required courses may be made by the Chairman of the Division when necessary or advisable.

Total required for graduation 192

Curriculum Leading to

BACHELOR OF SCIENCE DEGREE
(Non-Professional)

Recommended for

MARKETING AND MERCHANDISING MAJOR

Freshman Year

	Hours
English 25, 26, 27, & 28—Freshman Composition	10
Library Science 29	1
Social Studies 25, 27, & 29 (Geog. 33 may be used)	12
Science 22, 23, & 24	12
Health 27—Community Hygiene	4
Physical Education—Activity Course	3
Mathematics 21—Business Mathematics unless excused on the basis of tests	4
Commerce 36 and 36—Typewriting or equivalent	6
Commerce 40—Introduction to Business	4

Sophomore Year

English 75, 76, & 62 (Business English) and Speech 16
Commerce 55—Principles of Economics 4

Mathematics 60—Mathematics of Finance (Urged but required only if Mathematics 21 has been omitted)	4
Psychology 65—Elementary Psychology	4
Physical Education—Activity Course	3
Commerce 71, 72, and 73—Accounting	12
Health	2

Junior and Senior Years

Commerce 104—Economic Theory and Value and Distribution	4
Commerce 111—Economics of Composition	4
Commerce 134—Salesmanship	4
Commerce 135—Retailing Merchandising	4
Commerce 153—Marketing	4
Commerce 166—Business Law I	4
Commerce 137—Advertising	4
Electives from commerce and economics including work experience on the job or independent study to be chosen with the advice and consent of the Chairman of the Division. One-third to be chosen from the students field of major interest	35-39

Substitution for required courses may be made by the Chairman of the Division when necessary or advisable.

Total required for graduation 192

Curriculum Leading to

BACHELOR OF SCIENCE DEGREE

(Non-Professional)

Recommended for

ECONOMICS MAJOR

Freshman Year

	Hours
English 25, 26, 27 & 28—Freshman Composition (c)	10
Library Science 29 (c)	1
Social Studies (c)	12
Science 22, 23, 24 (c)	12
Health	4
Physical Education Activity Courses (c)	3
Mathematics 21—Required unless excused on the basis of tests (c)	4
Foreign Language (Not required for B. S. degree)	12

Sophomore Year

English 75, 76, & 62 (Business English) and Speech (c)	16
Economics 55—Principles of Economics (Required of all majors and minors (r)	4
Mathematics 60—Mathematics of Finance (Urged but required only if Mathematics 21 has been omitted. Will meet the four hours Science or Mathematics requirement) (c)	4
Psychology 65—Elementary Psychology (c)	4
Physical Education—Activity Course (c)	3
Foreign Language (not required for B. S. degree)	12

Junior and Senior Years

Health (c)	4-6
Physical Education 151 or 158 (c)	4

Commerce 104—Economics, Theory of Price, Value and Distribution (Required of all majors) (r)	4
A minimum of twenty-eight hours to be selected from the following courses: Commerce 107, 111, 112, 127, 129, 133, 140, 153, 186, 187, 188	28
Electives including independent study sufficient to make a total of 192 hours to be chosen with the advice and consent of the major professor.	
Minor (To be chosen with the advice and consent of the major professor)	28
Substitutions for required courses may be made by the major professor when nessary or advisable.	
Total	192

Curriculum Leading to

BACHELOR OF SCIENCE DEGREE
(Non-Professional)

Recommended for

SANITARIANS

	Hours
English 25, 26, 27, 28, 52, 75, 76	22
Chemistry 25, 26, 27, and 75, 76, 77 or 130, 131, 132	24
Physics 80, 81, 82	12
Mathematics 31, 32, 35, 75, 76, 175, 176	28
Mechanical Drawing 27, 28, 87	6
Social Studies	18
Biology 37, 38, 39, 139, 4 hours additional bacteriology 139, 136	28
Health 27, 79, 131, 150	16
Psychology 65	4
Physical Education Activity Courses	6
Elective	28
(Additional hours in major to bring total to 36, and in minor to bring total to 28)	
Total	192

Recommended electives: additional biology, chemistry, or health; visual education; nutrition. Students who expect to go on to a degree in public health engineering should include a year of modern language in their program.

Curriculum Leading to

BACHELOR OF SCIENCE DEGREE
(Non-Professional)

Recommended for

HEALTH EDUCATORS

County health offices, state boards of health, school health services and other health agencies throughout the United States are employing health educators for public health work. Minimum requirements set up by the National Public Health Association is five years of college work, with a master's degree in health education. Missis-

sippi Southern College offers the first four years of this program. Scholarships are frequently available to promising candidates for the fifth year in recognized schools of public health.

English 25, 26, 27, 28, 52, 75, 76	22
Chemistry 25, 26, 27, and 75, 76, 77 or 130, 131, 132	24
Physics 80, 81, 82	12
Mathematics 31, 32, 35	12
Social Studies (Including Sociology)	18
Biology 37, 38, 39, 8 hours bacteriology	20
Health 27, 79, 125, 129, 136, 150	24
Physical Education Activity	6
Physical Education 149, or 151 or 190	4
Psychology 65, 116, or 119	8
Education 128, 162, 183, or 185-186, 66 or 113	20
Elective	22
(Additional hours in major to bring total to 36, and in minor to bring total to 28)	
Total	192

Social Studies and Visual Education are recommended. It is recommended that health-physical education majors substitute Science 37-38 for Science 22 in the core curriculum.

Suggested Program of Study for the
BACHELOR OF SCIENCE DEGREE
with non-professional training
FRESHMAN YEAR

Fall Quarter	Hrs.	Winter Quarter	Hrs.	Spring Quarter	Hrs.
English 25	3	English 26	3	English 27	3
Eng. 28 or L. Sci. 29	1	L. Sci. 29	1	Social Studies	4
Social Studies	4	Social Studies	4	Science	4
Science	4	Science	4	Mathematics, Health, or Elective	4
Mathematics, Health, or Elective	4	Mathematics, Health, or Elective	4	Phys. Educ.	1
Phys. Educ.	1	Phys. Educ.	1		
	17		17		16

SOPHOMORE YEAR

Fall Quarter	Hrs.	Winter Quarter	Hrs.	Spring Quarter	Hrs.
English 75	4	English 76	4	English (speech)	4
Psych 65, Health 79, or Science	4	Psych. 65, Health 79, or Soc. Studies	4	Psych. 65, Science, or Soc. Studies	4
Major	4	Major	4	Major	4
Elective	4	Elective	4	Elective	4
Phys. Educ.	1	Phys. Educ.	1	Phys. Educ.	1
	17		17		17

JUNIOR YEAR

Fall Quarter		Winter Quarter		Spring Quarter	
Course	Hrs.	Course	Hrs.	Course	Hrs.
Major	4	Major	8	Major	8
Minor	8	Minor	4	Minor	4
Elective	4	Elective	4	Elective	4
Phys. Educ.	1	Phys. Educ.	1	Phys. Educ.	1
	17		17		17

SENIOR YEAR

Fall Quarter		Winter Quarter		Spring Quarter	
Course	Hrs.	Course	Hrs.	Course	Hrs.
Major	4	Major	4	Major	4
Minor	8	Minor	4	Minor	4
Elective	4	Elective	8	Elective	8
Phys. Educ.	1				
	17		16		16

BACHELOR OF ARTS DEGREE

Students may earn the Bachelor of Arts degree by completing the academic core requirements listed below. They must also have a major of not less than thirty-six hours and a minor of not less than twenty-eight hours. Courses listed in the core requirements may be counted toward the major or minor.

Majors for this field may be chosen from English, a foreign language, a natural science, history, economics, sociology, music, health, or mathematics.

Minors may be chosen from the above fields. The choice will be made with the advice of the major professor.

CORE REQUIREMENTS

	Hours
English Composition and Literature	20
A Foreign Language	24
History—Social Science	20
Psychology	4
Health 79 or 125	4
Science	12
Phys. Education (activity courses)	6
Elective in Health or Physical Education	6

Suggested Program of Study for the BACHELOR OF ARTS DEGREE

FRESHMAN YEAR

Fall Quarter		Winter Quarter		Spring Quarter	
Course	Hrs.	Course	Hrs.	Course	Hrs.
English 25	3	English 26	3	English 27	3
Eng. 28 or L. Sci. 29	1	Eng. 28 or L. Sci. 29	1	Social Studies	4
Social Studies	4	Social Studies	4	Science	4
Science	4	Science	4	For. Language	4
For. Language	4	For. Language	4	Phys. Educ.	1
Phys. Educ.	1	Phys. Educ.	1		
	17		17		16

SOPHOMORE YEAR

Fall Quarter	Hrs.	Winter Quarter	Hrs.	Spring Quarter	Hrs.
English 75	4	English 76	4	English (speech)	4
Psych. 65 or Health 79	4	Psych. 65 or Health 79	4	Major	4
Social Studies	4	Social Studies	4	For. Language	4
For. Language	4	For. Language	4	Elective	4
Phys. Educ.	1	Phys. Educ.	1	Phys. Educ.	1
	17		17		17

JUNIOR YEAR

Fall Quarter	Hrs.	Winter Quarter	Hrs.	Spring Quarter	Hrs.
Major	4	Major	8	Major	8
Minor	4	Minor	4	Elective	4
Elective	8	Elective	4	Minor	4
Phys. Educ.	1	Phys. Educ.	1	Phys. Educ.	1
	17		17		17

SENIOR YEAR

Fall Quarter	Hrs.	Winter Quarter	Hrs.	Spring Quarter	Hrs.
Major	4	Major	4	Major	4
Minor	8	Minor	4	Minor	4
Elective	4	Elective	8	Elective	8
Phys. Educ.	1				
	17		16		16

BACHELOR OF MUSIC DEGREE

The requirements for the Bachelor of Music Degree are listed in the Division of Fine Arts, Page 78

DEGREES FOR PRE-MEDICAL OR PRE-LAW STUDENT

Students may be allowed to complete work for B. S. and B. A. degrees in affiliated schools of medicine and law on the following conditions:

(1) That three academic years of residence shall have been completed at Mississippi Southern College, with 140 hours credit and 140 quality points.

(2) That all core requirements for the degree shall have been completed at Mississippi Southern College.

(3) That credit and quality points shall be transferred back to Mississippi Southern College from the school of medicine or law to complete requirements for the degree.

(4) That the program leading to the degree shall be completed within two calendar years of the termination of the last quarter of residence at Mississippi Southern College.

CERTIFICATES TO TEACH

The State Department of Education grants a number of different grades of certificates. The type of certificates and the requirements are listed below:

Class A Professional License—Bachelor of Science and Bachelor of Music degrees from Mississippi Southern College are under the laws of Mississippi valid as life professional licenses to teach in any of the schools of the state. The same law grants a five-year elementary license upon the completion of a two-year certificate curriculum. (H.B. 396, Sec. 1, Chapter 201, Act of 1922.)

Students who take the Bachelor of Arts degree may receive a Class A life license to teach if they have included in their program twenty-eight hours of education, psychology, and methods courses to meet state requirements. Practice teaching is necessary for a life license. Students receiving the Bachelor of Arts degree may secure licenses in some class below Class A if their education credits qualify them for such a license, but not for a Class A license.

Class B Professional Secondary License—Good for three years, based on one hundred thirty-five quarter hours of college work, including eighteen quarter hours professional training with emphasis on secondary education, renewable on eight quarter hours work, six times. (Fee $1.00, payable to State Department of Education.)

Class B Professional Elementary License—Good for three years, based on one hundred thirty-five quarter hours of college work, including eighteen quarter hours professional training with emphasis on elementary education, renewable on eight quarter hours work, six times. (Fee $1.00, payable to State Department of Education.)

Class C Professional Secondary License—Good for two years, based on ninety quarter hours of college work, including thirteen and one-half quarter hours professional training with emphasis on secondary education, renewable on eight quarter hours work, six times. (Fee $1.00, payable to State Department of Education.)

Class C Professional Elementary License—Good for two years, based on ninety quarter hours of college work, including thirteen and one-half quarter hours professional training with emphasis on elementary education, renewable on eight quarter hours work, six times. (Fee $1.00, payable to State Department of Education.)

Class D Professional Elementary License—Good for one year, based on forty-five quarter hours of work, including nine quarter hours professional training with emphasis on elementary education, renewable on eight quarter hours work, six times. (Fee $1.00, payable to State Department of Education.)

Class E Provisional Elementary License—Good for one year, based on graduation from an approved high school and eighteen quarter hours of professional college work, renewable four times on eight quarter hours work one-fourth of which must be professional. (Fee $1.00, payable to State Department of Education.)

Class F Provisional Elementary License—Good for one year, based on graduation from an approved high school and nine quarter hours of professional college work, renewable four times on eight quarter

hours work one-fourth of which must be professional. (Fee $1.00, payable to State Department of Education.)

Renewal of License—Any license, including Mississippi Southern College certificates, may be renewed by taking the regular student load during a school term of six weeks under the laws of the State of Mississippi and the regulation of the State Board of Examiners. (Fee $1.00, payable to State Department of Education.)

PRE-PROFESSIONAL CURRICULA

Pre-Medical

Freshman year—
- English 25-26-27-28 ..... 9 or 10 hours
- Science 25-26-27 ..... 12 hours
- Mathematics 32-35 ..... 8 hours
- Science 37-38-39 ..... 12 hours
- Electives ..... 7 hours

Sophomore year—
- Science 80-81-82 ..... 12 hours
- German or French ..... 12 hours
- Electives ..... 24 hours

Junior year—
- Science 131-132-133 ..... 12 hours
- German or French ..... 12 hours
- Electives ..... 24 hours

Pre-Dental

Freshman year—
- English 25-26-27-28 ..... 9 or 10 hours
- Science 25-26-27 ..... 12 hours
- Science 37-38-39 ..... 12 hours
- Mathematics 32-35 ..... 8 hours
- Electives ..... 7 hours

Sophomore year—
- Science 80-81-82 ..... 12 hours
- German or French ..... 12 hours
- Electives ..... 24 hours

Junior year—
- Science 131-132-133 ..... 12 hours
- German or French ..... 12 hours
- Electives ..... 24 hours

Hospital Technician

Freshman year—
- English 25-26-27-28 ..... 9 or 10 hours
- Science 25-26-27 ..... 12 hours
- Science 37-38-39 ..... 12 hours
- Electives ..... 15 hours

Sophomore year—
- Chemistry 75-76-77 ..... 12 hours
- Physics 80-81-82 ..... 12 hours
- Electives ..... 24 hours

Junior year—

Chemistry 130-131-132	12 hours
Bacteriology 139	4 hours
Zoology 142 or Botany 122	4 hours
Electives	28 hours

Pre-Legal

Freshman year—

English 25-26-27-28	9 or 10 hours
French 25-26-27	12 hours
History 27-28	8 hours
Social Science 25-33	8 hours
Mathematics 32-35	8 hours
Electives	3 hours

Sophomore year—

English 75-76-80	12 hours
French 75-76-77	12 hours
History 61-62-63	12 hours
Economics 55	4 hours
Sociology 63 or Psychology 65	4 hours
History 174	4 hours

Pre-Engineering

Freshman year—

English 25-26-27-28	9 or 10 hours
Mathematics 32-35	8 hours
Science 25-26-27	12 hours
Social Science 25-55	8 hours
Electives	3 hours

Sophomore year—

Mathematics 75-76	8 hours
English 75-76	8 hours
Physics 80-81-82	12 hours
Mathematics 175-176	8 hours
Engineering Drawing	6 hours
Electives	6 hours

Pre-Pharmacy

The first year of the four year pharmacy course can be obtained as follows:

English 25-26-27-28	9 or 10 hours
Science 25-26-27	12 hours
Science 37-38-39	12 hours
Electives	15 hours

Pre-Interior Decoration

Freshman year—

English 25-26-27-28	9 or 10 hours
History 27-28-29	12 hours
Science 22-23-24	12 hours
Art 25-75-77	12 hours
Library Science 29	1 hour

Sophomore year—

English 75-76	12 hours
Psychology 65	4 hours

Health 27 or 79	4 hours
Art 140	4 hours
Art 75b	4 hours
Home Economics 104-105	8 hours

Pre-Commercial Art

Freshman year—

English 25-26-27-28	9 or 10 hours
History 27-28-29	12 hours
Science 22-23-24	12 hours
Library Science 29	1 hour
Art 25-75a-77	12 hours

Sophomore year—

English 75-76	12 hours
Psychology 65	4 hours
Health 27 or 79	4 hours
Art 75b	4 hours
Art 89	4 hours
Commerce 130	4 hours
Economics 153-33	8 hours
Electives	4 hours

SPECIAL CURRICULUM IN SECRETARIAL STUDIES

Anyone desiring to do special work in Secretarial Studies but not wanting to major in commerce should see the chairman of the division for information and advice.

CURRICULUM FOR TRAINING IN SMALL BUSINESS OPERATION

The following curriculum is intended to prepare those who desire to become owners or managers of small businesses:

First Quarter:

Mathematics 21—Business Arithmetic
Commerce 35—Beginning Typewriting
Commerce 55—Principles of Economics
Commerce 134—Salesmanship
Commerce 185a—Practical Problems in Small Business

Second Quarter:

Commerce 36—Intermediate Typewriting
Commerce 71—Elementary Accounting
Commerce 135—Retail Merchandising
Commerce 166—Business Law
Commerce 185b—Practical Problems in Small Business

Third Quarter:

English 62—Business English
Commerce 72—Elementary Accounting
Commerce 136—Advertising
Commerce 185c—Practical Problems in Small Business
Electives

Fourth Quarter:

Commerce 73—Intermediate Accounting
Commerce 107—Economics of Consumption
Commerce 185a—Practical Problems in Small Business
Electives

HONORS

Students may earn their degrees with honors, with high honors, or with highest honors. In order to win one of these awards a student must have no grade below a "C". The student must have been in residence at Mississippi Southern College at least five quarters. The degree with honors will be awarded those students who have earned an average of 2¼ quality points on all work; with high honors to those who have earned 2½ quality points on all work; and highest honors to those who have earned 2¾ quality points on all work. The quality points must be earned on the work carried at Mississippi Southern College.

ACADEMIC GUIDANCE

Mississippi Southern College attempts to provide adequate academic guidance for its students. All students who have chosen their major fields are assigned to the professor in charge of the department. Students who have not selected majors are assigned to other members of the faculty, but upon choice of a major, they are transferred to their major professor. Students who are pursuing pre-professional curricula have special advisers whose interests and training enable them to give the student adequate guidance.

These advisers undertake to aid their students in the planning of their course of study and in meeting any other problems of college life. Regular conferences are planned by the advisers but students are urged to consult their advisers whenever any problem arises. In addition to the regularly assigned advisers the President and other administrative officers are available to students who have unusual problems.

SCHOLASTIC REGULATIONS

Exemption from Core Requirements

Students may be exempt from any part of the core requirements for any of the degrees on the basis of attainment in the field as demonstrated by a test and by high school record. Such exemption is granted by the head of the department involved with the approval of the dean on application by the student. The granting of exemption does not involve the bestowal of credit; neither does it reduce the total number of hours to be earned for a degree. Its only effect is to increase the number of elective credits which the student may offer as a part of his program for a degree.

Program of Work

The programs of work outlined for students in this bulletin are considered the best general programs available for the attainment of the ends the student has in view. It is expected that all students will conform to the core requirements. In the case of the major and minor programs, some flexibility will be allowed. It is obvious that no program can meet the needs of every student. Major advisors will endeavor to see that the programs authorized for their advisees insure the most favorable training for the individual concerned.

Physical Education

Freshman and Sophomore students are required to earn one hour of physical education credit during each quarter of his freshman and

sophomore years unless excused from the requirement by the instructor in physical education, the college physician, or the dean.

Quarter Hours

An applicant for a degree must complete 192 quarter hours, including the core-requirements as listed under the particular degree curriculum pursued, and the major and minor requirements outlined elsewhere in the catalog. Not more than six hours of practical music or twelve hours of physical education activity courses may be counted toward a degree except by students who are majoring or minoring in music or physical education.

A student is allowed six years in which to meet the requirements listed in the catalog under which he entered.

Residence Attendance

A degree will not be granted without residence attendance of three quarters and the last quarter must be in residence, except that a maximum of four quarter hours of correspondence or extension credit may be earned after the last quarter of residence. At least forty-eight hours must be earned in residence.

Transfer students must take at least twelve hours of residence work in their majors at this institution.

Quality Requirements

Each grade of A carries three quality points for each quarter hour of credit. Each grade of B carries two quality points for each quarter hour of credit. Each grade of C carries one quality point for each quarter hour of credit. Grades of D carry no quality points. A student must make as many quality points as the total number of quarter hours earned at Mississippi Southern College. It is provided that high grades in institutions from which credits are transferred to this college may not offset low grades made in this institution.

A student may not major in a department in which he has earned fewer quality points than hours.

Junior College courses are numbered below one hundred. Senior College courses are numbered above one hundred. Junior College students are not permitted to register for Senior College courses. Exceptions to this regulation may be made by special permission of the dean to students of sophomore classification who wish to register for professional courses in the Senior College in order to qualify for a license to teach, and also to mature and experienced teachers who have not met requirements for admission to the Senior College. Senior College students may register for Junior College courses. However, candidates for a degree must complete at least sixty-eight hours in Senior College courses.

Since the policy of the College is to require evidence of ability to do independent work in a student's chosen field in the Senior College Division, juniors and seniors who register for courses numbered below one hundred in any department or division of the College except physical education, music, natural science, and practical and fine arts are expected to do some research type work in addition to the work regularly required of freshmen and sophomores in the same courses.

Scholarship Standards

Students must maintain a reasonable academic record in order to be continued in college. Regular students must pass a minimum of seven quarter hours of work with an average of C the first quarter they are in residence. Freshmen students who fail to reach this standard may be given an opportunity to stay in college a second quarter if the Scholarship Committee finds that conditions justify it. In no case, however, will a student be permitted to remain who has not passed a minimum of four quarter hours of work with four quality points.

Students who have been in residence one quarter or who are transfer students from another institution must pass a minimum of 8 hours with not fewer than 8 quality credits. Exceptions to the above provisions will be allowed only by the Scholarship Committee on the presentation of satisfactory reasons by the individual concerned.

Failure to meet the above scholastic requirements results in automatic suspension from college for the next succeeding quarter.

Transfer students must present transcripts showing a C average. Students having scholastic deficiences must compensate for the deficiency by earning additional quality points at M. S. C.

Approval of Faculty

After a student has met the scholarship requirements for a certificate or degree, the question of his graduation shall be submitted to a vote of the faculty. If a majority of the faculty shall vote favorably, the President is authorized to grant the certificate or degree.

Calendar

Students should consult the academic calendar, for the schedule of registration, placement tests, assembly, and class meetings during registration week.

Late Registrations

A fee of two dollars is charged for registering after registration day. No student may enter after the first day of the third calendar week of any quarter. No student who enters after the first week may take more than twelve hours, but those entering any time during the first week may take a full load of sixteen hours, provided they make up the work missed in all classes.

Students registering for a half quarter may not register for a full load after the second day of the term. Seniors expecting to graduate at the end of a half quarter term must register within the first two days of the term regardless of load.

Program Changes

Students who find that they are not prepared for courses for which they are registered may be allowed to withdraw on the recommendation of the instructor with the approval of the dean.

Correspondence Work in Residence

Students will not be permitted to do correspondence study while in residence. Exceptions will be made to this regulation only in the case of graduating seniors.

Load of Work

The normal student load is twelve to eighteen quarter hours. Students who make A's in eight quarter hours and B's in the remaining eight or more quarter hours are permitted to take twenty quarter hours during the next quarter of attendance.

Seniors may take twenty quarter hours during any one of their last three quarters provided they shall not have made a grade lower than C during the previous quarter.

Students who have maintained a place on the honor roll for two or more continuous quarters of their residence are exempted from all load restrictions.

Absences

Students are expected to attend all classes regularly. When it is necessary for students to be absent from classes, courtesy requires an explanation to the instructor in charge. Absences totaling more than one-third of the number of recitations will probably make it impossible to earn credit in any course.

Chapel Attendance

All students are required to attend chapel on Monday of each week. For each unexcused absence two quality points will be deducted from the student's record in the Registrar's Office.

Examinations

Examinations shall be held on the last two days of the fall, winter and spring quarters, the examination schedule being as follows:

First Day:

8:00 A. M.	to 10:00 A. M.	.....	FIRST HOUR classes
10:00 A. M.	to 12:00 Noon	.....	SECOND HOUR classes
1:30 P. M.	to 3:30 P. M.	.....	THIRD HOUR classes
3:30 P. M.	to 5:30 P. M.	.....	SEVENTH HOUR classes

Second Day:

8:00 A. M.	to 10:00 A. M.	.....	FOURTH HOUR classes
10:00 A. M.	to 12:00 Noon	.....	FIFTH HOUR classes
1:30 P. M.	to 3:30 P. M.	.....	SIXTH HOUR classes
3:30 P. M.	to 5:30 P. M.	.....	EIGHTH HOUR classes

During each of the two terms of the summer quarter the last regularly scheduled meeting of a class shall be used for examination purposes.

No final examination is permitted except on examination days.

A student who is absent from the examination without valid reason approved by the dean forfeits credits for the quarter. Students will be charged a fee of $1.00 for special examination unless excused by the dean.

At the end of their graduating quarter, seniors are exempt from final examinations in those courses in which their class grade is B or above, provided they have made an average of B or above in all academic work for each of the two preceding quarters.

Grading System

A—indicates the very superior group, normally about five per cent of the class.

B—indicates the superior to average group, about twenty per cent of the class.

C—indicates the average group, about fifty per cent of the class.

D—indicates the inferior to average group, about fifteen per cent of the class.

E—indicates failure with condition. It becomes an F if the condition is not removed within the next calendar year, or, if the student is not in residence during the year, within the next quarter of attendance.

F—indicates failure without condition, necessitating repetition of the course.

Inc—indicates an incomplete record. An "Inc" becomes an F if the work is not completed within the next calendar year, or, if the student is not in residence during the year, within the next quarter of attendance.

W—indicates withdrawal. After the fourth week of any quarter, instructor is asked to indicate by WP if student is passing the course at time of withdrawal or WF if student is failing at time of withdrawal.

Definitions

The college session includes four quarters, beginning in September and ending in August.

A quarter consists of twelve weeks.

A "credit" (called also quarter hour, or "hour") measures college work and represents the credit received for the successful pursuit of the college subject for one quarter (twelve weeks), one sixty-minute class period per week (laboratory subjects double length period). For example, a subject meeting four times a week for one quarter gives four credits. A credit is presumed to require from one and one-half to two hours of preparation for each recitation. (For laboratory double-period, one-half to one hour of preparation).

Course Numbers have the following meaning:
Nos. 1-49 First Year Courses—Freshman.
Nos. 50-99 Second Year Courses—Sophomore.
Nos. 100-149 Third Year Courses—Junior.
Nos. 150-199 Fourth Year Courses—Senior.

Numbers followed by an "S" (as English 75s) indicate double courses which terminate in a half quarter. These are four quarter hour courses and meet twice a day.

Numbers followed by an "X" (as Soc. Sci. 105x) indicate double courses which terminate in a half quarter. These are two quarter hour courses and meet once a day.

Numbers followed by a 'Z" (as Library Science 135z), indicate double

courses which terminate in a half quarter. These are one quarter hour courses and meet twice a week.

A "Memorandum of Credits" is a statement showing the courses completed and credits earned by the student. Each student is entitled to one copy of his Memorandum of Credits and to have it posted and checked in the records office at least once in each session. A fee of fifty cents is charged for a second copy of this document.

A student is ranked as—

Freshman when he has fewer than 40 hours.
Sophomore when he has as many as 40 hours and fewer than 90 hours.
Junior when he has as many as 90 hours and fewer than 132 hours.
Senior when he has 132 or more hours.

THE DIVISION OF BIOLOGICAL SCIENCES

J. F. Walker, Chairman

Dr. Walker Miss Hearst

For B.S. and B.A. students who do not intend to major in biology but desire a biological foundation for a cultural education Biology 22, 37, and 38 are recommended.

Fundamental courses are listed in groups below to facilitate major sequence recommendations for varied fields of student interest:

(a) Biology 22
(b) Biology 37, 38, and 39.
(c) Zoology 142, 143, and 144
(d) Botany, 122, 123, and 124
(e) Health 27 or 79, 129 (Physiology), and 136 (Anatomy)
(f) Zoology 140, 167, and Health 129 or 136
(g) Bacteriology
(h) Nature Study for teachers of the Elementary Grades

For students taking the B.A. degree with a major in Biology the following sequence is recommended: group (b) above and any two groups selected from groups (c), (d), and (f); a minor consists of group (b) and any one of the other groups plus group (a) or Zoology 140 (Heredity)

For the Bachelor of Science degree:

1. In the elementary curriculum a minor sequence consists of groups (a) and (h) plus Science 23 and 24.
2. In the High School curriculum a major sequence consists of group (b) above and any other two groups selected from groups (c), (d), and (f) plus a four quarter hour course selected from one of the other groups, except Health 27 or 79.

Pre-Professional Curricula

For **Pre-Medical** and **Pre-Dental** students a major consists of groups (b) and (c) required and either (e) or (f) recommended.

For those who plan to become **Nurses** (the new health expansion program for the South will increase the already great demand for nurses) a major consists of groups (b), (e), (g), and eight additional hours selected from Health 125, 133, 134, 166, 175, and Zoology 167.

A major sequence for students preparing for **Hospital Technicians**, groups (b) and (g) and Zoology 142 or Botany 122 (the student will find it very beneficial to take both) and Health 27 or 79 plus electives in this division to equal 36 quarter hours.

Students who anticipate entering the specialized fields of **Forestry, Horticulture,** or **Landscape Architecture,** a major sequence consists of groups (b), (c), and (d).

GENERAL COURSES

22—**Survey of the Biological Sciences.** Four hours.

Required of all students except majors in this division and majors in the School of Music. The similarities and differences between plants and animals, major biological processes, structure and functions of parts of animal and plant bodies, theories of creation, and practical applications of biological information are stressed.

37—**Biology.** Four hours.

Two theory periods and two two-hour laboratory periods each week.

This course deals with the major principles of biology with the greater emphasis on animal life. The concept of protoplasm, cell theory, tissue, early embryological development, classification of the animal kingdom are considered. Representative invertebrates studied in the laboratory and tissues.

38—**Biology.** Four hours.

Prerequisite: Biology 37.

Two theory periods and two two-hour laboratory periods each week.

A continuation of Biology 37. A study of the resouratory, circulatory, and reproductive systems of animals and plants and excretory systems of representative plants, vertebrates and invertebrates. Representative invertebrates, plants and the frog studied in the laboratory.

39—**Biology.** Four hours.

Prerequisite: Biology 38.

Two theory periods and two two-hour laboratory periods each week.

A continuation of Biology 38. A study of the principles of genetics and evolution. In the laboratory, a study of representative vertebrates.

ZOOLOGY

142—**Protozoology.** Four hours.

Prerequisite: Biology 37, 38 and 39.

Two theory periods and two two-hour laboratory periods each week.

A study of parasitic and free-living protozoa, life histories and

anatomy of typical forms. The student is required to prepare permanent mount of protozoa.

143—**Comparative Anatomy.** Four hours.

Prerequisite: Biology 37, 38 and 39.

Two theory periods and two two-hour laboratory periods each week.

Comparative anatomy of chordates. The lower chordates through the dogfish will be studied in the laboratory.

144—**Comparative Anatomy.** Four hours.

Prerequisite: Zoology 143.

Two theory periods and two two-hour laboratory periods each week.

A continuation of Biology 143. Laboratory work devoted primarily to the study of the turtle and the cat.

167—**Histology.** Four hours.

Prerequisite: Health 1366 (Anatomy) and preferably Biology 37, 38 and 39.

Three lecture periods and one two-hour period each week. Microscopic anatomy for general students. Recommended for Hospital Technicians, Nurses and Biology majors.

BOTANY

117—**Botany.** Four hours.

Two theory periods and two two-hour laboratory periods each week.

A study of grass and microscopic structures, and physiological processes of the spermatophytes.

118—**Botany.** Four hours.

Prerequisite: Botany 117.

Two theory periods and two two-hour laboratory periods each week.

A study of the morphology and life histories of representative Thallophytes, Bryophytes, and Pteridophytes.

119—**Taxonomy of Higher Plants.** Four hours.

Prerequisite: Botany 117 and 118.

Two theory periods and two two-hour laboratory periods each week.

A study of the classification of both wild and cultivated seed plants, including theoretical, laboratory, and field work.

139—**Bacteriology.** Four hours.

Prerequisite: Biology 37, 38 and 39, except for students majoring in home economics.

Two theory periods and two two-hour laboratory periods each week.

A general course in bacteriology dealing with fundamental principles, morphological and cultural characteristics of several forms. Protozoa, molds and yeasts are also considered.

145—**Applied Bacteriology.** Four hours.

Prerequisite: Bacteriology 139.

Two theory periods and two two-hour laboratory periods each week.

A course supplementing Bacteriology 139, with special emphasis upon identification, activities and destruction of bacteria in water, soils, foods, sewage, etc. With the assistance of the county health department, there will be special work in technique, blood counts and special staining methods.

NATURE STUDY

147—**Nature Study and Elementary Science.** Four hours.

Two theory periods and two two-hour periods each week.

This course is intended to acquaint the prospective teacher of the elementary grades with knowledge of those things that are part of the environment of every child, and to give general directions as to material and methods to be used. Plant and animal life, primarily. Especially planned to meet the needs of the elementary teachers.

ANATOMY AND PHYSIOLOGY

129—**Physiology or Health.** Four hours.

A study of the general physiology of the human body especially arranged for average college students. Stress is laid upon the facts of physiology in their relation to the interpretation of diseases. Health 136 is recommended to follow or preceed this course.

136—**Anatomy or Health.** Four hours.

Study of the construction of the human body, especially arranged for average college students. A fairly comprehensive knowledge of the human body. Especially for students of physical education.

DIVISION OF COMMERCE

C. C. Dawson, Chairman

The purpose of the Division of Commerce is to provide classroom instruction and work experience essential for the education and training of qualified personnel for teaching and business positions.

Students planning to major or minor in commerce should study the core and basic divisional requirements to ascertain whether he is meeting the conditions set forth in the catalogue. All freshman and sophomore requirements must be met before a student is ready to continue with junior and senior work in his field of major interest.

The Division of Commerce provides majors in five fields: Business Education, designed to qualify students to become teachers of business in high school; Business Administration designed to qualify young men and women for positions of leadership in the business and commercial world; Marketing and Merchandising, intended to qualify individuals for managing their own business or securing positions leading to a managership of large units of chain or department stores; Secretarial Studies, intended to train capable and qualified men and women to enter and take positions of responsibility and leadership as stenographers and secretaries, and Economics which would give students a basic foundation in economic theory and qualify them to enter business and governmental pursuits or enter a graduate school of economics.

Besides these fields of major interest, special courses are offered for students desiring short courses in managing small businesses, pre-law and specialized work in other fields.

BUSINESS EDUCATION

Mr. Dawson Mr. Harlan Miss McNeese Miss Thornton

35—**Beginning Typewriting.** Three hours.

A first course in typewriting which consists of a mastery of the kayboard including figure association, special characters, and the beginning of continuity writing. The reaches on the keyboard are presented by the vocabulary and phrase methods as well as letter-associations and manipulative mastery. The course is open to students who have not had typewriting, or for those who are not yet eligible to enter Commerce 36. A minimum speed of twenty-five words a minute is expected on a standard speed test based on the international contest rules. The class meets five periods a week.

36—**Intermediate Typewriting.** Three hours.

Prerequisite: Commerce 35 or its equivalent.

A continuation of Commerce 35. Intensive drill is given on words of high frequency. Speed, accuracy and efficiency in continuous writing are emphasized. Instruction and special emphasis will be given to letters, manuscript writing, addressing envelopes and other types of office and personal use typewriting. A sustained speed of at least forty words a minute on a ten or fiften minute standard speed test is expected. The class meets five periods a week.

37—**Advanced Typewriting.** Three hours.

Prerequisite: Commerce 36 or its equivalent.

Special stress is given to the attainment of speed and accuracy in continuous writing; the mastery of tabulation, typing from rough drafts and general business forms. Emphasis is given to accuracy in construction and form and a sustained speed of at least fifty words a minute is expected on a ten or fifteen minute standard speed test. The class meets five periods a week.

66—**Beginning Shorthand.** Four hours.

This is a course in the theory and practice of Gregg Shorthand. In addition to the theory, the principles are applied by reading and writing of supplementary material in shorthand with a limited amount of dictation and transcription from shorthand notes. Five class periods a week.

67—**Intermediate Shorthand.** Four hours.

Prerequisite: Commerce 66 or its equivalent.

A continuation of Commerce 66, completing a study of the principles of Gregg Shorthand. More attention is given to dictation, reading and transcribing as preparation for the more advanced dictation courses which follow. Five class periods a week.

68—**Advanced Shorthand.** Four hours.

Prerequisite: Commerce 67 or its equivalent.

Dictation on new material at the rate of 60, 80 and 100 words a minute for a continuous interval of time. A reasonable reading and transcription rate with a mailable transcript is required. The aim is to increase accuracy and speed of transcription to enable the student to take dictation at a reasonable rate and to transcribe it quickly and efficiently. The course meets five periods a week.

92—**Practical Typing Problems.** Three hours.

Prerequisite: Commerce 37 or its equivalent.

Business problems are introduced, and further emphasis is given

to accuracy. Specific problems, including a variety of work, are designed to be finished accurately and efficiently in a limited period of time. A sustained speed of fifty to sixty net words a minute on a standard fifteen-minute international speed test is expected. The course meets five periods a week.

114—**Advanced Dictation and Transcription.** Four hours.

Prerequisite: Commerce 68 and 37.

Dictation is given on new material at the rate of 100 and 120 words per minute for a continuous period. Also varying rates of dictation are emphasized. A standard reading and transcription rate with a mailable transcript are required. A much greater emphasis is given to accuracy. The class meets five periods a week.

118—**Secretarial Practice and Procedure.** Four hours.

Prerequisite: Commerce 114 and 37.

The objective of the course is to train the student in actual office procedures and practices including filing and indexing. A limit-amount of time is spent in designated offices to acquaint the student with office practice and procedures. The class meets five times a week if necessary.

125—**Materials and Methods in Business Education.** Four hours.

A special study of business education aims and objectives, laws of learning, teaching procedures, tests and measurements, and special helps such as teaching materials for the teachers of business subjects are studied in this course. Consideration is given to the current trend in teaching aims and objectives which tend to place emphasis on the consumer as well as on the social and vocational objectives of business education.

150—**Office Machine Operation.** Four hours.

Prerequisite: Commerce 37.

A course to teach the student to use the various office machines, filing and other equipment. Sufficient practice assignments are required to reach a marketable proficiency on the various machines and units of equipment. The techniques of indexing and filing are taught and actual practice given in filing. The student meets the class four periods each week and sufficient laboratory periods necessary to do the work.

160—**Office Management.** Four hours.

A study of the problems involved in planning and directing the functions of business and professional offices; executive duties and responsibilities of the office manager, private secretary, and supervising stenographers; selecting and training of office workers; selection and care of office equipment and supplies; a study of office plans and specifications; routine procedure, such as interviewing callers, reporting conferences, and handling of mail and other administrative duties and responsibilities.

162—**Office Practice—Work Experience.** Four hours.

This course is designed to give the student a more thorough knowledge and practical experience in the work connected with the administration and operation of a modern office: Special emphasis will be given to the taking of dictation, transcribing letters, constructing and writing letters, meeting callers, and other duties connected with an office. The student will plan to work from ten to fifteen hours a week.

195—**Foundations of Business Education.** Four hours.

A historical introduction to the basic principles and trends of business education including a history of business education and curriculum building. A study of curriculum building for various school levels, the philosophy back of curriculum construction including the objectives of business education, guidance programs, both educational and vocational, tests and testing programs for occupational fitness and a study of writings and views of present and past leaders.

BUSINESS ADMINISTRATION

Mr. Dawson Mr. Harlan

40—**Introduction to Business.** Four hours.

A study of business principles including the history of the various types and kinds of businesses, also the various forms of business enterprise. It is a study of the factors of production, distribution, consumption, communication, exchange, financial management and records. It also treats of the place of government in business and how we operate our business individually and collectively.

140—**Business Organization and Finance.** Four hours.

Prerequisite: Commerce 40 and Economics 55.

A study of organizing and financing a business enterprise; selecting and locating a new business; managing a new enterprise, reserve policies, investment of funds, and credit expansion. Emphasis will be placed on forms of business organization, labor problems, industrial relation and business management; long and short term financing and office organization and management.

166—**Business Law I.** Four hours.

Fundamental principles of law most frequently involved in business transactions, including contracts, sales, partnerships, master and servant, principal and agent, corporations, negotiable instruments, property, bailments, and common carriers, with the view of enabling business men to avoid litigation.

167—**Business Law II.** Four hours.

A study of the Uniform Motor Vehicle Acts, the Act Regulating Traffic on the Highways, Operator's and Chauffeur's License Act, Registration Act; Automobile Liability Security Act; and the Anit-Theft Act and as they relate to the automobile; sales and Bailments, Warranties and Fraud, Conditional Sales and Mortgages, Compulsory Insurance and other types of liability. Special study will be given to partnership and corporation laws.

185 a, b, c—**Organizations and Operation of A Small Business.** Four hours each quarter.

These courses are designed for the veterans who are interested in owning and operating a business of their own. In addition to theory courses there will be an opportunity for practical experience in business. Each student will choose a type of small business and will be assigned to the owner of such a business in Hattiesburg, in cooperation with the Hattiesburg Chamber of Commerce. He will be asked to work up a complete plan for the establishment, operation, and management of a small business of his choice.

186—**Social Security.** Four hours.

In this course social security is viewed as a social institution, in-

cluding: an appreciation of the universality of the problem to the solution of which this institution is directed, the ways in which in the past, under varying social and political conditions, the distress precipitated by the vicissitudes of life has expressed itself; the efforts of men to deal with the presence of want; evidence of the insecurity that led to the establishment of the present systems of social insurance and social assistance in our own and other countries; the development of the institution of social security in the United States; the various forms of social insurance and assistance and the characteristic with those in other parts of the world, and the different concepts of the place of the individual in society and his relation to the state which the various national schemes of social insurance and assistance express.

187—**The Field of Public Assistance.** Four hours.

This course will cover the development of public assistance programs in the United States, including the federal Social Security Act. This will be followed by an intensive study of the Department of Welfare in Mississippi as to organization, function, and various programs, on the state and local levels. This course is designed for those students who plan to enter public welfare work.

188—**Social Insurance.** Four hours.

This course will cover Workmen's Compensation, Employment Security, and Old Age and Survivors Insurance. The major part of the course will be devoted to employment security. In such case, however, attention will be given to (1) the historical background and development in the United States; and (2) an analysis of what each type of insurance means to the employer and employee. Special representatives from each field of insurance will participate in the presentation of the material of this course.

198—**Indepdendent Study.** Four hours.

Each case problem will be worked out to meet the needs of the particular person, but will include a research problem to be written and presented to the major professor and chairman of the division.

ACCOUNTING

Mr. Dawson Mr. Harlan Miss McNeese

71—**Elementary Accounting I.** Four hours.

The application of accounting principles to the accounting equation with special attention being given to special journals, the cash book and ledgers; assets, liabilities and net worth; income, cost and expense; the working papers, financial statements, and adjusting and closing entries.

72—**Elementary Accounting.** Four hours.

Prerequisite: Accounting 71 or equivalent.

Accounting for special types of business and the application of accounting principles to various types of business ownership. Special emphasis is given to the preparation of balance sheets, profit and loss statements, controlling accounts, subsidiary ledgers, special journals accruals and deferred items and other accounting procedures.

73—**Intermediate Accounting.** Four hours.

Prerequisite: Accounting 72 or equivalent.

This course includes a more thorough study of accounting prin-

ciples as applied to the various forms of business organizations with special emphasis given to partnerships and corporations; departmental, branch and personal accounting, and the fundamentals of manufacturing costs. This is supplemented by carefully selected questions and problems dealing with general and special accounting theory and practice.

121—**Advanced Accounting I.** Four hours.

Prerequisite: Commerce 71, 72, and 73 or equivalent.

This course is designed to develop the student's analytical ability as applied to accounting problems, preparatory to the more complicated cases presented in the more advanced accounting courses. An analysis will be made of the various phases of the balance sheet and balance sheet items with problems to put the theory into practice. Special emphasis is given to valuation accounts and accounting statements.

123—**Cost Accounting.** Four hours.

Prerequisite: Commerce 121.

This course is a study of cost systems, cost classification, classification of cost accounts, cost ledgers and other cost records; specific and job-order cost accounting; accounting for material, labor, manufacturing expenses, distribution and administrative cost, also process and standard costs.

124—**Auditing.** Four hours.

Prerequisite: Commerce 121 or equivalent.

Theory and practice relating to the theory of the various balance sheet accounts, working papers, statements, consignments, installment sales, funds and reserves, statement of application of funds, auditing problems, procedures and reports.

170—**Advanced Accounting II.** Four hours.

Prerequisite: Commerce 121 or equivalent.

A study of income records affecting all types of business ownership; general accounting theory as applied to corporations, installment sales, branch and subsidiary company accounting and a general survey of accounting for liquidation, receivership, statement of affairs, and the relation of accounting to income taxation, distribution of income and liquidating assets.

MARKETING AND MERCHANDISING
Mr. Harlan

134—**Salesmanship.** Four hours.

This is a study of sales tactics and methods, giving consideration to the psychology of selling, buying motives, preparations of sales, prospecting equipment, canvass, securing an interview, approach, demonstration, objections, closing, types of customers, qualifications of salesmen.

135—**Retail Merchandising.** Four hours.

This course includes a common sense survey of the complete scope of successful retail store management and merchandising . In the beginning is given a brief historical background and an outline of the existing types of retail institutions. There follow discussions of the various phases of retailing in the order in which they usually arise—from problems of lactions, building and fixtures to the purchasing and pricing of merchandise. Also, the course stresses pro-

motion and initial organization, retail accounting, ownership and control, credit, collections, risks, insurance, purchasing and marketing.

137—**Advertising.** Four hours.

This course is designed to develop an understanding of the fundamentals of advertising, its development and functions; how to analyze a product and the market, understand the channels of trade and the steps in advertising and personnel. Special emphasis will be given to the psychology of advertising, how to present advertising, what is meant by appeal and why; types of advertising, how to write advertisements and advertising media.

153—**Marketing.** Four hours.

A study of the principles, methods, and problems of marketing. It treats of the nature of the marketing process. It views the market structure as a whole and analyzes marketing problems and the devices used in solving them.

ECONOMICS

Mr. Dawson Dr. Wilber Mr. Frazier

41—**American Economic Life.** Four hours.

The purpose of this course is to acquaint the student with a few of the modern economic problems, very little attention being paid to economic theory. Special emphasis will be given to economics applicable to rural areas and rural life.

55—**Principles of Economics.** Four hours.

A study of the fundamental principles of economics underlying the present economic organization. The laws governing the production, and consumption of goods and services, the nature of human wants and the exchange of wealth. Attention will likewise be given to the problems of monopoly and business organizations. A basic course for all economic and business majors.

104—**Economic Theory—Theory of Value and Distribution.** Four
Prerequisite: Economics 55.

An advanced course in economic theory dealing with the theory of price, value and the distribution of our economic income. A rapid survey will be given to the various economic theories since Adam Smith with special emphasis being given to the classical school and the more important theories since that time including Kaynes and others.

107—**Economics of Consumption.** Four hours.

The objectives of this course are to give the student an understanding of the economic principles or laws that govern consumption and to present facts relating to American standards of living and consumption habits. Some of the topics treated are the definition of consumption; laws or principles of consumption; relation of consumption to production; harmful, wasteful, creative and productive consumption; relation of consumers and producers; the creation of consumer demand; standards of living; consumption habits; consumption controls; government regulation; consumer education; consumer and producer cooperativesproducer cooperatives.

111—**Economic Development of Europe.** Four hours.

A study of the economic and social factors affecting the development of Europe from the early middle ages to the present. These include a study of the inclosure movement, the manorial system, the

town, the history of politics, money, credit, capital, and other facts of economic and industrial development of the various countries.

112—**Economic Development of the United States.** Four hours.

This course treats in a general way of some of the historical economic forces that led to the discovery of America. More specific treatment being placed upon the Colonial Economic setting and the influence of this setting upon our national development. Special emphasis being placed upon the economic development of the Constitution, political parties, social and economic thought of the public and the various stages and steps in our American economic and social development, showing the effect wrought by invention, business enterprise and war.

127—**Labor Problems.** Four hours.

The aim of this course is to present the important facts in the history of organized labor in the United States, to analyze the chief problems which affect labor organizations and to evaluate the function of organized labor; a study of the labor problems and labor legislations and court decisions that affect labor.

129—**Public Finance.** Four hours.

The purpose of this course is to give the reader and student a reasonable amount of information concerning past and current government expenses, also both the history and present methods of taxation as illustrative principles which the future taxpayer and voting citizen should know concerning the finances of the government. Financial conditions of Mississippi as compared and contrasted with other states will be stressed.

133—**Money and Banking.** Four hours.

This course presents an outline of modern American banking in its relation to other business. It is thought best to emphasis the business aspect of the bank as viewed from the outside rather than stress its internal organization too much. Particular attention has been given to the financing of the individual enterprise; the problem which must be met by the business man, in whatever occupation engaged, in connection with the transaction of the banking side of his operation.

174—**Problems in Applied Economics.** Four hours.

A field course dealing with local community resources and their relation to the community and consumers in the areas of food, clothing, shelter, health and safety needs. Consideration will be given to these resources and needs and their relationship to curriculum planning in schools for dealing with resources and local economic problems.

DIVISION OF EDUCATION AND PSYCHOLOGY

H. D. Pickens, Chairman

The courses in this division are concerned largely with education needed by prospective teachers. It is assumed that students choosing these professional courses possess personality and general education as a foundation for these studies. Students expecting to enter the teaching field should seek counsel and guidance as early as possible regarding the academic, professional and personality requirements in each field of public education. This division complements the other

general education divisions; therefore, students may not major or minor in the departments of this field.

ELEMENTARY EDUCATION

Mr. Pulliam Miss Jones

20—**Introduction to Education.** Four hours.

An orientation course. Its purpose is two-fold: 1. To introduce students to the different phases of education and psychology, and to prepare them for specialized courses which are to follow. 2. To help students decide in what field they would like to work. Observation in College Demonstration School.

46—**The School and Community.** Four hours.

The coordination of the school with various agencies.

66—**The Modern Elementary School.** Four hours.

Consideration is given to school organization and equipment, and to curriculum; materials and methods in the elementary school; the making of a daily schedule; new type school reports; and the personality of the teacher as a factor in success.

101—**Arithmetic in the Elementary Grades.** Four hours.

The place of arithmetic in the integrated curriculum; use of tests, both standardized and informal as a means of measuring results of teaching; acquaintance with the latest experimentation and research in arithmetic. For grades 1-6. Observation in the Demonstration School.

102—**Kindergarten—Primary Education.** Four hours.

The purpose of this course is to bridge the gap between the Nursery School and the first grade. Emphasis will be given to the importance of kindergarten-primary, not only as a time for happy natural growth, but also as a definite preparation for the work of the first grade. The course deals with activities which meet the needs of the individual and the group; it also provides criteria for planning and carrying out activities, and for judging the outcome of such activities, interms of habits, attitudes, knowledge and skill on the pre-school level. Observation in the Nursery School and primary grades of the Demonstration School.

103—**Social Studies in the Elementary Grades.** Four hours.

Prerequisites: Psychology 116, Education 66, Fine Arts 25 and 26.

Place of the social studies in the integrated curriculum. Objectives and content of the social studies; areas and sequence of units; the selection and evaluation of social studies; units for grades 1-6 inclusive. Observation will be done in the Demonstration School.

104—**The Reading Conference.** Two hours.

This is an intensive program for five days during the summer quarter. In the morning session, students attend lectures, participate in group discussions, and observe demonstration lessons taught by the faculty of the Demonstration School. The afternoon session is devoted to laboratory demonstrations and practice, and to diagnostic and remedial procedures.

107—**Reading and English in Lower Elementary Grades.** Four hours.

The first half of the course deals with basic reading problems in primary grades, reading readiness, initial instruction in book reading,

vocabulary and word recognition techniques; reading interests and tastes and the appraisal of reading abilities; the second half of the course is given to the aims and problems of English in primary grades; the creative aspect of English; the value of dramatization in teaching English; sentence structure; and the elimination of errors of speech. Special emphasis on spoken English and activities for written English in those grades. Observation and discussion of work done in the Demonstration School.

108—**Diagnostic and Remedial Procedures in Reading.** Four hours.

Emphasis in this course is placed on materials of instruction and diagnosis and remedial treatment of difficulties in reading in the elementary school, lectures and demonstrations by the instructor and reading and observation by students. Special emphasis is placed on practices suitable for typical class-room situations. A well equipped laboratory with the finest instruments available is provided.

109—**The Teaching of Reading in the Upper Elementary Grades.** Four hours.

The purpose of this course is to acquaint the student with current practices and materials of instruction on the upper grade level in the elementary school. Topics which receive consideration: present practices in teaching reading; the nature of reading; the reading process in the subject matter fields; weakness in school reading programs which are productive of failure; improvement of reading in the school as a whole; special reading groups; oral and silent reading; and the use of tests in the reading program.

110—**Clinical Procedures and Case Study Technique.** Four hours.

This is a specialized course in diagnostic and remedial reading with emphasis upon educational and psychological testing and the analysis of reading difficulties. Students who enroll for this course will serve as clinical assistants in the administration of tests and in doing remedial work in the Reading Clinic. Prerequisite—Education 108.

117—**Methods and Material in Children's Literature.** Four hours.

Reading in mythology, legend, history, biography, fiction and poetry. Narrative and dramatic presentations. Comparative editions, graded bibliographies, and standard practice in building a collection of books for children.

137—**Mental Hygiene.** Four hours.

Considers the fundamental principles of a wholesome personality; the building of desirable attitudes; the control of the emotional factors involved in normal mental health and the prevention of abnormalities.

143—**Methods and Materials in The Elementary Grades.** Four hours.

The aim of this course is to study critically and fundamentally the methods of instruction in the different elementary subjects. Attention will be concentrated upon approved techniques in the light of research in the following fields: language arts, social science, number relationships, handwriting and spellling. Observation of demonstration teaching will be made an integral part of the study of each field in the demonstration school and in the Reading Clinic.

175—**Supervision in the Elementary Grades.** Four hours.
Prerequisite: Psychology 116, 119, Education 103, 107, 169.
This course deals with the fundamental problems of the supervisor. Among topics which receive attention are: The nature, organization and principles of supervision; planning a supervisory program; qualifications and duties of the supervisor; a study of curriculum and materials of teaching; improvements of instruction through conferences, teachers' meetings, demonstration teaching and visitation; criteria for judging instruction; cooperative study and self appraisement of the teacher at work; rating scales, tests and other means of judging teacher efficiency. Emphasis on growth of teachers in service. Open to principals of elementary grades and to mature students of experience who wish to become supervisors.

182—**Student Teaching in Lower Elementary Grades.** Ten hours.
Prerequisites: Education 20, 66, 101, 103; Psychology 116.
Students should arrange for this course at least two quarters before they wish to take it, and should adjust their schedule so as to have four hours each day, two of which must be consecutive for work in the Demonstration School.

183—**Student Teaching in Upper Elementary Grades.** Ten hours.
Prerequisites: Education 20, 66, 101, 103, 109; Psychology 116.
Same requirements as for 182.

194—**The Elementary School Principal.** Four hours.
Prerequisites: Psychology 116, Education 103, 107 or 109, 143 or 169.
This course is intended especially for principals in rural schools and in small and medium-sized urban schools. Consideration is given to managerial problems; current practices in administration of state, county and local systems; supervision and care of school plant, supplies and equipment; office work; parent and teacher cooperation; school attendance; organization of curriculum; selection of teachers; attention given to the principal who must supervise instruction in small schools.

195—**Public School Finance.** Four hours.
This course is for advanced students only. The purpose of the course is to make a thorough analysis of public school finance. Some time will be devoted to the history and growth of a system of financing public schools. The major purpose, however, is to secure a thorough understanding of the present system of financing public education including the local, county, State and national levels.

SECONDARY EDUCATION

Dr. Pickens Dr. Hall

113—**Principles of Teaching in High School.** Four hours.
The aims of secondary education, motivation and direction of learning, types of learning in the secondary school, organization of materials of instruction, and teaching techniques. Laboratory work in this course includes observation in Demonstration School, interviews, and library research.

116—**Audio-Visual Education.** Four hours.
Especially for those who are interested in getting acquainted with recent developments in the field of audio-visual machines; the general philosophy underlying audio-visual aids, and the practical application

of these aids to modern teaching. This course will have as consultants the various agents of the State who are interested in this field.

128—**Historical Foundations of American Education.** Four hours.

This course traces the development of some of the more important educational problems of modern times as they have been affected by the social, economic, and political facts of American history.

136—**Principles of Guidance.** Four hours.

An introductory course dealing with the fundamental philosophy of guidance with emphasis on methods of investigation used in guidance; various methods of guidance used in elementary, Junior high and senior high school; occupational information; vocational guidance; and the organization of guidance services in the public schools.

158—**Vital Problems in Rural Education.** Four hours.

Prerequisites: Psychology 116 or 119, Education 162 and 169, 143.

Opportunity is given for the study of such special problems as: The social and economic background of the community and its relation to the school; parent-teacher cooperation; extra-curriculum activities, health and recreation. Emphasis on better trained teachers in the rural schools and on the improvement of teachers in service.

162—**Curriculum of the Secondary Schools.** Two hours.

The nature of the curriculum as determined by actual human needs, purposes and interest of children; survey of current courses of study; principles by which curricula are constantly revised.

169—**Tests and Measurements.** Four hours.

A study of certain typical standardized intelligence results, the organization and the use of informal objective tests, diagnosis and remedial measures. Laboratory work in Demonstration School.

185—**Student Teaching in the High Schools.** Five hours.

Prerequisites: The completion of 120 hours of college work including Education 20, 113, Psychology 119, and methods course in the student's major field.

186—**Student Teaching in the High Schools.** Five hours.

This is a continuation of Course 185, which is a prerequisite.

190—**Problems in Technique Teaching.** Ten hours.

This is an advanced course for the study of problems involved in the technique of teaching, using the Demonstration School as a laboratory for experimentation. The course is open only to those who have completed one of the practice teaching courses, Education 182, 183 or 186. Half of the course may be taken for a credit of five hours.

192—**Administration of Public Schools.** Four hours.

Designed for superintendents, principals, supervisors, and experienced classroom teachers interested in administration of public schools. A detailed study will be made of the general problems of the organization, supervision, and management of public schools. The inter-relation of the various administrative units will be shown. The best practice regarding selection of staff, financing of schools, keeping of records, and the internal organization of a public school program will be studied. School-community relationships will be stressed.

193—**Educational Research.** Four hours.

Designed for students who expect to do graduate work. The course will stress techniques, terminology, and the examples of educational research. Some practical laboratory work will be done in various fields. Techniques of using library, writing term papers, and research.

PSYCHOLOGY

Mr. Freeny

65—**Elementary Psychology.** Four hours.

A course in which the customary topics of adult human psychology are studied. Readings and discussions. A core requirement for all degrees.

116—**Child Psychology.** Four hours.

Prerequisite: Psychology 65.
A course which studies genetically the child's various capacities and tendencies from their innate beginning up to their complicated manifestations in late childhood.

119—**Educational Psychology for High School Teachers.** Four hours.
Prerequisite: Psychology 65.

This course covers the general principles of psychology as applied to the education of high school pupils. Important aspects of adolescent psychology and educational psychology.

129—**Applied Psychology.** Four hours.

Prerequisite: Psychology 65.

A study of psychological principles in their relations and applications to various important human problems and activities such as advertising, selling, personnel management, law, medicine, etc.

Special emphasis will be placed upon matters of vocational aptitudes and interests in relation to the various types of occupational and professional requirements toward a better matching up of capacities with needs, and through that to a happier and more successful living.

By special permission, students who have had Elementary Psychology may take this course in lieu of either Psychology 116 or 119.

139—**Social Psychology.** Four hours.

Prerequisite: Psychology 65.
In this course man will be considered in his social inclinations and relationships—his reactions to and his influence upon others. The following questions will be studied: customs, social interactions, crowd behavior, propaganda, etc.

188—**Experimental Educational Psychology.** Four hours.

Prerequisites: Psychology 65 and 119.
The purpose of this course is to acquaint the student with the nature of actual investigations of school problems and to give him command of the basic methods and means, through actual practice, of conducting such investigations.

DIVISION OF FINE ARTS

Frank Earl Marsh, Jr., Chairman

MUSIC

Mr. Marsh, Mrs. Baylis, Miss DeLano, Miss Green, Mr. Hutchins, Mr. Hruby, Miss McDonald, Miss Mead, Mr. Peterson, Miss Sulinski, Miss Womble

The Mississippi Southern College is an institutional member of the National Association of Schools of Music and is accredited by that organization. The requirements for entrance and for graduating are in accordance with the published regulations of the National Association of Schools of Music.

The Department of Music was organized for a four-fold purpose: (1) To combine musical and literary studies as a broad basis for regular college work; (2) to use the art of music as a means of intellectual, aesthetic, and moral culture; (3) to furnish instruction to special and general students; (4) to train vocal and instrumental supervisors of music.

Admission

First, as a regular student. For any curriculum leading to a degree, the student must satisfy the entrance requirements of the College.

Students entering the piano, voice, violin, violoncello, organ or harp course must give evidence that the preparatory course in piano, voice, violin, or violoncello has been completed.

Freshmen must take entrance examinations in Elementary Theory. Those passing may enroll in the regular required courses. Students who have had preparatory work and cannot pass the examination may also enroll for the regular required courses, but must do two hours of supervised work each week without credit in elementary theory until the entrance requirements are satisfactorily fulfilled.

Second, as a special student. In this case the student may elect any course his previous training has qualified him to pursue with profit.

The curricula include systematic and progressive instruction in theory, history and practice of the arts to which they severally relate; also in those branches of language, philosophy, history, and criticism which bear most directly upon these arts, and without a knowledge of which success in the higher domain of arts is impossible.

Students desiring to major in music should register for the Bachelor of Music degree with piano, church music and organ, voice, violin, violoncello, harp, or musical composition as a major or for the Bachelor of Science degree with vocal music education or instrumental music education as a major or for the Bachelor of Arts degree with applied music as a major. However, any student of the college not registered for a music degree may pursue such courses in the Department of Music as he wishes by paying the required fee.

Music majors who have taken music courses under private instruction or in such way as not to receive credit may be excused from required courses in the music curriculum on the basis of tests of proficiency.

I. The Curriculum in Piano

The best principles of modern piano technique form the basis of teaching in this department. The student is thoroughly grounded in the classics, including Bach's Inventions and Well-Tempered Clavichord with Hanon, Czerny, Clementi, Chopin and Liszt Etudes, Sonatas by Mozart and Beethoven, and selections from the compositions of the best composers of the classic, romantic, and modern schools of composition.

In the junior and senior years of the course, concertos by Mendelsshon, Beethoven, Chopin, Grieg, Schumann, Liszt, and modern composers are studied and performed. Students to rank as freshmen must show that they have had equivalent of four years of serious study of the piano.

Candidates for the degree of Bachelor of Music must be prepared to present recitals selected from composers of the classic, romantic, and modern schools in their junior and senior years.

II. The Curriculum in Voice

The Department of Music recognizes the need of thorough fundamental training in the technique of singing as a prerequisite of the study of songs. The course of instruction is based upon the principles of the Italian School of Singing.

Attention is given to the study of breath control, voice placing, tone production, vowel formation, the development of resonance, range, flexibility, tone color, and style. Song literature of the classic and modern schools is given to build an adequate repertoire, as well as to enrich and broaden the musical experience and appreciation of the student. Upon graduation the student must possess a repertoire of recitatives and arias from the standard oratorios, representative operatic arias as well as a repertoire of songs from the English, French, Italian and German schools. Students to be classified as freshmen in the vocal degree course must show by examination that they have the technical and musical development equivalent to one year of vocal study as well as preparatory piano.

Candidates for the degree of Bachelor of Music must be prepared to present recitals of standard songs and arias selected from the classic and modern schools of composition in their junior and senior years.

III. The Curriculum in Violin

It is the aim of the Violin Department to offer instruction that will thoroughly train the student to meet the demands of the orchestra and concert violinist as well as to prepare for the field of teaching. Throughout the course careful attention is given to the development of technique, musical style, interpretation, and musicianship. Special emphasis is placed on ensemble in advanced classes.

The material studied is selected according to the individual needs of the student from the following studies: Sevick, Leonard, Kayser, Mazas, Schradieck, Kreutzer, Rode and others. For the development of style and interpretation sonatas by Tartini, Nardini, Handel, Haydn and Bach are used, and concertos by Viotti, Rode, DeBeriot, Mendelssohn and Wieniawski. For graduation, selections are made from concertos by Beethoven, Bruch, Mendelssohn, Vieuxtemps, and others of equal difficulty, and miscellaneous compositions from Paganini, Sarasate, Wieniawski, Hubay, and representative modern composers.

Candidates for the degree of Bachelor of Music must be prepared to present a recital from composers of the classic, romantic, and modern schools in their junior and senior years.

IV. The Curriculum in Violoncello

The aims of this division are the same as those of the Violin division.

The material studied is selected according to the individual needs of the student from the following studies: Dotzauer, Grutzmacher, Duport, Popper, and Piatti. For development of style and interpretation sonatas by Coverette, Locatelli and Boccherini, and suites for Violoncello alone by J. S. Bach, and Concertos by Romberg, Davidoff, Servais, Popper, Golterman, Saint-Saens, Lalo, Haydn, Dvorak, D'Albert, and Schumann. Concert pieces by Tchaikowsky, Davidoff, Popper and Boellman.

Candidates for the degree of Bachelor of Music must be prepared to present a recital of selected composers of the classic, romantic and modern schools in their junior and senior years.

V. The Curriculum in Composition

, This course offers special study in the practical writing of original works for instruments or voice, including the larger forms such as the Sonata-Allegro form, Variations, Art songs, Anthems, and other forms of freer content.

The latest developments distinctive of modern harmony, the various melodic, and rhythmic idioms of the present day are made available to the student through discussion and practical use.

The course in Advanced Composition is given by private instruction only, and is designed for the talented student who is especially qualified to enter the field of musical composition.

VI. The Curriculum in Music Education

The teaching of music in the public schools is now considered the work of a specialist of broad training. The importance of laying a thorough musical foundation in the grades is generally recognized and calls for great ability in the teacher of music. In the high school, music is now accorded a place of importance, and the demand for teachers who can organize and direct choral, instrumental, theoretical, and appreciation courses is increasing from year to year.

The courses in public school music supervision are designed to give not only thorough and practical training in music pedagogy but also adequate preparation in practical and theoretical music, psychology, education and cultural subjects.

The degree of Bachelor of Science is offered upon completion of of four-year curriculum. There is an increasing demand for supervisors of music and junior and senior high school music teachers holding the Bachelor's degree. This course offering a degree combining music and education is planned to meet this demand in the field of music education.

VII. The Curriculum in Church Music and Organ

The organ course is designed to provide a thorough and sufficient education for both the concert and the church fields, the latter being particularly stressed. It includes a fundamental study of the manual touch, pedal technique, the independence of the hands and feet, and elementary and advanced registration. The earlier literature

is designed for the special needs of the individual student, and includes technical studies, the short preludes and fugues of Bach, the choral preludes, etc.

VIII. The Curriculum in Harp

The department aims to develop a sound and flexible technique, an acceptable repertorie chosen from the standard compositions for harp, and to give thorough experience in solo, ensemble, and orchestral playing. Texts used are **Methods for the Harp**, Carlos Salzedo and **Modern Study of the Harp** by Carlos Salzedo.

PIANO MAJOR

(Leading to the degree of Bachelor of Music)

Freshman Year

Piano 25a, 26a, 27a (two lessons a week)	3	3	3
Theory 34, 35, 36 (Including Keyboard Harmony)	3	3	3
Sight Singing 37a, 38a, 39a	1	1	1
Ear Training 37b, 38b, 39b	2	2	2
Survey of Music Literature 43, 44, 45	3	3	3
Chorus 20^1, 20^2, 20^3	1	1	1
English 25, 26, 27	3	3	3

Sophomore Year

Piano 55a, 56a, 57a (two lessons a week)	3	3	3
Theory 64, 65, 66 (Including Keyboard Harmony)	3	3	3
Sight Singing 67a, 68a, 69a	1	1	1
Ear Training 67b, 68b, 69b	1	1	1
History of Music 73, 74, 75	3	3	3
Chorus 50^1, 50^2, 50^3	1	1	1
English 75, 76	4	4	
Psychology 65			4

Junior Year

Piano 105a, 106a, 107a (two lessons a week)	4	4	4
Theory 114, 115, 116 (Harmonic and Form Analysis)	2	2	2
Theory 117, 118, 119 (Counterpoint)	2	2	2
Ensemble 123, 124, 125	2	2	2
Chorus 100^1, 100^2, 100^3	1	1	1
Foreign Language (French or German)	4	4	4

Senior Year

Piano 155a, 156a, 157a (two lessons a week)	4	4	4
Theory 164, 165, 166 (Composition)	2	2	2
Theory 167, 168, 169 (Orchestration)	2	2	2
Ensemble 173, 174, 175	2	2	2
Piano Pedagogy 182, 183, 184	2	2	2
Chorus 150^1, 150^2, 150^3	1	1	1
Education 113	4		
Education 169		4	
Psychology 119			4

VIOLIN MAJOR

(Leading to the degree of Bachelor of Music)

Freshman Year

Violin 31a, 32a, 33a, (two lessons a week)	3	3	3
Theory 34, 35, 36 (Including Keyboard Harmony)	3	3	3
Sight Singing 37a, 38a, 39a	1	1	1

Ear Training 37b, 38b, 39b	2	2	2
Survey of Music Literature 43, 44, 45	3	3	3
Orchestra 21[1], 21[2], 21[3]	1	1	1
English 25, 26, 27	3	3	3

Sophomore Year

Violin 61a, 62a, 63a (two lessons a week)	3	3	3
Theory 64, 65, 66 (Including Keyboard Harmony)	3	3	3
Sight Singing 67a, 68a, 69a	1	1	1
Ear Training 67b, 68b, 69b	1	1	1
History of Music 73, 74, 75	3	3	3
Orchestra 51[1], 51[2], 51[3]	1	1	1
English 75, 76	4	4	
Psychology 65			4

Junior Year

Violin 111a, 112a, 113a (two lessons a week)	4	4	4
Theory 114, 115, 116 (Harmonic and Form Analysis)	2	2	2
Theory 117, 118, 119 (Counterpoint)	2	2	2
Elective	2	2	2
Orchestra 101[1], 101[2], 101[3]	1	1	1
Foreign Language (French or German)	4	4	4

Senior Year

Violin 161a, 162a, 163a (two lessons a week)	4	4	4
Theory 164, 165, 166 (Composition)	2	2	2
Theory 167, 168, 169 (Orchestration)	2	2	2
Ensemble 173, 174, 175	2	2	2
Violin Pedagogy 185, 186, 187	2	2	2
Orchestra 151[1], 151[2], 151[3]	1	1	1
Education 113	4		
Education 169		4	
Psychology 119			4

VIOLONCELLO MAJOR

(Leading to the degree of Bachelor of Music)

Freshman Year

Violoncello 22a, 23a, 24a (two lessons a week)	3	3	3
Harp 34, 35, 36 (Including Keyboard Harmony)	3	3	3
Sight Singing 37a, 38a, 39a	1	1	1
Ear Training 37b, 38b, 39b	2	2	2
Survey of Music Literature 43, 44, 45	3	3	3
Orchestra 21[1], 21[2], 21[3]	1	1	1
English 25, 26, 27	3	3	3

Sophomore Year

Violoncello 52a, 53a, 54a (two lessons a week)	3	3	3
Theory 64, 65, 66 (Including Keyboard Harmony)	3	3	3
Sight Singing 67a, 68a, 69a	1	1	1
Ear Training 67b, 68b, 69b	1	1	1
History of Music 73, 74, 75	3	3	3
Orchestra 51[1], 51[2], 51[3]	1	1	1
English 75, 76	4	4	
Psychology 65			4

Junior Year

Violoncello 102a, 103a, 104a (two lessons a week)	4	4	4
Theory 114, 115, 116 (Harmonic and Form Analysis)	2	2	2
Theory 117, 118, 119, (Counterpoint)	2	2	2
Music Elective	2	2	2
Orchestra 101^1, 101^2, 101^3	1	1	1
Foreign Language (French or German)	4	4	4

Senior Year

Violoncello 152a, 153a, 154a (two lessons a week)	4	4	4
Theory 164, 165, 166 (Composition)	2	2	2
Theory 167, 168, 169 (Orchestration)	2	2	2
Ensemble 173, 174, 175	2	2	2
Music Elective	2	2	2
Orchestra 151^1, 151^2, 151^3	1	1	1
Education 113	4		
Education 169		4	
Psychology 119			4

VOICE MAJOR
(Leading to the degree of Bachelor of Music)

Freshman Year

Voice 28a, 29a, 30a (two lessons a week)	2	2	2
Piano 25b, 26b, 27b (one lesson a week)	1	1	1
Theory 34, 35, 36 (Including Keyboard Harmony)	3	3	3
Sight Singing 37a, 38a, 39a	1	1	1
Ear Training 37b, 38b, 39b	2	2	2
Survey of Music Literature 43, 44, 45	3	3	3
Chorus 20^1, 20^2, 20^3	1	1	1
English 25, 26, 27	3	3	3

Sophomore Year

Voice 58a, 59a, 60a (two lessons a week)	2	2	2
Piano 55b, 56b, 57b (one lesson a week)	1	1	1
Theory 64, 65, 66 (Including Keyboard Harmony)	3	3	3
Sight Singing 67a, 68a, 69a	1	1	1
Ear Training 67b, 68b, 69b	1	1	1
History of Music 73, 74, 75	3	3	3
Chorus 50^1, 50^2, 50^3	1	1	1
English 75, 76	4	4	
Psychology 65			4

Junior Year

Voice 108a, 109a, 110a (two lessons a week)	4	4	4
Theory 114, 115, 116 (Harmonic and Form Analysis)	2	2	2
Theory 117, 118, 119 (Counterpoint)	2	2	2
Conducting 126, 127, 128	2	2	2
Chorus 100^1, 100^2, 100^3	1	1	1
French	4	4	4

Senior Year

Voice 158a, 159a, 160a (two lessons a week)	4	4	4
Theory 164, 165, 166 (Composition)	2	2	2
Theory 167, 168, 169 (Orchestration)	2	2	2
Diction Class 176	2		

Vocal Analysis Class 177		2	
Vocal Repertory Class 178			2
Vocal Pedagogy 179, 180, 181	2	2	2
Chorus 150[1], 150[2], 150[3]	1	1	1
German	4	4	4

COMPOSITION MAJOR

(Leading to the degree of Bachelor of Music)

Freshman Year

Applied Music (Piano)	2	2	2
Theory 64, 65, 66 (Including Keyboard Harmony)	3	3	3
Sight Singing 67a, 68a, 69a	1	1	1
Ear Training 67b, 68b, 69b	1	1	1
Survey of Music Literature 43, 44, 45	3	3	3
Music Elective	2	2	2
Chorus 20[1], 20[2], 20[3]	1	1	1
English 25, 26, 27	3	3	3

Sophomore Year

Applied Music (Piano)	2	2	2
Theory 114, 115, 116 (Harmonic and Form Analysis)	2	2	2
Theory 114, 118, 119 (Counterpoint)	2	2	2
History of Music 73, 74, 75	3	3	3
Instrumental Class (Strings) 170	2		
Instrumental Class (Woodwinds) 171		2	
Instrumental Class (Brasses) 172			2
Chorus 50[1], 50[2], 50[3]	1	1	1
English 75, 76	4	4	
Psychology 65			4

Junior Year

Applied Music (Piano)	2	2	2
Theory 164, 165, 166 (Composition)	2	2	2
Theory 167, 168, 169 (Orchestration)	2	2	2
Theory 197, 198, 199 (Advanced Counterpoint)	2	2	2
Conducting 126, 127, 128	2	2	2
Chorus 100[1], 100[2], 100[3]	1	1	1
French	4	4	4

Senior Year

Applied Music (Piano)	2	2	2
Theory 200, 201, 202 (Advanced Composition)	2	2	2
Theory 203, 204, 205 (Advanced Orchestration)	2	2	2
Advanced Conducting and Score Reading 194, 195, 196	2	2	2
Advanced History of Music 206, 207, 208	3	3	3
Chorus 150[1], 150[2], 150[3]	1	1	1
German	4	4	4

Students entering the course in Musical Composition as a major must pass examinations in four years of preparatory piano, freshman sight singing and ear training 37ab, 38ab, 39ab and freshman harmony 34, 35, 36. Advanced Composition, Advanced Orchestration and Advanced Counterpoint will be taught privately.

MUSIC EDUCATION MAJOR

(Leading to the degree of Bachelor of Science)

GENERAL SUPERVISOR'S CURRICULUM

Freshman Year

Piano 25c, 26c, 27c (two lessons a week)	2	2	2
Voice 28b, 29b, 30b (one lesson a week)	1	1	1
Theory 34, 35, 36 (Including Keyboard Harmony)	3	3	3
Sight Singing 37a, 38a, 39a	1	1	1
Ear Training 37b, 38b, 39b	2	2	2
Survey of Music Literature 43, 44, 45	3	3	3
Chorus 20^1, 20^2, 20^3	1	1	1
English 25, 26, 27	3	3	3

Sophomore Year

Piano 55b, 56b, 57b (one lesson a week)	1	1	1
Voice 58b, 59b, 60b (one lesson a week)	1	1	1
Theory 64, 65, 66 (Including Keyboard Harmony)	3	3	3
Sight Singing 67a, 68a, 69a	1	1	1
Ear Training 67b, 68b, 69b	1	1	1
Music Education 70, 71, 72 (School Music)	2	2	2
History of Music 73, 74, 75	3	3	3
Chorus 50^1, 50^2, 50^3	1	1	1
English 75, 76	4	4	
Psychology 65			4

Junior Year

Piano 105b, 106b, 107b (one lesson a week)	1	1	1
Voice 108b, 109b, 110b (one lesson a week)	1	1	1
Theory 114, 115, 116 (Harmonic and Form Analysis)	2	2	2
Theory 117, 118, 119 (Counterpoint)	2	2	2
Music Education 120, 121a, 122a (School Music)	2	2	2
Conducting 126, 127, 128	2	2	2
Chorus 100^1, 100^2, 100^3	1	1	1
Health 79	4		
Social Studies		4	4

Senior Year

Piano 155b, 156b, 157b (one lesson a week)	1	1	1
Voice 158b, 159b, 160b (one lesson a week)	1	1	1
Theory 167, 168, 169 (Orchestration)	2	2	2
Instrumental Class (Strings) 170	2		
Instrumental Class (Woodwinds) 171		2	
Instrumental Class (Brasses) 172			2
Chorus 150^1, 150^2, 150^3	1	1	1
Education 113	4		
Science 23		4	
Education 169			4
Education 185	5		
Education 186		5	
Psychology 119			4

INSTRUMENTAL SUPERVISOR'S CURRICULUM

(Minor in a String Instrument)

(Leading to the Degree of Bachelor of Science)

Freshman Year

Violin (or other string Instrument) 31b, 32b, 33b	1	1	1
Piano 25c, 26c, 27c (two lessons a week)	2	2	2
Theory 34, 35, 36 (Including Keyboard Harmony)	3	3	3
Sight Singing 37a, 38a, 39a	1	1	1
Ear Training 37b, 38b, 39b	2	2	2
Survey of Music Literature 43, 44, 45	3	3	3
Orchestra 21^1, 21^2, 21^3	1	1	1
English 25, 26, 27	3	3	3

Sophomore Year

Violin (or other String Instrument) 61b, 62b, 63b	1	1	1
Piano 55b, 56b, 57b (one lesson a week)	1	1	1
Theory 64, 65, 66 (Including Keyboard Harmony)	3	3	3
Sight Singing 67a, 68a, 69a	1	1	1
Ear Training 67b, 68b, 69b	1	1	1
Music Education 70, 71, 72 (School Music)	2	2	2
History of Music 73, 74, 75	3	3	3
Orchestra 51^1, 51^2, 51^3	1	1	1
English 75, 76	4	4	
Psychology 65			4

Junior Year

Violin (or other String Instrument) 111b, 112b, 113b	1	1	1
Woodwind Instrument (one lesson a week)	1	1	1
Theory 114, 115, 116 (Harmonic and Form Analysis)	2	2	2
Theory 117, 118, 119 (Counterpoint)	2	2	2
Music Education 120, 121b, 122b (School Music)	2	2	2
Conducting 126, 127, 128	2	2	2
Orchestra 101^1, 101^2, 101^3	1	1	1
Health 79	4		
Social Studies		4	4

Senior Year

Violin (or other String Instrument) 161b, 162b, 163b	1	1	1
Brass Instrument (one lesson a week)	1	1	1
Theory 167, 168, 169 (Orchestration)	2	2	2
String Instrument Class Methods 191	2		
Woodwind Instruments Class Methods 192		2	
Brass Instruments Class Methods 193			2
Advanced Instrumental Conducting and Study of Band and Orchestral Materials 194, 195, 196	2	2	2
Orchestra 151^1, 151^2, 151^3	1	1	1
Education 113	4		
Science 23		4	
Education 169			4
Education 185	5		
Education 186		5	
Psychology 119			4

INSTRUMENTAL SUPERVISOR'S CURRICULUM

(Minor in a Brass or Woodwind Instrument)

(Leading to the Degree of Bachelor of Science)

Freshman Year

Major Instrument (one lesson a week)	1	1	1
Piano 25c, 26c, 27c (two lessons a week)	2	2	2
Theory 34, 35, 36 (Including Keyboard Harmony)	3	3	3
Sight S.nging 37a, 38a, 39a	1	1	1
Ear Training 37b, 38b, 39b	2	2	2
Survey of Music Literature 43, 44, 45	3	3	3
English 25, 26, 27	3	3	3
Band 22[1], 22[2], 22[3]	1	1	1

Sophomore Year

Major Instrument (one lesson a week)	1	1	1
Piano 55b, 56b, 57b (one lesson a week)	1	1	1
Theory 64, 65, 66 (Including Keyboard Harmony)	3	3	3
Sight Singing 67a, 68a, 69a	1	1	1
Ear Training 67b, 68b 69b	1	1	1
Music Education 70, 71, 72 (School Music)	2	2	2
History of Music 73, 74, 75	3	3	3
Band 52[1], 52[2], 52[3]	1	1	1
English 75, 76	4	4	
Psychology 65			4

Junior Year

Major Instrument (one lesson a week)	1	1	1
String Instrument (one lesson a week)	1	1	1
Theory 114, 115, 116 (Harmonic and Form Analysis)	2	2	2
Theory 117, 118, 119 (Counterpoint)	2	2	2
Music Education 120 121b, 122b (School Music)	2	2	2
Conducting 126, 127, 128	2	2	2
Band 102[1], 102[2], 102[3]	1	1	1
Health 79	4		
Social Studies		4	4

Senior Year

Major Instrument (one lesson a week)	1	1	1
Woodwind or Brass Instrument (one lesson a week)	1	1	1
Theory 167, 168, 169 (Orchestration)	2	2	2
String Instruments Class Methods 191	2		
Woodwind Instruments Class Methods 192		2	
Brass Instruments Class Methods 193			2
Advanced Instrumental Conducting and Study of Band and Orchestral Materials 194, 195, 196	2	2	2
Band 152[1], 152[2], 152[3]	1	1	1
Education 113	4		
Science 23		4	
Education 169			4
Education 185	5		
Education 186		5	
Psychology 119			4

CHURCH MUSIC AND ORGAN MAJOR
(Leading to the degree of Bachelor of Music)

Freshman Year

Organ 46c, 47c, 48c	2	2	2
Piano 25c, 26c, 27c	2	2	2
Theory 34, 35, 36 (Including Keyboard Harmony)	3	3	3
Sight Singing 37a, 38a, 39a	1	1	1
Ear Training 37b, 38b, 39b	2	2	2
Survey of Music Literature 43, 44, 45	3	3	3
Music 20^1, 20^2, 20^3	1	1	1
English 25, 26, 27	3	3	3

Sophomore Year

Organ 76c, 77c, 78c	2	2	2
Piano 55c, 56c, 57c	2	2	2
Theory 64, 65, 66 (Including Keyboard Harmony)	3	3	3
Sight Singing 67a, 68a, 69a	1	1	1
Ear Training 67b, 68b, 69b	1	1	1
History of Music 73, 74, 75	3	3	3
Music 50^1, 50^2, 50^3	1	1	1
English 75, 76	4	4	
Psychology 65			4

Junior Year

Organ 136c, 137c, 138c	2	2	2
Voice 28c, 29c, 30c	2	2	2
Theory 114, 115, 116 (Harmonic and Form Analysis)	2	2	2
Theory 117, 118, 119 (Counterpoint)	2	2	2
Conducting 126, 127, 128	2	2	2
Music 100^1, 100^2, 100^3	1	1	1
Academic Elective	4	4	4

Senior Year

Organ 186c, 187c, 188c	2	2	2
Voice 58c, 59c, 60c	2	2	2
Advanced Choral Conducting and Literature 209, 210, 211	2	2	2
History of Church Music 212, 213, 214	2	2	2
Administration of Church Music 215,216,217	2	2	2
Liturgies 218, 219, 220	2	2	2
Music 150^1, 150^2, 150^3	1	1	1
Academic Elective	4	4	4

Note: The Academic Electives must be taken in the fields of History, Language and Religion.

HARP MAJOR
(Leading to the degree of Bachelor of Music)

Freshman Year

Harp 49c, 50c, 51c (two lessons a week)	2	2	2
Piano 25b, 26b, 27b	1	1	1
Theory 34, 35, 36 (Including Keyboard Harmony)	3	3	3
Sight Singing 37a, 38a, 39a	1	1	1
Ear Training 37b, 38b, 39b	2	2	2
Survey of Music Literature 43, 44, 45	3	3	3
Orchestra 21^1, 21^2, 23^3	1	1	1
English 25, 26, 27	3	3	3

Sophomore Year

Harp 79c, 80c, 81c (two lessons a week)	2	2	2
Piano 55b, 56b, 57b	1	1	1
Theory 64, 65, 66 (Including Keyboard Harmony)	3	3	3
Sight Singing 67a, 68a, 69a	1	1	1
Ear Training 67b, 68b, 69b	1	1	1
History of Music 73, 74, 75	3	3	3
Orchestra 51^1, 51^2, 51^3	1	1	1
English 75, 76	4	4	
Psychology 65			4

Junior Year

Harp 139a, 140a, 141a	4	4	4
Theory 114, 115, 116 (Harmonic and Form Analysis)	2	2	2
Theory 117, 118, 119 (Counterpoint)	2	2	2
Music Elective	2	2	2
Orchestra 101^1, 101^2, 101^3	1	1	1
Foreign Language (French or German)	4	4	4

Senior Year

Harp 189a, 190a, 191	4	4	4
Theory 164, 165, 166 (Composition	2	2	2
Theory 167, 168, 169 (Orchestration)	2	2	2
Harp Ensemble	2	2	2
Orchestra 151^1, 151^2, 151^3	1	1	1
Education 113	4		
Education 169		4	
Psychology 119			4

BACHELOR OF ARTS DEGREE WITH APPLIED MUSIC AS A MAJOR

(A Non-Professional Degree)

Freshman Year

Applied Music	2	2	2
Theory 34, 35, 36 (Including Keyboard Harmony)	3	3	3
Sight Singing 37a, 38a, 39a	1	1	1
Ear Training 37b, 38b, 39b	2	2	2
Chorus 20^1, 20^2, 20^3	1	1	1
English 25, 26, 27	3	3	3
History 27, 28, 29	4	4	4
Elective	1	1	1

Sophomore Year

Applied Music	2	2	2
Theory 64, 65, 66 (Including Keyboard Harmony)	3	3	3
Sight Singing 67a, 68a, 69a	1	1	1
Ear Training 67b, 68b, 69b	1	1	1
Chorus 50^1, 50^2, 50^3	1	1	1
English 75, 76	4	4	
Psychology 65			4
Foreign Language (French or German)	4	4	4

Junior Year

Applied Music	2	2	2
Theory 114, 115, 116 (Harmonic and Form Analysis)	2	2	2

Survey of Music Literature 43, 44, 45	3	3	3
Chorus 100^1, 100^2, 100^3	1	1	1
Foreign Language (Second Year) (French or German)	4	4	4
Social Science	4	4	
Health			4

Senior Year

Applied Music	2	2	2
Music 117, 118, 119 (Counterpoint)	2	2	2
History of Music 73, 74, 75	3	3	3
Chorus 150^1, 150^2, 150^3	1	1	1
Science	4	4	4
Academic Elective	4	4	4

The candidate for graduation must have completed the requirements in his chosen field of applied music laid down for the end of the Sophomore Year of the course leading to a Mus.B. Degree with the various instruments or choice of a major, as prescribed by the National Association of Schools of Music.

Practice

Regular hours of practice are assigned each student by the Chairman of the Division. The number of hours of daily practice depends on the classification of student. Mus.B. students are required to practice three hours daily in their freshman and sophomore years and four hours daily in their junior and senior years. Of other classifications of students, one hour daily practice is required.

Recitals

In order that students may become accustomed to appearing in public, frequent afternoon recitals are given. Public recitals are given by advanced students as often as it is consistent with their regular work.

All applicants for the Mus.B. degree are required to appear on afternoon programs, once in the freshman year, twice in the sophomore, and three times in both junior and senior years.

Opportunities are given students to hear the best music in concerts given by the members of the music faculty and visiting artists. Attendance at all recitals is obligatory.

Special Requirements

All non-resident students are required to practice in the Music Building under supervision.

All students, regular or special, are required to sing or play in any chorus, quartet, orchestra or band, in which their presence may be desired.

No student in the Department of Music may appear as a representative of the College in a public musical performance, except by permission of the Chairman of the Division of Fine Arts.

N.B.—Not over six quarter hours in choral music, orchestra or band are allowed in the academic degree curricula.

APPLIED MUSIC

25-26-27 (a) (b) (c)—**Freshman Piano** (1, 2 or 3 hrs. each qr.); 55-56-57 (a) (b) (c)—**Sophomore Piano** (1, 2 or 3 hrs. each qr.); 105-106-107 (a) (b) (c)—**Junior Piano** (1, 2 or 4 hrs. each qr.); 155-156-157 (a) (b) (c)—**Senior Piano** (1, 2 or 4 hrs. each qr.)

31-32-33 (a) (b) (c)—**Freshman Violin** (1, 2 or 3 hrs. each qr.); 61-62-63 (a) (b) (c)—**Sophomore Violin** (1, 2 or 3 hrs. each qr.); 111-112-113 (a) (b) (c)—**Junior Violin** (1, 2 or 4 hrs. each qr.); 161-162-163 (a) (b) (c)—**Senior Violin** (1, 2 or 4 hrs. each qr.)

22-23-24 (a) (b) (c)—**Freshman Violoncello** (1, 2 or 3 hrs. each qr.); 52-53-54 (a) (b) (c)—**Sophomore Violoncello** (, 2 or 3 hrs. each qr.); 102-103-104 (a) (b) (c)—**Junior Violoncello** (1, 2 or 4 hrs. each qr.); 152-153-154 (a) (b) (c)—**Senior Violoncello** (1, 2 or 4 hrs. each qr.)

28-29-30 (a)(b) (c)—**Freshman Voice** (1 or 2 hrs. each qr.); 58-59-60 (a) (b) (c)—**Sophomore Voice** (1 or 2 hrs. each qr.); 108-109-110 (a) (b) (c)—**Junior Voice** (1, 2 or 4 hrs. each qr.); 158-159-160 (a) (b) (c)—**Senior Voice** (1, 2 or 4 hrs. each qr.)

46-47-48 (b) (c)—**Freshman Organ** (1 or 2 hrs. each qr.); 76-77-78 (b) (c)—**Sophomore Organ** (1 or 2 hrs. each qr.); 136-137-138 (b) (c)—**Junior Organ** (1 or 2 hrs. each qr.); 186-187-188 (b) (c)—**Senior Organ** (1 or 2 hrs. each qr.)

49-50-51 (b) (c)—**Freshman Harp** (1 or 2 hours each qr.); 79-80-81 (b) (c)—**Sophomore Harp** (1 or 2 hours each qr.); 139-140-141 (a) (b) (c)—**Junior Harp** (1, 2, or 4 hours each qr.); 189-190-191 (a) (b) (c)—**Senior Harp** (1, 2, or 4 hours each qr.)

THEORETICAL AND HISTORICAL

34-35-36—**Harmony.** Three hours each quarter.

Elementary harmony beginning with scales, intervals, triads and their inversions; cadences; the dominant seventh chords and their inversions; secondary chords and inversions; dominant ninth and its inversions; modulation, etc. Approximately one-third of the time is given to Keyboard harmony.

64-65-66—**Advanced Harmony.** Three hours each quarter.
Prerequisite: 34-35-36.

Review of Harmony 34, 35, 36. Secondary seventh chords and their inversions; mixed chords and their inversions; altered chords; non-harmonic tones, etc. Approximately one-third of the time is given to keyboard harmony.

114-115-116—**Harmonic and Form Analysis.** Two hours each quarter.
Prerequisite: 64-65-66.

Harmonic and formal analysis of the forms of polyphonic and harmonic structures and innovations in the works of composers of the modern school are also analyzed.

117-118-119—**Elementary Counterpoint.** Two hours each quarter.
Prerequisite: 64-65-66.

Counterpoint in two, three, four and five parts. Harmonization and supplying additional voices to chorals and other melodies used as Canti Fermi.

164-165-166—**Composition.** Two hours each quarter.
Prerequisite: 114-115-116.

Composition in the smaller forms up to and including the sonatina form. Students in this course are expected to present at student recitals such of their compositions as the teacher may select.

167-168-169—**Orchestration.** Two hours each quarter.
Prerequisite: 117-118-119.

A study of the individual characteristic of the various instruments comprising the modern orchestra, and of the orchestra as a whole. The arrangement for the orchestra of original and standard compositions.

197-198-199—**Advanced Counterpoint.** Two hours each quarter.
Prerequisite: 117-118-119.
Applied counterpoint; imitation; canon; invention; invertible counterpoint; Fugue.

200-201-202—**Advanced Composition.** Two hours each quarter.
Prerequisite, 164-165-166.
The Sonata-Allegro form; Art songs; part songs and anthems.

203-204-205—**Advanced Orchestration.** Two hours each quarter.
Prerequisite, 167-168-169.

37a-38a-39a—**Sight Singing.** One hour each quarter.

37b-38b-39b—**Ear Training.** Two hours each quarter.
Drill in scales and intervals. Rythmic problems. Dictation of simple melodies and chords.

67a-68a-69a—**Advanced Sight Singing.** One hour each quarter.

67b-68b-69b—**Advanced Ear Training.** One hour each quarter.
Prerequisite: Sight Singing 37a, 38a, 39a; Ear Training, 37b, 38b, 39b.
Complicated rhythms, chromatic scales, reading in different clefs. Dictation of exercises in rhythm and intonation.

HISTORY OF MUSIC

43-44-45—**Survey of Music Literature.** Three hours each quarter.
A cultural course in the appreciation of music. The object of the course is the attainment of appreciative listening and individual understanding of a composer's musical message.

73-74-75—**History of Music.** Three hours each quarter.
Prerequisite, 43-44-45.

Music of primitive nations. The musical instruments of the Bible. Music of the early Christian Church. Rise and development of liturgy. Notation. Music and the Renaissance. The Polyphonic Age. The rise of opera and oratorio. The periods of Bach and Handel, Haydn and Mozart. The advent of Beethoven. The rise of virtuosity and romanticism. Wagner and the new operatic tendencies. American musical development.

206-207-208—**Advanced History of Music.** Three hours each quarter.
Prerequisite: 73-74-75.

A seminar course. The various fields of music are covered in detail by means of individual reports and papers from members of the class.

ENSEMBLE

123-124-125—**Ensemble.** Two hours each quarter.
A study of the classics arranged for two, four, six and eight hands. Original two piano compositions by Schuman, Grieg, Saint-Saens, and Debussy. Transposition and sight playing.

173-174-175—**Advanced Ensemble.** Two hours each quarter.
Prerequisite: 123-124-125.
A study of Trios by Schubert, Beethoven, etc., and Sonatas for Violin and Piano by Bach, Grieg, Brahms, and Caesar Franck. Accompanying.

MUSIC EDUCATION (School Music)

70—**Elementary Music Methods.** Two hours.
Selection and presentation of rote songs; the child voice in singing; treatment of the unmusical child; development of rhythmic and melodic expression; introduction of staff notation; directed listening.

71—**Intermediate Music Methods.** Two hours.
Time, tone, and theory problems of the fourth, fifth and sixth grades, with emphasis on methods of presentation of materials. Observation of actual classroom procedure.

72—**Junior High School Music Methods.** Two hours.
Materials and methods appropriate for grades 7, 8, and 9. Testing and classification of adolescent voices. Choral teaching. Elective classes and assemblies.

95—**School Music Fundamentals.** Four hours.
This course requires no prerequisite and is open to students of any class. Especially valuable to the grade teacher. It deals with the fundamentals of music as major and minor scales, chromatic scales, time values, etc. Rote singing and appreciation of music through the use of the victrola form an interesting part of this course.

96—**Advanced School Music Fundamentals.** Four hours.
Prerequisite: Music 95.
This course carries on the fundamentals of music as intervals, etc. Part singing is introduced, common use of songs and song presentation.

120—**Senior High School Music Methods.** Two hours.
Materials and methods appropriate for grades 10, 11, 12. Literature for choir, glee clubs. Elective classes in music appreciation and theory. Special performances.

121a—**The Administration of Music Education.** Two hours.
A critical study of the philosophies and theories of various authorities in Music Education. A final survey of the field in problems and solutions, the general preparation of a successful musician and teacher.

121b—**Instrumental Methods and Literature.** Two hours.
This course is taken by those preparing themselves for instrumental teaching. A large amount of literature for bands, orchestras, and instrumental classes is critcally examined. Often members of the class play through the materials as part of their study.

122a—**Seminar in Music Education.** Two hours.
Evaluation of current methods in music education. Criteria for selection of materials and classroom procedure.

122b—**Instrumental Organization and Administration.** Two hours.
The purpose of this course is to treat in detail the numerous problems which confront every band and orchestra director. Rehearsal technique, drilling, tuning, teaching, motivating student practice and other problems relating to this subject. Marching band.

126-127-128—**Conducting.** Two hours each quarter.
The fundamentals of chorus and orchestral conducting are studied, accompanied by much individual practice in conducting material appropriate for the junior and senior high schools.

170—**Instrumental Class** (Strings). Two hours.
A class in stringed instruments. Practical instruction in the methods of playing the various stringed instruments. Holding the instrument, the bow, the hand position, etc. For supervisors only. Students must play the various instruments. This is not a theoretical course.

171-172—**Instrumental Class** (Winds). Two hours each quarter.
A class in wind instruments. Practical instruction in the method of producing tones on the various wind instruments, methods for beginning the various scales. For supervisors only. Students must play the instruments. This is not a theoretical course.

176—**Diction Class.** Two hours.
Prerequisite: Junior Voice.
The correct use and pronunciation of English, Italian, French and German as applied to the vocal art.

177—**Vocal Analysis.** Two hours.
Through analysis does the pupil arrive at true artistry. The foundations of voice culture are correct breathing, steady controlled tones, vowel forms, consonants, and poise, which are the stepping stones to an artistic performance that includes musicianship, agility, phrasing and expression. Analysis and treatment of vocal defects are based on a scientific anatomical knowledge.

178—**Vocal Repertory.** Two hours.
The Vocal Repertory is based upon the idea of what repertory really means—a knowledge of the musical literature of different periods of song composition. The periods to be covered are the classic, romantic and modern. The work of the classes will also embrace the development of the art song from the folk song and those of the Renaissance period together with the style which these several cycles demand of the singer, and its adjustments to the individual gifts and personality of each.

179-180-181—**Vocal Pedagogy.** Two hours each quarter.
Vocal characteristics of various types of voices. Treatment which should be applied to each. Appropriate exercises for correcting various vocal defects. Teaching material suitable for various types of voices. Discussions of musical literature of different periods including opera, oratorio and lieder. Exercises for physical development.

182-183-184—**Piano Pedagogy.** Two hours each quarter.
Modern methods of teaching children are studied. The work includes lectures, observations of private and class lessons, and practice teaching under supervision. The problem involved in the teaching of piano to adults is considered. Through lectures, discussion, prescribed reading and actual teaching experience the student is given a background for future work. Practice teaching is done throughout the senior year under supervision.

185-186-187—**Violin Pedagogy.** Two hours each quarter.
This course is intended for students who expect to teach. In addition to the study of different methods of presenting basic technical problems, and the review of various etudes, concertos, and other compositions, the student has the advantage of observing and participating in both individual and class teaching.

188-189-190—**Lyric Action** (Acting in Opera). Two hours each quarter.
Gesture, individual and ensemble, pantomine, operatic roles, stage business, technique, and costumes.

191—**String Instruments Class Methods.** Two hours.
A class in the playing of violin, viola, 'cello and bass as an introduction to the teaching of these instruments and as demonstration of class teaching.

192—**Woodwind Instruments Class Methods.**—Two hours.
A class in woodwind instruments is conducted as an introduction to the teaching of woodwind instruments and as demonstration of class teaching of these instruments. The instruments taught include clarinet, oboe, flute and bassoon.

193—**Brass Instruments Class Methods.** Two hours.
A class in brass instruments is conducted as an introduction to the teaching of brass instruments and as demonstration of class teaching of these instruments. The instruments taught include trumpet, melophone, French horn, trombone, baritone and tuba.

194-195-196—**Advanced Instrumental Conducting and Study of Band and Orchestral Materials.** Two hours each quarter.
Score reading and conducting. Orchestral and band technique, interpretation, repertoire, rehearsal and performance. Building and training the student orchestra and band.

209-210-211—**Advanced Choral Conducting and Materials.** Two hours each quarter.
Prerequisite: 126-127-128 and two years of voice.
Conducting and interpretation of representative works of the great choral schools and composers since the sixteenth century. Study of the style of each period and opportunities for the formation of judgement in the field of choral music through the examination of a cross section of the literature, the use of recordings and the performance of many works in class. the fall quarter is devoted to church chorus and sacred music.

CHURCH MUSIC

212-213-214—**History of Church Music.** Two hours each quarter.
The music of the church as it developed through centuries, based on the hymnody of the church. Research in hymnology.

215-216-217—**Administration of Church Music.** Two hours each quarter.
Modern trends and procedure in organizing and developing the musical program of the church. Special problems and repertory.

218-219-220—**Liturgies.** Two hours each quarter.
Fall quarter: The music of the non-liturgical service, its development and modern trend.

Winter quarter: The music and liturgy of the Lutheran Church, the chorale, its development and influence.

Spring quarter: The music of the Episcopal Church, Anglican and plainsing chanting, the Canticles, the Communion Service.

PRACTICAL MUSIC

20^1-20^2-20^3—**Choral Music.** One hour each quarter.

No credit will be given unless student is a member of the chorus three consecutive quarters.

50^1-50^2-50^3—**Choral Music.** One hour each quarter.
Prerequisite: 20^1-20^2-20^3.

100^1-100^2-100^3—**Choral Music.** One hour each quarter.
Prerequisite: 50^1-50^2-50^3.

150^1-150^2-150^3—**Choral Music.** One hour each quarter.
Prerequisite: 100^1-100^2-100^3.

21^1-21^2-21^3—**Orchestral Music.** One hour each quarter.

No credit will be given unless a student is a member of the orchestra three consecutive quarters.

51^1-51^2-51^3—**Orchestral Music.** One hour each quarter.
Prerequisite: 21^1-21^2-21^3.

101^1-101^2-101^3—**Orchestral Music.** One hour each quarter
Prerequisite: 51^1-51^2-5^31.

151^1-151^2-151^3—**Orchestral Music.** One hour each quarter.
Prerequisite: 101^1-101^2-101^3.

22^1-22^2-22^3—**Band Music.** One hour each quarter.

No credit will be given unless a student is a member of the band three consecutive quarters.

52^1-52^2-52^3—**Band Music.** One hour each quarter.
Prerequisite: 22^1-22^2-22^3.

102^1-102^2-102^3—**Band Music.** One hour each quarter.
Prerequisite: 52^1-52^2-52^3.

152^1-152^2-152^3—**Band Music.** One hour each quarter.
Prerequisite: 102^1-102^2-102^3.

ART

Miss D'Olive

Art students make direct visits to local exhibits which are sponsored by the Hattiesburg Art Association.

Exhibitions in the campus gallery are conducted by a committee of art majors.

The Department reserves the right to retain student work for exhibition purposes.

25—**Introductory Art.** Four hours.

Fundamentals of lettering; perspective; light and shade; figure and animal drawing; color theory; still life; landscape; design.

26—**Elementary School Art.** Four hours.
Prerequisite: Fine Arts 25.

Problems in this course follow work suggested by the Mississippi Course of Study in Art for Elementary Schools.

75 a, b, c—**Drawing and Painting.** Four hours each quarter.

Prerequisite: Fine Arts 25.

Problems in drawing, tonal relationship and color as applied to still life, figure and landscape compositions. Charcoal, watercolor, oil.

77—**Design.** Four hours.

Creative problems based on art elements and principles. Techniques of block-printing and stencilling.

115—**Hand Puppets.** Four hours.

Recommended for teachers and recreation workers. Designing, making and costuming of different types of puppets. Adapting and presenting plays.

116—**Evening Sketch Class.** Two hours.

One night a week.

117—**Figure Drawing.** Two hours. (May be repeated for credit.)

A study of figure construction in different mediums.

125—**Teaching of Art.** Four hours.

Prerequisite: Fine Arts 25, 26.

Aims and activities of art education in the elementary grades. Materials, equipment, sources of supply, etc.

127—**Commercial Art.** Four hours.

Prerequisite: Fine Arts 25.

Principles of layout in signs, posters, illustrated folders. Lettering in pen and brush; built up letters.

129—**Clay Modeling.** Four hours.

Fundamental principles of work in relief and in the round. Plaster casting, glazing.

135—**Crafts.** Four hours.

Recommended for teachers and recreational workers. Experience in various materials. Problems determined by needs of class.

136—**Ceramics.** Four hours.

Designing and making decorative and pottery forms. Types of decoration, glazing, firing.

140—**Art Appreciation.** Four hours.

A survey course with emphasis on design in relation to painting, sculpture, and architecture. Open to all students.

141a, b, c—**Graphic Arts.** Four hours each quarter.

Introductory work in etching, lithography, and wood-block printing.

143—**Interior Decoration.** Four hours.

A course in the fundamentals of design as applied to room furnishing.

155a, b, c—**Advanced Drawing and Painting.** Four hours each quarter.

A continuation of Fine Arts 75a, b, c, with emphasis on compositions.

DIVISION OF HEALTH AND PHYSICAL EDUCATION

R. G. Lowrey, Chairman

HEALTH

Dr. Lowrey, Dr. McLeod, Mr. Owings, Miss Sierakowski, Mr. Switzer, Miss Watkins, Miss Beedie E. Smith

27—**Community Health.** Four hours.

Community control of environmental health hazards; community control of diseases; health agencies.

79—**Personal Health.** Four hours.

The human body and its functioning as related to problems of health and disease.

123—**Food Problems as Related to Health.** Two hours.

125—**Problems of Child Health.** Four hours.

Personal health of the child, with emphasis on problems of growth.

129—**Physiology.** Four hours.

A study of the organs of the human body and how they function.

131—**Sanitation.** Four hours.

Problems of sanitation in the home and school; in food producing and handling, water supply, waste and excreta disposal.

133—**First Aid.** Two hours.

Standard first aid as approved by the American Red Cross.

134—**Home Nursing.** Two hours.

The care of the sick in the home.

136—**Anatomy.** Four hours.

A study of the muscles of the body; their origins and insertions.

143—**Advanced First Aid.** Two hours.

Prerequisite: Health 133.

152—**Physiology of Exercise.** Two hours.

A study of the physiological changes which occur in the body during muscular activity.

154—**Health Education.** Four hours.

Using community resources and community organization. Coordinating the school program with the community program. Special emphasis on materials and techniques for elementary schools.

155—**Health Education for High School Teachers.** Four hours.

Materials and techniques for high school teachers of health. Conducting the school health program at the secondary level.

166—**Advanced Anatomy.** Four hours.

A continuation of Health 136.

167—**Histology.** Four hours.

192—**School Health.** Four hours.

Organization and operation of a school health program.

PHYSICAL EDUCATION

Mr. Green, Mr. Vann, Mr. Switzer, Miss Sierakowski, Miss Watkins

The physical education program is operated for the following purposes: (1) to promote the health and fitness of college students; (2) to offer opportunity for recreation; (3) to train in habits of exercise and recreation that will be of value in later years; (4) to prepare teachers, athletic coaches, supervisors, health educators, administrators, and other specialists in the field of physical education and recreation.

Veterans upon entrance to the college receive six hours credit in physical education activity courses and are therefore exempt from the basic six hour physical education requirement in all curricula.

Men are required to have suitable activity uniforms consisting of shorts, "T" shirts, and soft soled shoes. Women furnish their own gym suits and tennis shoes. Shorts and shirts are recommended.

Course numbers followed by "W" indicate courses open only to women. Course numbers followed by "M" indicate courses open only to men. Course numbers followed by "M-W" indicate separate sections with somewhat different content for men and women. Juniors and seniors taking activity courses should select numbers above one hundred.

Theory Courses

56—**History of Physical Education.** Two hours.

70—**Introduction of Physical Education.** Four hours.

100m—**Coaching of Competitive Sports.** Six hours.

110w—**Techniques of Teaching Major and Minor Sports.** Four hours.

118m—**Care of Athletic Injuries.** Two hours.

120m-w—**Techniques of Teaching Tumbling and Calisthenics.** Two hours.

121w—**Advanced Modern Dance.** Two hours.

122w—**Techniques of Teaching Rhythmics.** Two hours.

133w—**Camp Counseling.** Two hours.

140—**Community and Recreational Leadership.** Four hours.

144 (a) m-w—**Life Saving and Water Safety.** Two hours.

144 (b) m-w—**Watery Safety—Instructors Course.** Two hours.

149—**Physical Education in the Elementary School.** Four hours.

151m-w—**Physical Education in the High School.** Four hours.

155m-w—**Officiating in Major and Minor Sports.** Four hours.

160m—**Techniques of Athletic Management.** Four hours.

181m-w—**Preventive and Corrective Physical Education.** Four hours.

182—**Kinesiology.** Four hours.
Prerequisite: Health 136.

187—**Theory of Teaching Swimming and Diving.** Two hours.
Prerequisite: 144a or 144b.

190—**Organization and Administration of Physical Education.** Four hours.

Activity Courses

1, 2, 3m-w—**Seasonal Sports and Activities for Freshmen.** One hour.

4, 5, 6m-w—**Seasonal Sports and Activities for Sophomores.** One hour.

11, 12, 13m-w—**Modified Physical Education for Freshmen.** One hour.

14, 15, 16m-w—**Modified Physical Education for Sophomores.** One hour.

73w—**Social Dancing.** One hour.

101m-w—**Softball.** One hour.

102m—**Football.** One hour.

104m-w—**Basketball.** One hour.

106m.—**Baseball.** One hour.

108m-w.—**Badminton.** One hour.

109w—**Archery.** One hour.

112m-w—**Golf.** One hour.

117w—**Folk Dancing.** One hour.

119m-w—**Bowling.** One hour.

123w—**Calisthenics and Tumbling.** One hour.

124m-w—**Volley Ball.** One hour.

125m-w—**Swimming and Diving.** One hour.

131m—**Field Sports.** One hour.

(Soccer, touch football, field ball).

132m—**Track and Field.** One hour.

134m-w—**Tennis.** One hour.

136m—**Gymnastics.** One hour.

138m—**Boxing.** One hour.

DIVISION OF HOME ECONOMICS

Bertha Fritzsche, Chairman

Miss Fritzsche, Miss Thompson, Miss Campbell
Miss Owings, Miss Mizel

Students who are candidates for the B.S. degree with a major in Vocational Home Economics should follow the curriculum outlined below:

Freshman

	Hours
Library Science 29	1
English Composition and Grammar	10
Science 25, 26, 27	12
Social Studies, including History 29	12
Home Economics 26 or 50	4
Home Economics 37	4
Home Economics 22	2
Physical Education	3
Total	48

Sophomore

Social Science 55	4
Speech 52	4
Sociology 63 or 75	4
Science 37	4
Fine Arts 77	4
Psychology 65	4
Science 92	4
Home Economics 85	4
English (two Sophomore Courses)	8
Health 79	4
Physical Education	3
Elective	1
Total	48

Junior

Science 136	4
Psychology 119	4
Education 162	2
Education 113	4
Home Economics 104	4
Home Economics 105	4
Home Economics 135	4
Home Economics 180	4
Home Economics 115	4
Home Economics 128	2
Science 139	4
Elective	8
Total	48

Senior

Home Economics 125	4
Home Economics 138	4
Home Economics 150	4

Science 145 or Home Economics 200	4 or 5
Education 185, 186	10
Home Economics 196	4
Home Economics 197	6
Health 133, 134	4
Elective	8 or 9
Total	48
Sum Total	192

Students who are candidates for the A.B. degree with a major in Homemaking should follow the curriculum outlined below:

Freshman

	Hours
History 29, Miss. History	4
Library Science 29	1
English Composition and Grammar	9 or 10
Home Economics 26 or 50, Clothing	4
Home Economics 37, Foods	4
Foreign Language	12
Science 37	4
Home Economics 22	2
Physical Education	3
Elective	4
Total	48

Sophomore

Social Science 55, Economics	4
Social Science 63 or 75, Sociology	4
Fine Arts 77, Design	4
Psychology 65, Elementary Psychology	4
Home Economics 85, Foods	4
English (two Sophomore Courses)	8
Health 79, Hygiene	4
Foreign Language	12
Physical Education	3
Elective	1
Total	48

Junior

Fine Arts 140, Art Appreciation	4
Home Economics 104, Art Related to Home and Class	4
Home Economics 105, House Furnishing	4
Home Economics 135, Nutrition	4
Home Economics 115, Household Equipment	4
Home Economics 128, The Family	2
Science 137, Household Physics	4
Psychology 116, Child Psychology	4
Science 139, Bacteriology	4
Physical Education	3
Social Science	8
Speech	4
Electives	1
Total	48

Senior

Home Economics 125, Advanced Clothing & Consumer Problems	4
Home Economics 138, Child Development	4
Home Economics 150, Clothing for the Family	4
Home Economics 196, Household Economics	4
Home Economics 197, House Residence	6
Health 133, Home Nursing, and 134, First Aid	4
Home Economics 220, Child Development	4
Physical Education	1
Home Economics 142	4
Electives	13
Total	48

CLOTHING, TEXTILES AND RELATED ART

26—**Textiles and Clothing.** Four hours.

Two one-hour recitations and two two-hour laboratory periods a week.

The purpose of this course is to enable the student to select intelligently those textiles most commonly used and to enable the student to plan, select, construct, and care for her wardrobe. This involves a study of (1) garments suited to income, occasion and individual (2) planning and making garments of cotton, rayon, or linen, (3) care of these garments, (4) the use and care of the sewing equipment, (5) the selection and use of commercial patterns, and (6) the proper accessories.

50—**Textiles and Clothing.** Four hours.

Prerequisite: H. E. 26 or its equivalent.

Two one-hour periods and two two-hour laboratory periods weekly.

A study of the characteristics, uses, and costs of standard material; simple tests for identifying fibers. Individual problems are chosen with emphasis on selection of suitable material; fitting and construction problems involved. Tailored garments of wool and wool substitutes are given major consideration. Remodeling and mending of garments are encouraged.

104—**Art Related to the Home and Dress.** Four hours.

Prerequisite: Fine Arts 77.

Three one-hour periods and one two-hour period per week.

The purpose of this course is to develop an understanding of the application of the principles of design in clothing, clothing accessories, exterior and interior of houses. Opportunity is furnished for practical solutions of personal and home design problems.

105—**Housing and House Furnishings.** Four hours.

Prerequisite: H. E. 104.

Three one-hour periods and one two-hour period a week.

The purpose of this course is to study the economic and sociological problems in housing and house furnishings; house plans in relation to their influence on family life; trends in heating, plumbing and lighting the house; selection and arrangement of house furnishings.

125—**Advanced Clothing and Consumer Problems.** Four hours.

Two one-hour periods and two two-hour periods per week.

Prerequisite: H. E. 26 or 50; H. E. 104.

Selected topics dealing with development in the clothing field; problems of the household buyer resulting from the introduction of

new textile fibers and fabrics; new manufacturing processes and their relation to proposed standards of legislation for consumer protection; advanced work involving designing, construction, fitting, tailoring, and procedures essential to independent work are included.

150—**Family Clothing and Textiles.** Four hours.
Prerequisite: H. E. 26 or 50; H. E. 104.
Two one-hour periods and two two-hour periods a week.

This course deals with planning the wardrobe within different income levels; renovating, remodeling old garments and construction of new garments for all members of the family; the designing and construction of a child's self-help garment. Special emphasis is placed on economic problems with which families are faced in meeting their clothing needs.

FOODS AND NUTRITION

37—**Food Study.** Four hours.
Two theory and two laboratory periods weekly.

A short study of the body's need for food and the application of this study in the planning, preparation and serving of simple meals in family groups.

85—**Advanced Foods.** Four hours.
Prerequisite: H. E. 37.

Two theory and two laboratory periods weekly.

A continuation of Food Study 37 with emphasis on more advanced meal planning, preparation and service. Scientific principles of cookery are emphasized.

123—**Elementary Course in Nutrition.** Two hours.

This course is planned for students other than home economics majors, to instruct them in the nutritional needs of the body and the selection of food to meet these needs. Such laboratory work as the instructor deems necessary will be included.

135—**Nutrition.** Four hours.
Prerequisite: H. E. 85.

Two theory and two laboratory periods weekly.

An intensive study of the body's need for food. Includes chemistry of digestion; care of the digestive system; energy, protein, mineral and vitamin requirements of the body during childhood. adolesence, adult life and old age with the simplest ways of meeting these requirements.

142—**Experimental Foods.** Four hours.
Prerequisite: H. E. 85.

Two theory periods and two double periods.

Elementary research to determine factors affecting standard products. Experimentation in preparation, ingredients, methods of cooking, temperature and utensils used.

144—**The School Lunch.** Four hours.
Prerequisite: H. E. 85.

One theory period and three double periods weekly.

Actual experience in menu planning and large quantity food preparation for a school lunch room; food buying and serving. A study of equipment and organization for school lunch rooms.

CHILD DEVELOPMENT AND THE FAMILY

128—**The Family.** Two hours.

A study designed for increasing understanding of personalities in relation to life in a family group; insight into the aspects of marriage and family relationships; responsibilities of parents of families of tomorrow.

138—**Child Development.** Four hours.

Three one-hour recitations and five hours of observation and participation in the Nursery School weekly.

This course is designed to create interest in pre-school children and to develop an understanding of the developments and behavior patterns of pre-school children; problems involved in guiding children towards happy, successful adulthood.

220—**Advanced Child Development.** Four hours.

Prerequisite: H. E. 138.

Two one-hour recitations weekly plus six hours of participation in the Nursery School.

This course is for students interested in further study of preschool children and in developing techniques and accepting full responsibilities in the daily activities of the Nursery School.

THE HOUSE AND HOME MANAGEMENT

115—**Household Appliances.** Four hours.

Prerequisite: H. E. 85.

Two theory and two laboratory periods weekly.

A study of the selection, operation, care and arrangement of appliances in the home. Minor repairs are emphasized.

196—**Household Economics.** Four hours.

Problems of homemaking relating to the wise use of time, energy, money and resources of the home. Consumer problems of the homemaker are considered with ways of better meeting these problems.

197—**Practical Home Management.** Six hours.

Prerequisite: H. E. 135, H. E. 196.

The aim of this course is to apply the principles of homemaking through actual participation in responsibilities and activities of the home. Students live in the home management house for one quarter and assume the care of the home, meal planning, preparation and serving for a family group, care of a baby, and social responsibilities of the home.

A desired outcome of this group life is that the student may have acquired habits of efficient homemaking and ability to maintain worthy family relationships.

HOME ECONOMICS EDUCATION

Home Economics 22—**Introduction to Home Economics.**—Two hours.

The purpose of this course is to introduce those majoring in Home Economics to it as a field of study. It will include some understanding of the value of Home Economics both as to its contribution to personal living and, as to its vocational opportunities. Help will be given on some problems related to Home Economics with which the College Freshman is encountered.

146—**Teaching Food and Nutrition in the Elementary Grades.** Four hours.

Three one-hour theory and one two-hour laboratory periods.

This course is planned to give those preparing to teach in the elementary grades some understanding of materials and methods for teaching nutrition. Help will be given in recognizing evidences of good nutrition in children. The use in teaching elementary school children of practical problems in food production, establishing desirable habits of food preparation and eating will be included. The part the school lunch room plays in an educational program will be considered.

180—**The Teaching of Homemaking.** Four hours.

Prerequisite: Junior standing in Home Economics.

A study of the place of homemaking in the whole school program. Special emphasis is given to objectives, class and home experiences, organization of teaching plans and materials, and evaluation for the Junior and senior high school homemaking program. Consideration is given to the teacher's part in the school lunch program, F. H. A. Club work, and other school or community activities.

185-186—**Student Teaching and Observation (Participation in Homemaking.)** Ten hours.

Prerequisite: H. E. 180.

Opportunities are provided for observation of homemaking in the elementary school program, and in junior and senior high school homemaking classes.

Student teaching opportunities are provided in the Demonstration School on the campus, and in a few of the other schools in the state where there is a strong homemaking program. For off-campus teaching, students reside in the community during their six weeks period of teaching. Planned participation in the school lunch room program, P. T. A. meetings, chapel programs, and other regular school or curricular activities are a part of the total student teaching experiences.

200—**Teaching Homemaking to Adults.** Five hours.

Prerequisite: H. E. 180.

A study of the adult homemaking program with experiences which will help to effectively participate in it.

DIVISION OF INDUSTRIAL ARTS

Mr. Thomas

27—**Mechanical Drawing.** Two hours.

Use of drawing instruments, geometric constructions. Conventions used in depicting objects for reproduction. Representation in one, two and three dimensions. Shades and shadows. Object drawing. Special practice in lettering. Orthographic projection, cross-sections, dimensioning. Four hour class.

28—**Mechanical Drawing.** Two hours.

Development of surfaces and intersections for sheet metal work. Isometic, oblique, and cabinet projection. Drafting room practice. Advanced study of working drawings, detail and assembly, sheet lay-out, and structures. Four hour class.

87—**Mechanical Drawing.** Two hours.

Approved drawing room methods and modern standards are studied and applied. Neatness, accuracy, and economy of time are stressed. Tracing and various methods of reproducing drawings are studied. Advanced work in lettering. Four hour class.

31a—**Woodwork.** Two hours.

A course designed to develop skill, knowledge and appreciation in the care and use of woodworking tools, materials, processes, and products. The course will include the following: hand and machine tools, tool processes, tool maintenance, wood and lumber, joints, gluing, nails and screws, wood turning, carving and inlaying, finishing and upholstery. Eight hour class.

31b—**Continuation of 31a Woodwork.** Two hours.

63—**Advanced Woodwork.** Four hours.

Continuation of Industrial Arts 31 with emphasis on trade practices and production work. Window and door frame construction, staircase design, cabinet making, roof framing, and finishes will receive special attention. Eight hour class.

125—**Wood Turning.** Four hours.

Prerequisite:Industrial Arts 31.

Elementary to advanced lathe work. Different types of turning and scroll work will be offered. Finishing and polishing. Students will select individual projects. Eight hour class.

41—**General Shop.** Four hours.

This course is a general course in accordance with the modern development of industrial education. Sheet, metal, elementary electricity, and house wiring are main topics covered. Eight hour class.

20—**Industrial Arts for Elementary Teachers.** Four hours.

A course for teachers of both lower and upper elementary work. It is intended as an aid to the teacher in her preparation to guide the children in all free activities. Cardboard and wood construction, clay modeling, weaving, coping saw work, letter cutting and basketry will be included.

127—**Home Planning and Construction.** Four hours.

A course arranged for students interested in the planning of homes. The study of houses of various types will be taken up in detail. Each member of the class will be required to make a complete plan of a modern home, having all conveniences. The students in this class will also be taught blueprint reading in order that they might understand the meaning of lines, dimensions, and characters pertaining to plans. Students will have access to mechanical drawing instruments, so that they may be enabled to draw their plans accurately and to scale. Homes in process of construction will be visited by the students of this class.

DIVISION OF LANGUAGE AND LITERATURE

Wilbur W. Stout, Chairman

Several departments, with a common interest in the communication of thought, are grouped together in the Division of Language and Literature. In all of these departments the work is largely reading, writing, and speaking; and in many cross- relations they supplement each other.

Combinations of courses can be worked out to satisfy basic requirements, to provide electives, and to establish major and minor fields in literature, speech, newspaper work, librarianship, and the translation of three modern foreign languages.

ENGLISH

Dr. Stout, Miss Webb, Mrs. Gough, Mrs. Jenkins, Dr. Shands, Mr. Darby Miss Thomae, Miss Hickman, Miss Olsen, Mrs. Hawkins

25-26-27—**English Composition.** Three hours each quarter.
The purpose of this basic course is to develop in the student an ease and fluency in the use of English. Assignments are given to counteract an early over-seriousness which produces a heavy style, rigid notions about correctness, and a ponderous platform manner. Composition topics are chosen with the widest possible range of interest. Surprise topics are used until the student is no longer afraid of being taken by surprise. Provocative topics help to eliminate dullness and perfunctory treatment, and to cultivate animation and sincerity. Later in the course, when mental and physical stiffness have given way to some felicity of expression, more and more care can be turned to orderly thinking and the logical presentation of material.

28—**Mechanics of Writing.** One hour.
This is a workbook course in the amenities of Standard English. It is required of all freshmen and all transfer students except those excused on the basis of a national achievement test.

54-a-b-c—**Logic of Persuasion.** Two hours each quarter.
A course for debaters. Admission of fact as evidence, use of authority, scope of jurisdiction, and the chain of reasoning that leads to a tenable decision.

62—**Business English.** Four hours.
A course for secretaries. (Use of typewriter is a prerequisite).

75-76—**Survey of English Literature.** Four hours each quarter.
(Part I is not a prerequisite to Part II).

78—**Versification.** Four hours. (Correspondence Only).
A systematic study of metrical structure in English poetry.

80—**Survey of American Literature.** Four hours.

110—**Great American Writers.** Four hours.
(Survey of American Literature is a prerequisite.)

120-a-b-c—**Stage Scenery for Amateurs.** Two hours each quarter.
An elementary course in scenic design for directors in the school theatre. Drafting simple plans for the stage picture. Construction of cardboard sets for the stage model.
(Fee for supplies and materials, $1.00 per quarter).

123—**Shakespearean Comedy.** Four hours.

124—**Shakespearean Tragedy.** Four hours.

125—**Romantic Poets.** Four hours. (Correspondence only).
(English majors are advised to take the Tutorial 136).

126—**Victorian Literature.** Four hours.

127—**The English Novel.** Four hours.

131-132-133—**Pre-Renaissance Tutorial.** Four hours each quarter.
All tutorial students begin the sequence with a survey of epic and romance in western Europe. (History 110 if not taken previously should be taken concurrently.)
The second tutorial is a series of studies in mediaevalism.

The third tutorial is an introduction to the Renaissance. (History 176 if not taken previously should be taken concurrently.)
(Required of English majors under the 45 hour program).

134-135-136—**Post-Renaissance Tutorial.** Four hours. each quarter.
The first course is a study of Puritanism. (History 175 if not taken previously should be taken concurrently).
The second quarter takes up neo-classicism.
The third tutorial cuts across geographical lines to interpret revolutionary naturalism between the emergence of Rousseau (1749) and the death of Hegel (1831). Comparative reading in the literature of France, England, Germany, and America.
(The Pre-Renaissance Tutorial is a prerequisite. Required of English majors under the 45 hour program.)

141—**Teaching of English in Junior and Senior High Schools.** Four hours.

JOURNALISM

Mr. Wheat Mr. Darby

37-a-b-c—**Survey of Journalism.** Two hours each quarter. Mr. Wheat.
An introduction to journalism, particularly the field of the modern newspaper. The functions of the newspaper and allied fields. Opportunities in journalism. Introductory work in news gathering and reporting. Students may work on the Student Printz.

56-a-b-c—**News Gathering and News Writing.** Four hours each quarter. Mr. Wheat.
Study of techniques of gathering and writing news. Instruction and practice in interviewing and writing; discussions of news sources, news values and types of news stories. Students gather data and write various types of stories. Students must work on the Student Printz, and part of the final grade is based upon actual news work done.

57-a-b-c—**History of Journalism.** Two hours each quarter. Mr. Wheat.
A survey of the development of journalism, and of the political, economic and social forces contributing to that development. A study of newspaper traditions and the struggle for freedom of the press. A review of the lives of eminent American journalists and the history of America's great newspapers.

137-a-b-c—**News Editing.** Two hours each quarter. Mr. Wheat.
Instruction in copyreading, headline writing and newspaper make-up.

178-a-b-c—**Feature Writing.** Two hours each quarter. Mr. Wheat
Procedure in gathering material for feature stories, especially newspaper articles; analysis of reader appeal; study of structure of the feature story; development of feature style by practice in writing features; study of selling procedure.

138—**Writing Brief Fiction.** Four hours. Mr. Darby.
This is a course in creative writing for advanced students with emphasis on the technique of the short story. The student will prepare an initial list of a hundred items from his observation on (1)

distinctive characters (2) unique trains of circumstances (3) themes which become an obsesion, and (4) places that are dominated by a certain feeling, mood or atmosphere. The instructor will check the list and call for notes on all items which look promising and slanting toward definite markets will begin. Preference will be given to topics that show adequate resources of sincerity, information, insight, and timeliness. Two or three stories will be carried through from start to finish.

Prerequisite: A grade of B or better on elementary composition.

148—**Writing Magazine Articles.** Four hours. Mr. Darby.

This is a course for advanced writers who wish critical guidance in preparing articles for publication. Early in the course the student furnishes an extensive list of topics which seem to merit development into magazine articles. The topics which appear to have market value will be checked, and the student will be invited to show the richness of his information. On the basis of notes submitted, the instructor will help to slant material toward the needs of definite publications. Out of a dozen better-than-average possibilities, two or three articles should be worth finishing. Since topics may grow stale quickly or may be exploited by other writers, some promptness is desired in carrying chosen ideas through from start to finish.

Prerequisite: A grade of B or better on elementary composition.

LIBRARY SCIENCE

Miss Anna Roberts Mrs. Mary Jo Magee

29—**How To Use The Library.** One hour.

This course is planned to give the student a working knowledge of some of the resources of the library through problems involving the use of the most important reference tools.

Required of all students entering in their freshman year.

101—**Books and Related Material.** Four hours.

A study of library materials as to principles and methods of selection and evaluation with emphasis on the reading of many books and the examination of all types of printed and audio-visual materials; the use of standard selection aids; building and maintaining the library collection.

Required on all library programs.

117—**Children's Literature.** Four hours.

See Department of Education.

103—**Adolescent Literature.** Four hours. (Formerly 125).

Study of the reading interests of the adolescent with criteria for selecting books for the high school age. Library Science 101 a prerequisite or may be taken concurrently.

111—**Library Service.** Two hours.

Designed for librarians in training to develop the understandings, attitudes and information necessary for leadership in a program of library service that will contribute to the realization of educational objectives, with emphasis on activities, duties, responsibilities and opportunities of work.

115-116—**Administration and Organization of Materials.** Four hours each course.

Methods of organization and administration of the school library; planning and equipping; budgets and appropriation; purchase of books and other materials; loan systems; mechanical preparation of books.

Library Science 111 a prerequiscite or may be taken concurrently.

118—**Practice work.** Four hours.
Experience in various phases of library work. Laboratory work in the high school especially. Required for the basic library program.

127—**School Library Reference Materials.** Four hours.
The evaluation of reference materials, general tools, materials in subject fields, and the use of the general collection for reference. Attention is given also to methods of teaching the use of these materials to pupils.
Required for the 27 hour program and above.

132-135—**Classification and Cataloging.** Four hours each course.
Study of the Dewey Decimal classification and the principles of cataloging. Practice in classifying and cataloging books and other library materials.
Registration limited to students taking the 36 hour program.

SPEECH

Miss Colones

52—**Fundamentals of Speech.** Four hours.
Study of basic principles of effective voice production.

53—**Oral Interpretation.** Four hours.
The obligation of a public reader to script and to audience.

54—**Debating.** Two hours a quarter.

55—**Story Telling.** Four hours.
The oral presentation of children's literature.

101-2-3—**Radio Program Production.** Two hours a quarter.
Study of broadcasting and program types. Practical experience in studio laboratory.

107—**Children's Theatre.** Four hours.
A course for elementary teachers on dramatics in the classroom.

115—**Diction.** Four hours.
Study of the sounds of the English language and of psychological and accoustical factors determining pitch, vocal quality, intensity, and duration.

152-3-4—**Speech Clinic.** Four hours a quarter.
Laboratory study of organic and functional speech defects, and of various methods of correction. Two hours theory and two hours of supervised therapy each week.

GERMAN

Dr. Shands

35-36-37—**First Year German.** Four hours each quarter.
The aim of this course is to acquaint the students with the rudiments of the German language, with the emphasis primarily on fitting them to read it understandingly.

85-86-87—**Second-Year German.** Four hours each quarter.
The aim of this course is to continue the work of the first year, with a gradually increasing emphasis on the active phases of conversation and composition. About five hundred pages of nineteenth century prose will be read.

FRENCH

Miss H. Jackson Mr. Nydegger

25-26-27—**First Year French.** Four hours each quarter.
The aim of this course is to give the student a reading knowledge of French of moderate difficulty, an intelligible pronunciation, and an understanding of spoken French within the vocabulary range of the class. The emphasis of the course is on the essentials of French grammar, vocabulary, and pronunciation, and the subject matter of the reading material selected will give the student information concerning French life, culture, and civilization.

75-76-77—**Second Year French.** Four hours each quarter.
The aim of this course is to continue the work of the first year with an increasing emphasis on conversation, composition, and translation. The course will consist of a grammar review with a special study of idioms and verbs, class conversation and the reading of selections from classic and modern French writers and from current French periodicals.

145-146-147—**Third Year French.** Four hours each quarter.
The aim of this course is to fit students who have taken first and second years of French to teach it in the high schools of the state. The work will be divided into three parts: (a) review of grammar and composition; (b) survey of the field of French literature; (c) reading of the most outstanding masterpieces of the several periods of French literature.

SPANISH

Miss H. Jackson Mr. Nydegger

31-32-33—**First Year Spanish.** Four hours each quarter.
The aim of this course is to give the student a reading knowledge of Spanish of moderate difficulty, an intelligible pronunciation, and an understanding of spoken Spanish within the vocabulary range of the class. The emphasis of the course is on the essentials of Spanish grammar, vocabulary, and pronunciation; and the subject matter of the reading material selected will give the student information concerning the life, culture, and civilization of Spain and other Spanish speaking countries.

81-82-83—**Second Year Spanish.** Four hours each quarter.
The aim of this course is to continue the work of the first year with an increasing emphasis on conversation, composition, and translation. The course will consist of a grammar review with a special study of idioms and verbs, class conversation, and the reading of selections from classic and modern Spanish writers and from current Spanish periodicals.

148-149-150—**Third Year Spanish.** Four hours each quarter.
The work of this course will be divided into three parts: (a) review of grammar and composition; (b) survey of the field of Spanish literature; (c) reading of the most outstanding masterpieces of the several periods of Spanish literature. The aim of the course will be to fit students who have taken the first and second years of Spanish to teach in the high schools of the state.

INTRA AMERICAS CULTURAL RELATIONS INSTITUTE

(1) Purpose To establish better understandings and relationships between the Americas.

(2) To provide in South Mississippi for Modern Language Teachers a center for the exchange of ideas, realia, visual aids and information of general value to modern language teachers. Special modern language workshops and clinics will be conducted by the Institute for the language teachers of the State. At these workshops, prominent and noted educators in the field of modern languages will be invited to address the teachers. In addition, relia houses, publishing firms and commercial firms will be invited and encouraged to exhibit realia, texts, publications and products and trade material of Latin America. It is hoped that a realia library to include films, film strips, slides and other realia and loan packets of useful and interesting material can be arranged and be made available on a loan basis to the teachers of the state. Further, during these workshops specific problems relating to the teaching of modern languages will be discussed and worked out by the teachers themselves.

(3) To promote the advantages and possibilities in South Mississippi. of commerce and trade with Latin America.

(4) Through the medium of the exchange of students and teachers, the educational systems and methods of Latin America will be studied and visiting Latin American students and professors will be given an opportunity to study our methods and principles. This should result in the introduction into both systems of the best methods and principles used in either country.

(4) Finally, it is expected that a great impetus will be given to the study of language in the schools in the state through the stimulation of student-teacher-public interest in the values attained through the study of foreign languages.

DIVISION OF PHYSICAL SCIENCES AND MATHEMATICS

O. V. Austin, Chairman

CHEMISTRY

Mr. Austin Mr. Moody Mr. Hurst

24—**Survey of Chemistry.** Four hours.
Four theory periods per week.
A brief survey of the fundamental principles and processes of chemistry.

25—**Inorganic Chemistry.** Four hours.
Three theory and one double period per week.
A course in general inorganic chemistry. A study of the fundamental principles. A comparative study of the more common chemical elements and compounds together with the fundamental laws and theories concerning their combinations.

26—**Inorganic Chemistry.** Four hours.
Three theory and one double period per week.
A continuation of Course 25.
Prerequisite: Chemistry 25.

27—**Inorganic Chemistry.** Four hours.
Three theory and one double period per week.
A continuation of Course 26.
Prerequisite: Chemistry 26.

75—**Analytical Chemistry—Inorganic Qualitative Analysis.** Four hours.

One theory and three double periods per week.

A course intending to give the student a knowledge of the methods used in qualitative analysis. A study of the reactions, methods of separation and identification of the common metals and acids.

Prerequisite: Chemistry 27.

76—**Analytical Chemistry—Qualitative Analysis and Quantitative Analysis.** Four hours.

One theory and three double periods per week.

Qualitative Analysis completed and Quantitative Analysis begun. The quantitative work is designed to give an understanding of the techniques necessary in making quantity determinations.

Prerequisite: Chemistry 75.

77—**Analytical Chemistry—Quantitative Analysis.** Four hours.

One theory and three double periods per week.

The quantitative work is completed. Typical gravimetric and volumetrie determinations are studied with an introduction to instrumental analysis.

Prerequisite, Chemistry 76.

92—**Organic Chemistry.** Four hours.

Two theory and two double periods per week.

This is a short course in organic chemistry designed for students majoring in home economics. Both aliphatic and aromatic hydrocarbons are studied, and the application of organic chemistry to the home is emphasized.

Prerequisite: Chemistry 27.

130—**Organic Chemistry.** Four hours.

Two theory and two double periods per week.

This course intends to give the student a knowledge of the fundamental principles of the compounds of carbon. Reactions of the aliphatic hydrocarbons, with their derivatives, their nomenclature, classification, reactions, relationships and general applications, are studied.

Prerequisite: Chemistry 27.

Two theory and two double periods per week.

131—**Organic Chemistry.** Four hours.

A continuation of Course 130 finishing the study of the aliphatic hydrocarbons and taking up the study of the aromatic hydrocarbons.

Prerequisite: Chemistry 130.

132—**Organic Chemistry.** Four hours.

Two theory and two double periods per week.

A continuation of Course 131 completing the study of the aromatic hydrocarbons.

Prerequisite: Chemistry 131.

136—**Food Chemistry.** Four hours.

Three theory and one double period per week.

This is a brief course in the study of the composition and properties of foods: proteins, carbohydrates, fats, salts, etc.

Prerequisite: Chemistry 92.

PHYSICS

Mr. St. Clair

23—**Survey of Physics.** Four hours.
Four theory periods per week.
A brief survey of the field of physics, similar in scope to Chemistry 24 or Biology 22.

80—**General Physics.** Four hours.
Two theory periods and two double periods per week.
A study of the physical laws and principles and their practical applications. A study of mechanics, hydrostatics, vectors, electricity, heat, sound, light, etc.

81—**General Physics.** Four hours.
Two theory periods and two double periods per week.
A continuation of Course 80.
Prerequisite: Physics 80.

82—**General Physics.** Four hours.
Two theory periods and two double periods per week.
A continuation of Course 81.
Prerequisite: Physics 81.

137—**Household Physics.** Four hours.
Three theory and one double period per week.
A course in physics especially designed for students of home economics, with emphasis placed upon the application of the principles of physics to the home.

145—**The Technique of Teaching Science.** Four hours.
Four theory periods per week with conferences.
This course will be of immediate value in giving teachers the technique of handling science classes. Selection, organization and presentation of subject matter is studied.
Prerequisite: Science 22, 23, 24, or their equivalent plus a full year of some science group and Education 113.

MATHEMATICS

Mr. Johnson Mr. Jones Mr. Lee Mr. St. Clair Mr. Hurst

21—**College Arithmetic.** Four hours.
A thorough study of the fundamental operations of arithmetic with much practice on applications.

21—**Arithmetic for Teachers.** Four hours.
A thorough study of the fundamental operations of arithmetic with much practice on applications.

31—**College Algebra.** Four hours.
A first course in college algebra.

32—**College Algebra.** Four hours.
A second course in college algebra and continuation of 31.

35—**Plane Trigonometry.** Four hours.

36—**Spherical Trigonometry.** Four hours.
Prerequisite: Mathematics 35.

60—**Mathematics of Finance.** Four hours.
Prerequisite: A knowledge of geometric progressions and

logarithms. This course treats of the mathematical principles of such things as building and loan associations, sinking funds, bonds, investments, life insurance, installment buying, and the amortization of debts.

75—**Analytic Geometry.** Four hours.
Prerequisite: Mathematics 35.

76—**Analytic Geometry.** Four hours.
Prerequisite: Mathematics 75. This is a continuation of 75.

100a, b, c, g—**Aerial Navigation.** One hour each quarter.

138—**The History of Mathematics.** Four hours.

131—**The Teaching of High School Mathematics.** Four hours.
This course should be taken after the student has finished as much as is possible of his training in mathematics. This course is designed to give the student some knowledge of the foundation on which mathematics is built, the aims and purposes of teaching it in the high school, curriculum problems, the organization and presentation of subject matter, methods of teaching, and methods of testing.

175—**Differential Calculus.** Four hours.
Prerequisite: Mathematics 75.

176—**Integral Calculus.** Four hours.
Prerequisite: Mathematics 175. This is a continuation of 175.

178—**College Geometry.** Four hours.
Geometry of the triangle and the circle.

180—**Theory of Equations.** Four hours.

DIVISION OF SOCIAL STUDIES

Leon A. Wilber, Acting Chairman

GEOGRAPHY

Miss Bolton Dr. Hall

33—**Principles of Geography.** Four hours.
Required of elementary certificates. Study of the relations between natural environment and human life in the various regions of the earth. Emphasis on climate. Basis for all further geography study.

43—**Geography of Selected Countries.** Four hours.
A brief survey of the economic geography of important countries, their products and trade relations. Special emphasis on the United States.

110—**Geography of United States and Canada.** Four hours.
Open to sophomores.

118—**Geography of South America, Mexico and the Caribbean Countries.** Four hours.
A study of Latin America intended to acquaint the student with the geography of regions differing from his own in many respects. Open to sophomores.

130—**Physical Geography.** Four hours.
Students may substitute this course for Geography 33.

131—Geology and Geography of Mississippi. Two hours.

135—Principles of Human Geography. Four hours.
Not open to students who have had both Geography 33 and 130.
The relation of geographical environment to human activities. Illustrations from different countries and civilizations to show man's dependence on minerals, water bodies, land forms, vegetation and climate. Climate as a factor in civilization and the practical economy of peoples.

138—Geography of Europe. Four hours.
A study of European countries, their people, resources, products, etc., with emphasis on the possibilities of each country for development in a modern economy.

139—Asia and Australia. Four hours.
Method of treatment same as 138. China, Japan and India stressed.

140—Geography of Africa. Two hours.

145—Advanced Economic and Commercial Geography. Four hours.
After a brief survey of geographic principles the study deals with the leading commodities of world trade, their sources and exchange, and a short description of the countries that enter into this trade.

147—Human Geography of the South. Four hours.
A study of the geographical, historical, economic, and social factors that have gone into the making of the South as we know it today. Also some estimate of economic changes that might better the situation, suggested in the light of findings by research experts and scientific experiment.

150—Global Geography. Four hours.
A course for advanced students with or without previous geography training. A study of world geography and its significance in war and peace. Completely modern and up-to-date material used gives the latest viewpoint or geographic and human relationships to secure possible adjustments for world peace.

160—Geographic Influences in American Development. Four hours.
Recommended for Social Studies majors. A study of the relation of geography to the exploration, settlement, and political, industrial, and social development of the United States.

HISTORY

Dr. McLemore Miss W. Jackson Mr. Gonzales
Dr. Wilber Mr. Steede Mr. Rodemann

27—World Civilization, 5000 B. C. to 1650 A. D. Four hours.
This course is intended as a survey of world civilization from pre-historic times to the end of the Religious Wars with the Peace of Westphalia in 1648. The main purpose will be to study the trends in the history of the world with particular emphasis on their relation to present day living. While retaining politics as the most obvious strand in the development of human affairs, considerably more emphasis than is customary will be placed upon art, science, economics, religion and thought.

28—**World Civilization Since 1650 A. D.** Four hours.
This course is a continuation of History 27. It covers a time span of approximately the last 300 years. One half of the work will be devoted to a study of the momentous days of the 20th century with its two great world conflicts. Special emphasis will be placed on current events. The same approach to history employed in History 27 will be applied here.

29—**Mississippi History.** Four hours.
An introductory course dealing with Mississippi as a province, a territory and a state. Required of all Freshmen.

61—**American History to 1800.** Four hours.
This course is designed to give the student a survey of our political, social and economic history to 1800.

62—**American History 1800 to 1875.** Four hours.
A continuation of History 61 beginning with the Republican Revolution in 1800 and going through the reconstruction period.

63—**American History Since 1875.** Four hours.
A continuation of History 62. This course begins with the close of the reconstruction era and brings the survey down to the present.

109—**Problems of Mississippi History.** Four hours.
An advanced course dealing with special phases of Mississippi history. Particular emphasis is placed on the part Mississippi and Mississippians have played in national affairs. Not open to students who have had History 29.

110—**The Middle Ages.** Four hours.
An advanced course in European history covering the period from the creation of the Roman Empire to the beginning of the Renaissance.

125—**The Teaching of the Social Studies.** Four hours.
Designed for the teacher of the Social Studies. Treats of the problems of teaching centered around the teacher, his subjects and his classroom difficulties.

127—**Inter-American Relations.** Four hours.
A brief study of the Hispanic states from 1830 to the present with emphasis on the history of the ABC powers, Mexico, and Cuba. The course deals with the origin and development of the present-day problems of Hispanic America in the field of foreign relations. It treats of the diplomatic relations of the Hispanic American states with each other and primarily with the United States. Topics given intensive study are The Monroe Doctrine, Pan-Americanism, Caribbean Problems, and Mexican Relations.

128—**Early American Foreign Relations.** Four hours.
A survey of the foreign policy of the United States from the Revolution through the Civil War. Particular attention is devoted to the Monroe Doctrine and problems of expansion.

129—**Recent American Foreign Relations.** Four hours.
A continuation of History 128. Covers the period from 1865 to the present. Special emphasis is given to imperialism, the World War, the League of Nations and the World Court as they affect the United States.

140—**Civil War.** Four hours.
An intensive study of the period 1861-1865.

142—**Recent American History.** Four hours.
A consideration of the period from 1933 to the present. Units studied include labor, tariff and currency, imperial America, trusts, World War II, America and Internationalism.

174—**Early English History.** Four hours.
A survey of ancient and medieval England with emphasis on customs, literature, and institutions. Especially recommended for English majors and for those who contemplate a study of law.

175—**Modern English History.** Four hours.
A study of England from the time of the Stuarts. Especial emphasis is placed upon the development of political institutions, the industrial revolution, and imperialism.

176—**Reformation and Revolution.** Four hours.
An advanced course in European history covering generally the period from 1500 to 1815 with particular stress on the Lutheran revolt, the Counter-Reformation, the Religious Wars, the French Revolution, and the Napoleonic regime.

177—**Recent European History.** Four hours.
A study of the period from 1918 to the present.

179—**Constitutional History of the United States.** Four hours.
A study of the U. S. Constitution, of the documents, theories, and forces that led to its framing, and of the customs, interpretations, and amendments that have modified it since it was adopted.

185—**History of the Old South.** Four hours.
A reading, research, and discussion course for students particularly interested in the institutions and customs of the ante-bellum South. Special attention given to slavery, life on the plantation, manners and customs.

GOVERNMENT

Dr. Wilber Miss W. Jackson

25—**American Government.** Four hours.
This course offers a study in the science of government, particular attention being given to the origin and development of the federal system, and a comparison of this system with those of some of the European countries.

45—**County Government.** Four hours.
This course stresses the increasing importance of county government both in scope of its older functions and in the expansion of activities in new directions. Attention is given to the administration and operation of governmental activities in all of its various fields. The increasing scale of county finances and the steady expansion of county activities make an understanding of this part of our governmental system much more important than ever before.
Special attention will be given to the increasing importance of the social services the county government is being called upon to render.

105—**Parliamentary Law and Its Usage.** Two hours.
The aim of this course is to explain the generally accepted rules of the conduct of meetings and inform young men and women how to

organize and conduct business in mass meetings and different kinds of societies.

106—**American Political Parties.** Two hours.

This course is a history of the leading political parties of the United States and a study of practical politics in such topics as nominating methods, campaigns and elections, party machinery, election laws, spoils systems, civil service reform and remedies for evils of present day political methods.

130—**State Government.** Four hours.

This course outlines the organization and problems of state government in the United States. The different forms of local government are discussed as parts of the state governmental organization rather than as independent institutions. Specific application will be made to the conditions existing in Mississippi, in trying to obtain a true picture of our own state government.

135—**American Municipal Government.** Four hours.

A study of the principles and systems of municipal government, with special stress on the municipal revenue, the municipal budget, public safety, city planning, municipal politics, municipal indebtedness and the city as a problem in the government.

145—**Current Problems in Citizenship.** Four hours.

This course is intended to supply a background for intelligent appreciation of the facts about American government. Topics treated are immigration, naturalization, Americanization, race relationships, public opinion, unemployment, prohibition, economic and legal status of women, war, and peace.

157—**International Organization.** Four hours.

A study of the principles of co-operation among nations, and of the structure of some outstanding international organizations, such as the United Nations, International Labor Organization, and the League of Nations.

185—**International Law.** Four hours.

Since the World War, an intimate bearing of international law upon the peace and prosperity of the world at large has been realized by the general public as well as by statesmen and scholars. Hence the study of the principles of International Law, with special stress on neutrality, methods of warfare, treatment of prisoners of war, maritime commerce, remedial rights and peace treaties.

SOCIOLOGY

Mr. Gonzales

The course in Economics 77, Government 145, and Psychology 139 are open to students of Sociology.

63—**Introductory Sociology.** Four hours.

This course is a study of the factors and principles influencing the social life of man. An attempt is made to orient students to the ways of social thinking and survey the field of sociology.

Topics discussed: Nature of sociology, geographical factors, biological factors, psychological factors, cultural factors, social processes, social control, social organization and institutions and social change and progress.

75—**Rural Sociology.** Four hours.
This course is a study of rural society; its peoples, structure, institutions, processes and relations to urban society.

112—**Current Social Problems.** Four hours.
This course is a general survey of some of the major social problems now confronting American society such as family disorganization, physical and mental ill health, economic insecurity, juvenile delinquency and crime, population problems and industrial hazards. Special consideration is given to the cultural background and the social significance of these problems as well as to the various public and private proposals for their alleviation.

116—**Rural Social Problems.** Four hours.
Prerequisite: Sociology 75 or consent of the instructor.
This course is an intensive study of the chief maladjustments in rural society with special emphasis upon current problems.

128—**Criminology.** Four hours.
Prerequisite: Sociology 63 or 112 or consent of the instructor.
This course is a comprehensive treatment of crime, criminals, punishments, and prisons. Special stress is laid on the history of our ideas on crime, criminals and punishments and upon the methods whereby such ideas have been applied. A synthesis of existing knowledge and practices in the field supplies the basis for suggestions as to the desirable future reforms in the repression of crime and the treatment of criminals.

175—**Social Institutions.** Four hours.
Prerequisite: Sociology 63 or consent of the instructor.
This course is a detailed study of the origin and composition of the major institutions in society—economic, political, domestic, institutions for promoting richer living and institutions for influencing public opinion. Some emphasis is placed on social theory.

176—**Educational Sociology.** Four hours.
Prerequisites: Sociology 63 or 112 or 8 hours in Education or consent of the instructor.
This course is an analysis of contemporary social issues which affect the school as revealed through the study of current materials in the social sciences.

177—**Ethics.** Four hours.
This course is a study of the evolution of moral ideas from primitive to modern times and a criticism of ethical theories and of social institutions such as the state, property, and the family.

RELIGIOUS EDUCATION

Courses in Religious Education may be offered to complete a major or minor in Social Science only with permission of the head of the department. Not more than six hours in Bible may be used as electives in meeting requirements for graduation.

120—**Old Testament History.** Two hours.
A general survey course in the field of biblical history, the purpose of which is to give students an insight into the sociology, economics, government, education, and religion of the Hebrew people.

121—**The Prophets of Israel.** Two hours.
A study of the life and teachings of the prophets of the Old Testa-

ment. Special attention is given to their influence on Hebrew life and history and their significance to modern times.

122—**New Testament History and Biography.** Two hours.
A course in the history of the New Testament giving emphasis to the customs, language and literature of the New Testament age. The life of Jesus is studied in detail.

ENROLLMENT

Year	By Quarters				By School Years and by Calendar Years		
	Fall Quarter	Winter Quarter	Spring Quarter	Summer Quarter	Totals with Repetitions	Different Individuals by Nine Month's Session	Different Individuals by Whole Calendar Year
1942-43	347	336	313	374	1370	533	772
1943-44	234	209	325	341	1109	388	664
1944-45	270	258	350	472	1350	422	722
1945-46	303	451	695	1062	2511	811	1518
1946-47	1189	1213	1395	——	3797	1569	——

ENROLLMENT FOR 1945-46

Counties represented	44
Other states represented	11
Enrollment by extension	188
Enrollment by correspondence	864
Enrollment of college men in residence	546
Enrollment of college women in residence	972
Enrollment of senior class	271
Enrollment of junior class	431
Enrollment of sophomore class	233
Enrollment of freshman class	468
Enrollment post graduates	81
Enrollment special unclassified	34
Degrees conferred—1945-46	116
Demonstration school enrollment	440

CERTIFICATES AND DEGREES GRANTED

Total bachelor degrees granted (beginning in 1922)	3020
Total diplomas granted (three years, discontinued in 1929)	768
Total one year certificates granted	2129
Total two-year certificates granted	17
Total enrollment without duplication (1912-1946)	23,771

REGISTER FOR 1945-46

DEGREES GRANTED

June 4, 1946

BACHELOR OF ARTS DEGREE

Name	Major	Home Address
Ina Loris Buckley	Chem., Math., & Eng.	Hattiesburg
Frances Colleen Gilmore	Eng., & Soc. Sci.	Hattiesburg
Rebecca Hathorn	Eng. & French	Hattiesburg
Alice Eugenia Nix	Eng. & History	McCall Creek
Eugene Wilder, Jr.	Eng. & History	Hattiesburg

BACHELOR OF MUSIC DEGREE

Name	Major	Home Address
Mary Joyce Chambers	Piano	Hattiesburg
Tommy Ellis Herrington	Mus. Ed.	Port Gibson
Jimmy Fay Wiltshire Sushinski	Mus. Ed.	Magnolia

BACHELOR OF SCIENCE DEGREE

Name	Major	Home Address
Ruby Clark Adcock	Home Ec. & Sci.	Madison
Bettie Ross Anderson	Com. & Soc. Sci.	Hattiesburg
Dorothy Helen Arendale	Hist. & English	Hattiesburg
Melvin S. Autry	Social Science	Hattiesburg
Wynema Ball	Home Ec. & Sci.	Leakesville
Mary Louis Barron	Home Economics	Harrisville
Hubert Shelby Berry	Social Science	Sarah
Annelle Bonner	Commerce	Waynesboro
Maurine Bowlin	Hist. & For. Lang.	Gloster
Leona Bullard	Home Ec. & Sci.	Hattiesburg
Annette Bynum	Eng., P.Ed. & Hist.	Houma, La.
Frances Tunnell Carter	Home Economics	Pontotoc
Wiley Mitchell Cauthern	Math. & Soc. Sci.	Nettleton
Rachel Olivia Chaney	Com. & Soc. Sci.	Little Rock, Miss.
Edmund Vick Curry	Social Science	Crichton, Ala.
Gregory Russell Davis	Eng., Health & Hist.	Perkinston
Luther Carlos Dawson	Math. & Soc. Sci.	Gloster
Eloise Chatham Dent	Eng. & Soc. Sci.	Newton
Louise Rogers Draughn	Home Economics	Mt. Olive
Nathan C. Everitt	Social Science	Pascagoula
E. J. Fortenberry	Science & Math.	Tylertown
Kenneth F. Foster	Music	Hattiesburg
Corrolene Brock Ginn	Com. & Soc. Sci.	Tylertown
Willie Dean Ginn	Home Economics	Tylertown
Josephine Lessley Godbold	Eng., Math. & Hist.	Woodville
Billie Rose Grissom	Home Ec. & Sci.	Summerland
Mary Viola Hanna	Eng., Hist. & Health	Walnut Grove
Sidney LaVerne Hickman	Com. & Soc. Sci.	Louin
Benjamin Franklin Hunter	Hist. & Soc. Sci.	Decatur
Lucille Kelly Ivy	Eng., Fine Arts & Geog.	Hattiesburg
Ruth Ingram Kennedy	Eng. & Soc. Sci.	Philadelphia
Jeanne King	Com. & Soc. Sci.	Hattiesburg

J. W. Lee, Jr.	History	Shivers
Mary Frances Lee	Home Ec. & Science	Satartia
Audrey Elizabeth Lindley	Home Economics	Moselle
Dorcas Earline Longley	Hist., Sci., & Geog.	New Orlean, La.
Buford Lester McKenzie	Social Science	Collins
Donna L. Carter McNeill	Social Science	Hattiesburg
Ruby Joyce Moulder	Commerce	Hattiesburg
Earlyn Maxwell Mullins	Commerce	Brookhaven
Warren E. Pittman	Soc. Sci. & Eng.	Picayune
Willie Mae Rainey	Hist., Sci. & Geog.	Seminary
Sara Ann Ramsey	Home Economics	Hattiesburg
Mary Margaret Rawls	Commerce & Sco. Sci.	Hattiesburg
Velda Lightsey Roberts	Commerce & Soc. Sci.	Pachuta
Thomas Walton Saterfiel	Math., Soc. Sci. & Hist.	Moss
James David Segars, Jr.	Hist. & Soc. Sci.	Winfield, Ala.
B. Alvin Stephens	Soc. Science	Meridian
Grace Marie Stephenson	Home Ec. & Science	Ackerman
Herman Travis Strickland	Soc. Science	Laurel
Bonnie Bess Stringer	Home Ec. & Science	Summerland
Marjorie Brown Tewell	Eng., Hist. & P.Ed.	Meridian
James Devaughn Turner	Commerce & Sci.	Hattiesburg
Jeanetta June Watkins	Home Economics	Dixon
Beulah Thrash	Eng., Hist. & Geog.	Meridian
Martha Smith Willicott	Eng., Sci. & P.Ed.	Columbia

August 13, 1946

BACHELOR OF ARTS DEGREE

Name	Major	Home Address
Margaret Tims	English & Music	Poplarville
Bernard Walton	History & English	Philadelphia

BACHELOR OF SCIENCE DEGREE

Name	Major	Home Address
Norma Earle Alford	Voc. Home Economics	Harperville
Lillie Mae Aycock	Eng., Sci. & Soc. Sci.	Hillsboro
Dora O. Barnard	English & Soc. Sci.	Lucedale
Geneva Josephine Barron	Home Economics	Smithdale
Versie Gertrude Brown	Eng., S. Sci. & History	Wiggins
Norma Kathryn Camp	Eng., S. Sci. & History	Bonita
Irene Hanson Carmichael	Eng., Hist. & Sci.	Pass Christian
Bonnie Jean Jolly Carter	Com., & Soc. Sci.	Laurel
Jack Clark	Chem. & Math.	Petal
Melba Jean Donald	Soc. Science	Lena
Frances Hardee Fatherree	Eng., Hist. & For. Lang.	Prentiss
Arthur Branton Forbes	History	Foxworth
Arthur Lavonne Gilmore	Math. & Chem.	Hattiesburg
Mrs. O. E. Ginn	Geog., Hist. & Sci.	Kokomo
Emmett L. Goff	Hist., Health & Eng.	Moss Point
Mrs. Ellen Pace Guthrie	Social Studies	Forest
Zack Hitt	Social Studies	Columbia
Mabrie Willette Holmes	Home Ec. & Sci.	Tylertown
Mrs. Ida Lee Houck	Eng., Hist. & Sco. Sci.	Booneville
Gladys Marie Jackson	Hist., Sci. & Soc. Sci.	Philadelphia

Opal Jackson	Hist., Sci. & Soc. Sci.	Wesson
Hal Elijah Jenkins	Soc. Studies	Waynesboro
William Dewey Johnson	Soc. Studies	Laurel
Edith M. King	Eng., Hist. & Sci.	Wesson
Malcolm Burnam Kinsey	Hist. & Soc. Sci.	Ovett
Mattie Nell Ladner	Eng., Hist. & Sci.	D'Lo
Richard Revae Langston	Home Economics	Oakvale
Grace Truman Lee	Eng., Hist. & Geog.	Hattiesburg
Nettie Rose McNair	Eng., Hist. & Geog.	Mt. Olive
Lillian B. McNeill	Soc. Studies	Meridian
Myra Lewis Martin	Eng. & History	Philadelphia
Rosalie Shows Matthews	Eng., Hist. & Soc. Sci.	Laurel
Ben White Mullen	Eng. & Soc. Sci.	Sontag
Beulah Alma Parker	Eng., Hist. & Math.	Logtown
Bertha Mae Patrick	Eng., Hist. & Sci.	Harperville
Lucille A. Penland	Eng. Sci. & Soc. Sci.	Montrose
Lucille Vesta Pettus	Eng. Sci. & Hist.	Eden
Myrah Norine Riley	English	Hattiesburg
Edwin Hayes Roberts	Math. & Chem.	Lucedale
A. W. Sanderson	Soc. Studies	Ellisville
Helen Frances Shows	Home Ec. & Sci.	Lucedale
Mrs. H. L. Smith	Eng., Hist. & Soc. Sci.	Rienzi
Geneva Thomas	Home Ec. & Sci.	Pulaski
Beulah Belle Thompson	Social Studies	Pulaski
Erma Coleman Thorne	Eng. & Soc. Studies	Decatur
LaGrone Tutor	Soc. Studies	Randolph
Margaret Vickers	Voc. Home Economics	Montrose
Anna Lou Wallace	Commerce	Union
Grace Katherine Williams	Com., Soc. Studies	Petal
Mary Sales Wilson	Com., Soc. Studies	Forest City, Ark.

LIST OF STUDENTS FOR 1945-46

Aaron, Mrs. Ruby Huff	Liberty, Miss.	Soph.
Abercrombie, Alex Newton	Collins, Miss.	Senior
Adams, Robbie Jane	Quitman, Miss.	Soph.
Adams, Mrs. Elliott	Smithdale, Miss.	Junior
Adcock, Mrs. Ruby Clark	Madison, Miss.	Senior
Ainsworth, Elva Jean	Taylorsville, Miss.	Fresh.
Ainsworth, LaNita Ruth	Hattiesburg, Miss.	Fresh.
Akers, Sophia Lorena	Booneville, Miss.	Soph.
Alderman, Mrs. Ruth Hill	Hattiesburg, Miss.	Soph.
Alexander, Sarah Clarine	Hattiesburg, Miss.	Soph.
Alexander, Sydney Eugenia	Perkinston, Miss.	Junior
Alford, Norma Earle	Harperville, Miss.	Senior
Allen, Abbie Lee	Georgetown, Miss.	Junior
Allen, Mrs. Charles H.	Pinola, Miss.	Soph.
Allen, Jack Donald	Magee, Miss.	Soph.
Allen, Mrs. Justena	Rio, Miss.	Senior
Allen, Reavis Allen	Gulfport, Miss.	Fresh.
Allgood, Victor B.	Heidelberg, Miss.	Junior
Allred, Anne	Collins, Miss.	Fresh.
Allred, Doris Mae	Collins, Miss.	Soph.
Allred, Madge	Collins, Miss.	Soph.
Amonette, Billie Childers	Durant, Okla,	Fresh.
Anderson, Bettie Ross	Hattiesburg, Miss.	Senior
Anderson, Dorrance Lavelle	Purvis, Miss.	Fresh.
Anderson, Earle Cecile	Waynesboro, Miss.	Senior

Anderson, James Erion	Hattiesburg, Miss.	Soph.
Anderson, Leonard G.	Danville, Ill.	Junior
Anderson, Mary Evelyn	Bay St. Louis, Miss.	Senior
Anderson, Maude Virginia	Collins, Miss.	Post Gr.
Anderson, Mrs. Opal Logan	Meridian, Miss.	Soph.
Anderson, Thomas V.	Purvis, Miss.	Soph.
Ansley, James I.	Bay St. Louis, Miss.	Soph.
Arendale, Dorothy Helen	Hattiesburg, Miss.	Senior
Arledge, Lorena Freydis	Hattiesburg, Miss.	Post. Gr.
Arnold, Edward Perry	Hattiesburg, Miss.	Senior
Arnold, Mrs. Grady	Meadville, Miss.	Junior
Arsement, Leo Anthony	Purvis, Miss.	Fresh.
Ashcraft, Celine Fayard	Bay St. Louis, Miss.	Senior
Atchley, Ouida Mazelle	Shubuta, Miss.	Senior
Auerbach, Leonard Erving	Hattiesburg, Miss.	Fresh.
Autry, Melvin	Hattiesburg, Miss.	Senior
Avera, Barbara Jane	State Line, Miss.	Senior
Avera, Chester Lee, Jr.	State Line, Miss.	Senior
Aycock, Mrs. Lillie Mae	Hillsboro, Miss.	Senior
Babbington, Mrs. Margie Cain	Meadville, Miss.	Senior
Bailey, Reed Lewis	Sulphur, La.	Fresh.
Ball, Inez	Star, Miss.	Senior
Ball, N. E.	Foxworth, Miss.	Post Gr.
Ball, Mrs. N. E.	Kokomo, Miss.	Senior
Ball, Osma	Columbia, Miss.	Junior
Ball, Wynema L.	Leakesville, Miss.	Senior
Barber, Doris Evelyn	New Hebron, Miss.	Junior
Barksdale, Johnnie Helen	Hattiesburg, Miss.	Soph.
Barlow, Allison Derwood	Hattiesburg, Miss.	Fresh.
Barnard, Mrs. Dora O.	Lucedale, Miss.	Senior
Barnes, Hugh B.	Leakesville, Miss.	Fresh.
Barnes, Mrs. Virginia Malone	Lucedale, Miss.	Fresh.
Barnette, Gibson Alford	Hattiesburg, Miss.	Fresh.
Barnett, Ruby Aline	Center, Miss.	Senior
Barrett, Hollis Hughlee	Hattiesburg, Miss.	Junior
Barron, Frances	Hattiesburg, Miss.	Post Gr.
Barron, Geneva Josephine	Smithdale, Miss.	Senior
Barron, Mary Louise	Harrisville, Miss.	Senior
Barton, Natalia Mae	Lucedale, Miss.	Fresh.
Bass, Mrs. Ola Russell	Hazlehurst, Miss.	Soph.
Bass, Robert Magee, Jr.	Moselle, Miss.	Soph.
Bass, Mrs. Tera Avery	Moselle, Miss.	Post Gr.
Bates, Mrs. Bessie Turner	Richton, Miss.	Post Gr.
Batson, Joan	Hattiesburg, Miss.	Junior
Battle, Erma Glorietta	McComb, Miss.	Junior
Baxter, Florence Angeline	Lucedale, Miss.	Fresh.
Baxter, Kathleen	Lumberton, Miss.	Junior
Baxter, Louise	Lumberton, Miss.	Senior
Baxter, Ruth Magnola	Lumberton, Miss.	Post Gr.
Beach, Jacob Hildon	Hattiesburg, Miss.	Fresh.
Beam, Frank Gurney, Jr.	McComb, Miss.	Fresh.
Beasley, Jessie Pauline	Wesson, Miss.	Junior
Beatty, Preston Ware	Newton, Miss.	Senior
Beeman, Gladys B.	Newton, Miss.	Senior
Belka, Mrs. Fannie P.	Gulfport, Miss.	Junior
Bennett, Dorothy Velma	Lena, Miss.	Junior
Bennett, Mary Jessie	Philadelphia, Miss.	Junior
Benton, Robert Clyde	Taylorsville, Miss.	Fresh.
Berry, Mrs. Alleyne Coker	Carriere, Miss.	Post Gr.

Berry, Hubert Shelby	Hattiesburg, Miss.	Senior
Berry, Jerry Edward	Sandy Hook, Miss.	Fresh.
Berry, John Donald	Sandy Hook, Miss.	Fresh.
Berry, Milly Jean	Shivers, Miss.	Junior
Bethea, Ada	Hattiesburg, Miss.	Post Gr.
Bethea, Alice	Ellisville, Miss.	Senior
Bethea, Glida	Hattiesburg, Miss.	Post Gr.
Bexley, Mrs. Dennie Royals	McLain, Miss.	Senior
Bilbo, Louise H.	Pachuta, Miss.	Senior
Billings, Dale	St. Louis, Mo.	Fresh.
Billings, Deane Vernon	St. Louis, Mo.	Junior
Bishop, Mrs. H. E.	Perkinston, Miss.	Junior
Bishop, Ruthie Lenora	Louin, Miss.	Junior
Bivin, Mrs. Claude Hudson	Hattiesburg, Miss.	Soph.
Black, Gordon Charles	Hattiesburg, Miss.	Fresh.
Black, Oscar Beauchamp	Purvis, Miss.	Soph.
Blackledge, Mrs. Ardell L.	Laurel, Miss.	Senior
Blackledge, Margaret	Laurel, Miss.	Junior
Blackledge, William Fred	Laurel, Miss.	Senior
Blaylock, Joseph Simpson	Wiggins, Miss.	Fresh.
Blount, Charles Bernard	Hattiesburg, Miss.	Fresh.
Blount, Mary Ophelia	Hattiesburg, Miss.	Junior
Blue, Blanche	Brookhaven, Miss.	Post Gr.
Blue, Mary Elizabeth	Brookhaven, Miss.	Junior
Boehm, Edward Charles	Hattiesburg, Miss.	Fresh.
Boggan, Ruby S.	Meadville, Miss.	Senior
Bolian, Edwin Burke	Summit, Miss.	Junior
Bond, Mrs. Fraces B.	Perkinston, Miss.	Junior
Bond, Velma Carlena	Lumberton, Miss.	Fresh.
Bonner, Lilly Annelle	Waynesboro, Miss.	Senior
Book, Elloyise	Hazlehurst, Miss.	Fresh
Boone, Leola Morris	Columbia, Miss.	Senior
Boone, Marguerite	Brookhaven, Miss.	Junior
Borde, Charles William	Bogalusa, La.	Fresh.
Bott, Norma Allegra	Petal, Miss.	Soph.
Bounds, John Lindsey	Hattiesburg, Miss.	Fresh.
Bounds, Martha Ann	DeKalb, Miss.	Junior
Bounds, Thomas Everan	Hattiesburg, Miss.	Soph.
Bourn, Mrs. Ella Mae	Oakvale, Miss.	Soph.
Boutwell, Myrtis Decell	Wesson, Miss.	Junior
Bowen, Charles Nelson	Pickens, Miss.	Fresh.
Bowlin, Mrs. Maurine	Hattiesburg, Miss.	Senior
Box, J. P.	Booneville, Miss.	Special
Box, Lavis Lezelle	Eupora, Miss.	Junior
Boyd, Dolesca	Smithdale, Miss.	Fresh.
Boyd, Mrs. Dorothy Tabor	Carthage, Miss.	Junior
Boyd, Emma Lawrence	Pelahatchee, Miss.	Senior
Boyd, Iris Cordelia	Jayess, Miss.	Senior
Boykin, Travis Hardy, Jr.	Hattiesburg, Miss.	Soph.
Boykin, William Brance	Hattiesburg, Miss.	Fresh.
Boyles, Mrs. Vera Galbreath	Hattiesburg, Miss.	Senior
Bracey, Mavis Juanita	Foxworth, Miss.	Junior
Brantley, Bonnie Jean	Walnut Grove, Miss.	Senior
Brantley, Carol	Madden, Miss.	Senior
Breed, Arthur Joe	Gulfport, Miss.	Fresh.
Breland, Bernice Mae	Perkinston, Miss.	Senior
Breland, Beatrice Louise	Carriere, Miss.	Fresh.
Breland, Edrin Erving	Carriere, Miss.	Junior
Breland, Sidney Jean	Hattiesburg, Miss.	Junior

Breland, Lillian Pauline	Neely, Miss.	Junior
Breland, Lois Edith	Perkinston, Miss.	Junior
Breland, Mrs. Preston	Neely, Miss.	Soph.
Brenke, Norma Jeane	Hattiesburg, Miss.	Fresh.
Brewer, Burnes Juanita	Cascilla, Miss.	Fresh.
Brewer, Dorothy Bernice	Shubuta, Miss.	Soph.
Brewer, Mrs. Elwanda Mormon	Grenada, Miss.	Senior
Brewer, James Earl	Cascilla, Miss.	Fresh.
Brewer, Sylvia Kathleen	Sanford, Miss.	Fresh.
Brewer, William Lewis	Cascilla, Miss.	Fresh.
Bright, Mrs. Mary Merle	Decatur, Miss.	Junior
Brister, Dixie Katherine	Ruth, Miss.	Junior
Brister, Mary Doris	Ruth, Miss.	Junior
Britt, Daisy	Brookhaven, Miss.	Junior
Britton, Mrs. Jimmye Lois	Lake, Miss.	Junior
Britton, Walter Coleman, Jr.	Mobile, Ala.	Fresh.
Brock, Evelyn Elizabeth	Carthage, Miss.	Soph.
Brock, Helen Etoyle	Hattiesburg, Miss.	Soph.
Brock, Lola Carrolene	Tylertown, Miss.	Senior
Brooks, Fred Lee, Jr.	Meridian, Miss.	Junior
Broom, H. T., Jr.	Columbia, Miss.	Fresh.
Broome, Ruby June	Hattiesburg, Miss.	Fresh.
Broulette, Richmond Douglas	East Hampton, Mass.	Soph.
Brown, Mrs. Christine Grice	Mississippi City, Miss.	Junior
Brown, Frank Kenton	Millry, Ala.	Fresh.
Brown, Harry Catlin	Petal, Miss.	Fresh.
Brown, Jack E.	Collins, Miss.	Soph.
Brown, Josie Guita	Liberty, Miss.	Soph.
Brown, Ralph P.	Union, Miss.	Junior
Brown, Sara Margaret	Bay Springs, Miss.	Junior
Brown, Versie Gertrude	Wiggins, Miss.	Senior
Brown, Wesley David, Jr.	Hattiesburg, Miss.	Fresh.
Bruce, Robert C.	Hattiesburg, Miss.	Fresh.
Brumfield, Dudley C.	Ruleville, Miss.	Special
Brumfield, Helen Lucille	Bogue Chitto, Miss.	Senior
Brumfield, Willis B.	Tylertown, Miss.	Special
Bryant, Bessie Taylor	Seminary, Miss.	Post Gr.
Bryant, Chappell	Hattiesburg, Miss.	Fresh.
Bryant, Emily Jean	Terry, Miss.	Soph.
Bryant, Gerald Leslie	Hattiesburg, Miss.	Fresh.
Bryant, Lillie Fillingane	Baxterville, Miss.	Soph.
Bryant, Robert T.	Jackson, Miss.	Post Gr.
Buckley, Ina Loris	Hattiesburg, Miss.	Senior
Bugg, Charles Vardaman	Hattiesburg, Miss.	Fresh.
Bullard, Leona Walker	Hattiesburg, Miss.	Senior
Bullard, L. L.	Brookhaven, Miss.	Fresh.
Bullard, Paul Edward	Mobile, Ala.	Special
Bullard, Mrs. R. L., Sr.	Hattiesburg, Miss.	Post Gr.
Bullock, M. J.	Moss Point, Miss.	Special
Buntyn, Claudie Mae	Philadelphia, Miss.	Fresh.
Buntyn, Birdie Mae	Decatur, Miss.	Junior
Buntyn, Edna Eliza	Carthage, Miss.	Junior
Burchfield, John Henry	Decatur, Miss.	Junior
Burns, Bessie Lee	Bogue Chitto, Miss.	Post Gr.
Burns, E. L.	Sebastapol, Miss.	Senior
Burns, Mrs. E. L.	Sebastapol, Miss.	Post Gr.
Burns, Maggie Leontine	Bogue Chitto, Miss.	Junior
Burris, Raiford	Magnolia, Miss.	Soph.
Burrow, Laura Ozell	Smithville, Miss.	Junior

Busby, Mrs. Eva Harrison	Hattiesburg, Miss.	Soph.
Bush, Ruby Sue	Porterville, Miss.	Junior
Bustin, Mrs. Alma Matthews	Hattiesburg, Miss.	Special
Butler, Mrs. Eugenia Bounds	DeKalb, Miss.	Junior
Butler, Mary Lou	Ripley, Miss.	Senior
Butler, Powell W.	McCall Creek, Miss.	Senior
Bynum, Annette	Houma, La.	Senior
Bynum, Floyd Francis	Mendenhall, Miss.	Junior
Bynum, Mildred Annette	Prentiss, Miss.	Junior
Bynum, Ray Paul	Hattiesburg, Miss.	Fresh.
Bynum, Walter Rene	Weathersby, Miss.	Fresh.
Byrd, Alma Davis	Escatawpa, Miss.	Fresh.
Byrd, Jean	Neely, Miss.	Senior
Byrd, Mrs. Nancy L.	Union, Miss.	Fresh.
Cain, Mary Rose	Perkinston, Miss.	Junior
Calcote, Annie Marie	Lucien, Miss.	Junior
Calcote, Mrs. Marree	Brookhaven, Miss.	Post Gr.
Calcote, Willena	Lucien, Miss.	Junior
Calhoun, Mrs. Bertha Read	Lucedale, Miss.	Junior
Calhoun, Mrs. C. C.	Indianola, Miss.	Soph.
Calhoun, Katie Louise	Mt. Olive, Miss.	Junior
Calhoun, Mrs. Madge Echols	Braxton, Miss.	Junior
Callahan, Margie Lee	Carthage, Miss.	Junior
Callender, Celia Fae Howell	Wesson, Miss.	Senior
Cameron, Mary Lois	Purvis, Miss.	Soph.
Camp, Norma Kathryn	Bonita, Miss.	Junior
Campbell, Charles H.	Centerville, Miss.	Special
Campbell, Edward Lawrence	Hattiesburg, Miss.	Fresh.
Campbell, Hiram Lavell	Meridian, Miss.	Soph.
Campbell, Mrs. Maggie Smith	Petal, Miss.	Senior
Campbell, Robert Clyde	Forest Hill, Tenn.	Junior
Campbell, Viola Farris	Bentonia, Miss.	Post Gr.
Campbell, William Harmon	Hattiesburg, Miss.	Fresh.
Caperton, Mozelle Frances	Hattiesburg, Miss.	Post Gr.
Carraway, Bessie Jean	Porterville, Miss.	Junior
Carithers, Dottie Christine	Charleston, Miss.	Junior
Carley, June	Richton, Miss.	Soph.
Carmichael, Mrs. Irene Hanson	Pass Christian, Miss.	Junior
Carney, Mrs. Bessie L. Haynes	Johnston Station, Miss.	Post Gr.
Carpenter, Mrs. Dorothy Ivey	New Augusta, Miss.	Fresh.
Carpenter, Ray Wayne	New Augusta, Miss.	Fresh.
Carr, Lester Tullos	Hattiesburg, Miss.	Fresh.
Carroll, Maxwell G.	Beaumonth, Miss.	Fresh.
Carrozza, Falco Anthony	McKeesport, Pa.	Junior
Carruth, Mrs. Mellgivin Hewitt	Summit, Miss.	Junior
Carter, Mrs. Bonnie Jean Jolly	Laurel, Miss.	Senior
Carter, Charles Reed, Jr.	Picayune, Miss.	Junior
Carter, Ellen	Philadelphia, Miss.	Junior
Carter, Mrs. Frances Tunnell	Pontotoc, Miss.	Senior
Carter, James	Hattiesburg, Miss.	Fresh.
Carter, Mrs. Laurie Mae	Meridian, Miss.	Post Gr.
Carter, Luvie Audine	Noxapater, Miss.	Senior
Carter, Maxine	Philadelphia, Miss.	Junior
Carter, Robert Thompson	Greensburg, La.	Fresh.
Carter, Sammie Jean	Philadelphia, Miss.	Junior
Carter, Willie H.	Biloxi, Miss.	Special
Case, Ernest Alvin	Brookhaven, Miss.	Special
Caughman, Mrs. D. W.	Silver Creek, Miss.	Fresh.
Cauthern, Wiley Mitchell	Hattiesburg, Miss.	Senior

Chambers Mary Joyce	Hattiesburg, Miss.	Senior
Chandler, Cornelia	Dossville, Miss.	Soph.
Chaney, Rachel Olivia	Little Rock, Miss.	Senior
Chapman, Sarah Catherine	Lucien, Miss.	Junior
Charlebois, Raymond Leo	Brockton, Mass.	Fresh.
Childers, Mrs. Jamie A.	Ripley, Miss.	Senior
Childress, Mrs. Minnie Williams	Leakesville, Miss.	Junior
Clapp, Martin M.	Hattiesburg, Miss.	Fresh.
Clark, Cordia Ellen	Summerland, Miss.	Senior
Clark, Fannie Will	Columbia, Miss.	Junior
Clark, Helen B.	Seminary, Miss.	Senior
Clark, James Owen	Hattiesburg, Miss.	Fresh.
Clark, Julian Lewis	Stonewall, Miss.	Fresh.
Clark, Lillie Mae	Memphis, Tenn.	Fresh.
Clark, Mrs. Mildred Slay	Quitman, Miss.	Soph.
Clark, Tillon Edwin	Hattiesburg, Miss.	Fresh.
Clarke, Katharine F.	Carlisle, Miss.	Post Gr.
Clay, Helen Paula	Noxapater, Miss.	Junior
Cleveland, Bonnie Jean	Prentiss, Miss.	Fresh.
Clinton, Lucy Rutledge	Hattiesburg, Miss.	Soph.
Clinton, R. A.	Hattiesburg, Miss.	Post Gr.
Cloy, Stella Tecoah	Bude, Miss.	Fresh.
Coaker, Alma Dean	Leakesville, Miss.	Fresh.
Coalson, Norman, E.	Louisville, Miss.	Junior
Coalson, Mrs. N. E.	Louisville, Miss.	Junior
Cochran, Ora Lee	McLain, Miss.	Soph.
Cockerham, Wilmer Lee	Terry, Miss.	Post Gr.
Cole, Frank Dorsey	Hattiesburg, Miss.	Special
Cole, Mary Elizabeth	Philadelphia, Miss.	Senior
Coleman, Addie Lucille	Carpenter, Miss.	Junior
Collins, Robert Elba	Ellisville, Miss.	Junior
Colson, Amanthius May	Bay St. Louis, Miss.	Soph.
Commiskey, Hugh Walsh	Hattiesburg, Miss.	Fresh.
Commiskey, Michael Joseph	Hattiesburg, Miss.	Fresh.
Compere, Mattie Louise	Braxton, Miss.	Fresh.
Conrad, Vera E.	Meridian, Miss.	Senior
Conner, Betty Cliff	Columbia, Miss.	Junior
Cook, Bridges Melvin	Hattiesburg, Miss.	Soph.
Cook, Mrs. Daisy Williams	Columbia, Miss.	Fresh.
Cook, Mildred Marie	San Bernardino, Calif.	Junior
Cook, Robert C., Jr.	Hattiesburg, Miss.	Soph.
Cook, Mrs. Vannie Herrin	Columbia, Miss.	Post Gr.
Coolbaugh, Donna Marie	Gronton, N. Y.	Fresh.
Cooley, Clyde Victor	Lucedale, Miss.	Fresh.
Cooley, Ethel Kittrel	Lucedale, Miss.	Senior
Cooper, Tommie Corinne	Mobile, Ala.	Soph.
Copeland, Eddie Carl	Philadelphia, Miss.	Senior
Cospelich, George Anthony	Long Beach, Miss.	Fresh.
Costley, Lillie Mae C.	Bude, Miss.	Special
Costley, Nell	Meadville, Miss.	Senior
Coulee, Mrs. W. E.	Summit, Miss.	Special
Cox, Jacqueline Hilda	Hattiesburg, Miss.	Fresh.
Craft, Leah Ethel	Hattiesburg, Miss.	Soph.
Craft, Mrs. Winston	Soso, Miss.	Junior
Crafton, Grover Therrell	McComb, Miss.	Fresh.
Craig, Esther	Pulaski, Miss.	Junior
Crain, Cooper W.	McLain, Miss.	Post Gr.
Crane, Elizabeth	Hattiesburg, Miss.	Junior
Cranford, Mrs. Bessie M.	Collins, Miss.	Senior

Cranford, William S.	Taylorsville, Miss.	Junior
Crum, Irma D.	Harperville, Miss.	Junior
Cubley, Harold Bethea	Hattiesburg, Miss.	Fresh.
Cuevas, Doris Elena	Picayune, Miss.	Junior
Currie, Edward Alexander, Jr.	Hattiesburg, Miss.	Fresh.
Currie, Carolyn Sara	Hattiesburg, Miss.	Fresh.
Curry, Doris Rhea	Hattiesburg, Miss.	Junior
Curry, Edmund Vick	Crichton, Ala.	Senior
Curry, Jean Marie	Hattiesburg, Miss.	Soph.
Curtis, Madelyn Orr	Biloxi, Miss.	Fresh.
Dabbs, Daniel William	Hattiesburg, Miss.	Fresh.
Dabbs, Rita Claire	Quitman, Miss.	Fresh.
Dallas, Frances Pauline	Little Rock, Miss.	Soph.
Dallas, Winifred Ruth	Little Rock, Miss.	Soph.
Dampeer, Mignonne	New Hebron, Miss.	Post Gr.
Daniel, George T.	Moselle, Miss.	Special
Daniel, Mrs. George T.	Moselle, Miss.	Junior
Darby, Mrs. Henrietta Koons	Hattiesburg, Miss.	Senior
Daughdrill, Mrs. J. L.	Neely, Miss.	Fresh.
Daughtrey, Otis Glenn	Petal, Miss.	Fresh.
Davidge, William Fredrick, Jr.	Hattiesburg, Miss.	Fresh.
Daves, John Carraway	Hattiesburg, Miss.	Fresh.
David, Irma Lee Shattles	Perkinston, Miss.	Senior
Davidson, Victor K.	Belzoni, Miss.	Post Gr.
Davidson, Mrs. Victor K.	Belzoni, Miss.	Senior
Davis, Barbara Frances	Hattiesburg, Miss.	Junior
Davis, Mrs. D. O.	Hattiesburg, Miss.	Junior
Davis, Doris Allene	Lucedale, Miss.	Junior
Davis, Harvey Louis	Seminary, Miss.	Soph.
Davis, Inez	Houston, Miss.	Senior
Davis, Mrs. Mary Blanche	Seminary, Miss.	Fresh.
Davis, Mildred Louvenia	Columbia, Miss.	Soph.
Davis, Mrs. Neva Crecink	Meadville, Miss.	Soph.
Davis, Peggy Jean	Rose Hill, Miss.	Fresh.
Davis, Mrs. Rod W.	Brookhaven, Miss.	Special
Davis, Vital Lee	Rienzi, Miss.	Senior
Davis, W. J.	Miami, Fla.	Junior
Dawson, Eddie Lee	Chester, Miss.	Junior
Dawson, Luther Carlos	Gloster, Miss.	Senior
Dear, Mrs. W. A.	Jackson, Miss.	Senior
Dearman, Robert L.	Millry, Ala.	Fresh.
Deen, Ray Daniel	Prentiss, Miss.	Soph.
Deere, Vernelle Lambert	Jayess, Miss.	Soph.
DeMent, Robert Lyman	Boothton, Ala.	Soph.
Dennis, Dorothy Jean	New Augusta, Miss.	Soph.
Dennis, Mrs. Frances Eloyse	Hattiesburg, Miss.	Soph.
Denny, Mary Irene	Pascagoula, Miss.	Senior
Denson, Margaret Nell	Tuscola, Miss.	Soph.
Dever, Sarah Elizabeth	Hattiesburg, Miss.	Junior
Devreaux, Cameron Moore	Hattiesburg, Miss.	Fresh.
Dickerson, Charles Harold	McComb, Miss.	Senior
Dickerson, Thomas Edward	McComb, Miss.	Fresh.
Dickey, Dorothy Audelle	Lucien, Miss.	Junior
Dickey, Mary Elizabeth	Lucien, Miss.	Senior
Dickson, Mrs. Mollie Mitchell	Lucedale, Miss.	Soph.
Dietz, James L.	Hattiesburg, Miss.	Junior
Dollar, Richard Hiram	Athens, Ala.	Fresh.
Donald, Melba Jean	Lena, Miss.	Senior
Donald, Myra Virginia	Hattiesburg, Miss.	Fresh.

Donohoe, Gloria Jean	Hattiesburg, Miss.	Fresh.
Dorsett, Joy	Hattiesburg, Miss.	Junior
Douglas, Winnie D.	Carthage, Miss.	Soph.
Draughn, Mrs. Louise Rogers	Mt. Olive, Miss.	Senior
Draughn, Sarah Lee	Hattiesburg, Miss.	Soph.
Drewes, Ann	Central City, S. Dak.	Special
Dubuisson, A. B.	Bay St. Louis, Miss.	Senior
Dubuisson, James Edward	Cuevas, Miss.	Senior
Dubuisson, Kate Taylor	Long Beach, Miss.	Special
Duckworth, Bessye Lee	Mt. Olive, Miss.	Soph.
Dueitt, William Earl	Leakesville, Miss.	Fresh.
Dulin, Ruth Cecile	Petal, Miss.	Soph.
Duncan, Esther Arline	Louisville, Miss.	Senior
Dunn, Kathryn	Hattiesburg, Miss.	Fresh.
Dunnam, Annie	Picayune, Miss.	Senior
Dunnam, Collie F.	Neely, Miss.	Senior
Dunnam, Mrs. Freda Catherine	Neely, Miss.	Post Gr.
Dunning, Mary Cade	West, Miss.	Fresh.
Durr, Juanita	Wesson, Miss.	Senior
Easterling, Bruce	Richton, Miss.	Fresh.
Easterling, Edith	Richton, Miss.	Post Gr.
Easterling, Edith Faye	Moselle, Miss.	Senior
Easterling, Vun Edward	Petal, Miss.	Fresh.
Easterling, Mary Iris	Richton, Miss.	Fresh.
Eckhoff, Mrs. Eva Grace	Lucedale, Miss.	Junior
Eckhoff, Mona Oreaste	Wilmer, Ala.	Fresh.
Ede, Mrs. Shilo Cornell	Petal, Miss.	Junior
Edgar, Frank Robert	Hattiesburg, Miss.	Soph.
Edmonds, Elizabeth Mae	Meridian, Miss.	Post Gr.
Edmonson, Jack Stanley	Hattiesburg, Miss.	Fresh.
Edwards, Lois Colleen	Gulfport, Miss.	Junior
Edwards, Mrs. Mae Riggs	Richton, Miss.	Soph.
Edwards, Mallie Gilbert	Hattiesburg, Miss.	Fresh.
Elkin, Olive	Moss Point, Miss.	Senior
Ely, Helen Gertrude	Hazlehurst, Miss.	Junior
Ellender, Vaughn R.	Sulphur, La.	Fresh.
Elliott, Edwina Lee	Petal, Miss.	Fresh.
Ellzey, Carol Elizabeth	Goss, Miss.	Junior
Engbarth, Evelyn Carol	Ocean Springs, Miss.	Junior
Enslin, Margaret Eleanor	Hattiesburg, Miss.	Soph.
Eppes, Mary Ella	Meridian, Miss.	Junior
Ervin, Annie Ruth	Hattiesburg, Miss.	Fresh.
Ervin, Eddie LaVerne	Hattiesburg, Miss.	Soph.
Ethridge, Neville Dean	Hattiesburg, Miss.	Fresh.
Eubanks, Audrey R.	Hattiesburg, Miss.	Junior
Eure, Spurgeon Bryant	Hattiesburg, Miss.	Fresh.
Evans, Dorothy Elizabeth	Shubuta, Miss.	Fresh.
Evans, Joe T.	Hattiesburg, Miss.	Fresh.
Evans, Mrs. Mary Lofton Lewis	Bogue Chitto, Miss.	Senior
Evans, Milton	Hattiesburg, Miss.	Fresh.
Everett, Vera Jo	Magee, Miss.	Soph.
Ezelle, Ancylon Christopher, Jr.	Hattiesburg, Miss.	Fresh.
Fairchild, Mary O.	Collins, Miss.	Fresh.
Falvey, Mrs. Arcola Stanley	Brookhaven, Miss.	Senior
Fancher, Mary Alice	Coffeeville, Miss.	Fresh.
Fatherree, Mrs. Jack D.	Prentiss, Miss.	Senior
Fayard, Elam Preston	Saucier, Miss.	Fresh.
Fayard, Sarah Josephine	Saucier, Miss.	Junior
Felder, Mrs. Eva	Summit, Miss.	Junior

Fertitta, Fraces Heleen	Hattiesburg, Miss.	Fresh.
Fertitta, Joseph Anthony	Hattiesburg, Miss.	Fresh.
Fertitta, Mary Katherine	Hattiesburg, Miss.	Fresh.
Fewell, Howard Larue	Moselle, Miss.	Special
Fike, Norma Lee Denmark	Leakesville, Miss.	Soph.
Fillingane, Mrs. Ola	Purvis, Miss.	Senior
Fishburn, Ynez	Gulfport, Miss.	Post Gr.
Fitzgerald, Neta Boyd	Summit, Miss.	Junior
Fleming, Doris Ouida	Crandall, Miss.	Senior
Fleming, Madalynne Louise	Crandall, Miss.	Junior
Flynt, Mrs. Alex J.	Mt. Olive, Miss.	Fresh.
Flynt, Ellis Sutton	Hattiesburg, Miss.	Post. Gr.
Flynt, Mrs. Mattie Bessie	Pachuta, Miss.	Fresh.
Flynt, Viola	Mt. Olive, Miss.	Junior
Forbert, David J.	Hattiesburg, Miss.	Fresh.
Forbes, Arthur Branton	Foxworth, Miss.	Senior
Forbes, Mrs. Johnie	Columbia, Miss.	Junior
Forbes, Musette Boone	Sandy Hook, Miss.	Post Gr.
Ford, Jimmy Harlan	Laurel, Miss.	Soph.
Ford, Lawrence Otho	Hattiesburg, Miss.	Fresh.
Ford, Mary Frances	Meridian, Miss.	Junior
Ford, Patricia	Hattiesburg, Miss.	Soph.
Fortenberry, Davis Turner	Hattiesburg, Miss.	Fresh.
Fortenberry, E. J.	Tylertown, Miss.	Senior
Fortenberry, Eliza Ladner	Foxworth, Miss.	Junior
Fortenberry, Jack Gardner	Sandy Hook, Miss.	Junior
Fortenberry, Mrs. LaNelle M.	McComb, Miss.	Senior
Fortenberry, Mrs. La Velle	Tula, Miss.	Senior
Fortenberry, Rhoda Eleanor	Tylertown, Miss.	Soph.
Fos, Mrs. Ruby Campbell	Picayune, Miss.	Fresh.
Foshee, Orville Wright	Purvis, Miss.	Fresh.
Foshee, Zachariah Archie	Purvis, Miss.	Junior
Foster, Dorothy Agnes	Hattiesburg, Miss.	Soph.
Foster, Harmon Aultman	Hattiesburg, Miss.	Senior
Foster, Kenneth F.	Hattiesburg, Miss.	Senior
Frank, Mrs. Lillian Bley	Durant, Miss.	Soph.
Franklin, Paula Evelyn	Brookhaven, Miss.	Junior
Franklin, Mrs. Willie Maude	Harperville, Miss.	Senior
Franks, Earlene Lois	Fulton, Miss.	Junior
Frasca, Larue	Hattiesburg, Miss.	Fresh.
Frasco, Naida Marie	Long Beach, Miss.	Junior
Freeman, Betty Carolyn	Hattiesburg, Miss.	Soph.
Freeman, Gertrude Mae	Clara, Miss.	Junior
Freeman, LaVerne Breland	Leaf, Miss.	Soph.
Freeman, Ruth Joyce	Hattiesburg, Miss.	Fresh.
Freeman, Willis Gavin	Hattiesburg, Miss.	Soph.
French, Jean Tidwell	Pass Christian, Miss.	Senior
French, Marjory Elaine	Pass Christian, Miss.	Soph.
French, Ruth Nadine	Union, Miss.	Senior
Fries, George M., Jr.	Purvis, Miss.	Soph.
Fuller, Mrs. James Leon	Hattiesburg, Miss.	Junior
Fuller, Mrs. Marie Wells	Gautier, Miss.	Soph.
Fulton, LaMonte	Louisville, Miss.	Soph.
Furr, Lela Mae	Hermanville, Miss.	Senior
Galloway, Hazel Genevieve	Lucedale, Miss.	Junior
Gamble, Janie H.	Purvis, Miss.	Fresh.
Gandy, Benjamin Erskin	Hattiesburg, Miss.	Fresh.
Gandy, Carolyn Elizabeth	Hattiesburg, Miss.	Fresh.
Gandy, Helen Louise	Hattiesburg, Miss.	Fresh.

Gandy, Kathryn Prince	Petal, Miss.	Soph.
Gardner, Peyton Harris	Hattiesburg, Miss.	Special
Garner, Walton Thorp	Hattiesburg, Miss.	Post Gr.
Gentry, Robert E. L.	Mt. Olive, Miss.	Junior
George, Mable Claire	DeKalb, Miss.	Junior
Gerdes, Ernest H.	Burlington, Iowa	Special
Gibson, Mrs. J. W.	Hub, Miss.	Post Gr.
Gibson, Olive Rae	Collins, Miss.	Fresh.
Gieger, Robert Burton	Hattiesburg, Miss.	Fresh.
Gifford, Ida Elizabeth	Long Beach, Miss.	Fresh.
Gilbert, Frankie	Lena, Miss.	Junior
Gilbert, Jacqueline	Forest, Miss.	Junior
Giles, Alice R.	Chunky, Miss.	Junior
Giles, Mary Martin	Meridian, Miss.	Soph.
Gill, Donald Allen	Hattiesburg, Miss.	Fresh.
Gill, Gloria Mary	Hattiesburg, Miss.	Fresh.
Gill, Ruth	Johns, Miss.	Junior
Gill, Zemily Eva	Saucier, Miss.	Fresh.
Gillespie, Sarah Ellen	Hattiesburg, Miss.	Post Gr.
Gillespie, Mrs. H. L.	Sumrall, Miss.	Junior
Gillis, Bernice	Hattiesburg, Miss.	Junior
Gillis, Betty	Brooklyn, Miss.	Special
Gilmore, Arthur Lavonne, Jr.	Hattiesburg, Miss.	Post Gr.
Gilmore, Frances Colleen	Hattiesburg, Miss.	Senior
Ginn, Bobby Muriel	Tylertown, Miss.	Fresh.
Ginn, Mrs. O. E.	Kokomo, Miss.	Senior
Ginn, Willie Dean	Tylertown, Miss.	Senior
Given, Charles Donald	Harrisburg, Pa.	Fresh.
Glass, Thomas	Quitman, Miss.	Special
Glenn, Nellie Zula	Sarepta, Miss.	Senior
Godbold, Josephine Lessley	Woodville, Miss.	Senior
Godfrey, Annie Elizabeth	McCall Creek, Miss.	Junior
Godbold, Mary Elizabeth	Fernwood, Miss.	Senior
Goff, Emmett L.	Moss Point, Miss.	Senior
Goff, Mrs. E. L.	Moss Point, Miss.	Senior
Goff, Vonceil	Pascagoula, Miss.	Soph.
Golden, Miriam Jane	Lake, Miss.	Junior
Gordon, Roy	Picayune, Miss.	Fresh.
Goree, Peggy Jean	Quitman, Miss.	Fresh.
Graham Demarious	Forest, Miss.	Junior
Graham, Mrs. Forbin Claude	Wesson, Miss.	Special
Graham, Lance L.	Hattiesburg, Miss.	Fresh.
Graham, Patricia Ann	Collins, Miss.	Soph.
Graham, Roy McCoy	Hattiesburg, Miss.	Fresh.
Granberry, Billie Ruth	Hattiesburg, Miss.	Junior
Granberry, Mary Deane	Richton, Miss.	Soph.
Grantham, Daniel Harrison	Purvis, Miss.	Fresh.
Grantham, Dorothy Frances	Stringer, Miss.	Senior
Graves, Mrs. Elsie Smith	Brookhaven, Miss.	Post Gr.
Gray, Carrie Jean	Waynesboro, Miss.	Fresh.
Gray, Mary Benton	Waynesboro, Miss.	Fresh.
Green, Anna Mabel	Decatur, Miss.	Junior
Green, Fairra Belle	Louin, Miss.	Soph.
Green, Gerald David	Foxworth, Miss.	Fresh.
Green, Grace	Walnut Grove, Miss.	Junior
Green, Mrs. Mattie Gandy	Neely, Miss.	Post Gr.
Greer, Mrs. J. Howard	Bogue Chitto, Miss.	Senior
Greer, Mrs. Jodie Kyzar	Bogue Chitto, Miss.	Senior
Grice, Mrs. Lizzie Lovell	Brookhaven, Miss.	Senior

Grice, Rembert Ray	Columbia, Miss.	Junior
Griffin, Ralph Dunnan, Jr.	Hattiesburg, Miss.	Fresh.
Grisham, Mablon Bryan	Carrolton, Miss.	Senior
Grissom, Billie Rose	Summerland, Miss.	Senior
Grissom, Mable Etheridge	Dorsey, Miss.	Senior
Guess, James Morgan	Hattiesburg, Miss.	Fresh.
Guess, Jerome Russell	Hattiesburg, Miss.	Fresh.
Guin, Ted	Winfield, Ala.	Fresh.
Gunnell, Mrs. Allie Mae	Union Church, Miss.	Senior
Gunter, Mrs. Ada	Lucedale, Miss.	Fresh.
Gunter, Annie Laurie	Brooklyn, Miss.	Post Gr.
Guthrie, Mrs. Ellen Pace	Forest, Miss.	Senior
Guthrie, William Long	Forest, Miss.	Junior
Guy, Daniel L., Jr.	Hattiesburg, Miss.	Fresh.
Haas, Eunice Jacomine	Kiln, Miss.	Soph.
Haddon, Martin Earl	Leakesville, Miss.	Senior
Haddon, Mary Thomas	Leakesville. Miss.	Fresh.
Haddox, Lois	Columbia, Miss.	Senior
Hall, Bruce Jackson	Hattiesburg, Miss.	Soph.
Hall, Mrs. Dorothy Sheehan	Hattiesburg, Miss.	Post Gr.
Hall, Louis Denby	Hattiesburg, Miss.	Fresh.
Hall, Lessie Miller	Collins, Miss.	Junior
Halvorsen, Frederick Herman	Leakesville, Miss.	Senior
Halvorsen, Myllicent Elaine	Leakesville, Miss.	Soph.
Hamberlin, L. M.	Duck Hill, Miss.	Special
Hammack, Ira Lee	Gloster, Miss.	Senior
Hammack, Mrs. Lois Smith	Gloster, Miss.	Fresh.
Hammett, Emry Holmes	Hattiesburg, Miss.	Fresh.
Hammett, Mrs. Nettie Elizabeth	Biloxi, Miss.	Fresh.
Hammond, Frank Jefferson, Jr.	Kreole, Miss.	Fresh.
Hancock, Mrs. Ruth Lewis	McCall Creek, Miss.	Junior
Hanna, Mary Viola	Walnut Grove, Miss.	Senior
Hanson, Mary Catherine	Pass Christian, Miss.	Junior
Harbin, Maurine Eugenia	Holly Bluff, Miss.	Senior
Hardin, Bobbye Reta	Taylorsville, Miss.	Fresh.
Hardin, Jessie Faye	Calhoun City, Miss.	Junior
Hardison, Robert C.	Kosciusko, Miss.	Special
Harmon, Norwood Russell	Hattiesburg, Miss.	Fresh.
Harper, Joseph L., Jr.	Hattiesburg, Miss.	Special
Harrell, Helen	Carthage, Miss.	Soph.
Harriel, Edward Guy	Bay St. Louis, Miss.	Junior
Harriel, Esther	Bay St. Louis, Miss.	Junior
Harris, James Curry	Hattiesburg, Miss.	Fresh.
Harris, Louie Virgil	Winfield, Ala.	Fresh.
Harris, Mrs. Estelle Walker	Mendenhall, Miss.	Senior.
Harrison, Arter T.	Forest, Miss.	Post Gr.
Harrison, Burnice Alton	Forest, Miss.	Fresh.
Harrison, Charles Maurice	Forest, Miss.	Senior
Harrison, Granville Pope, Jr.	Ashland, Miss.	Fresh.
Hart, Mrs. Eola Smith	Bogue Chitto, Miss.	Senior
Hart, Mrs. Pink Elise McCalip	Brookhaven, Miss.	Senior
Hartley, Mrs. Eula Lee	Lucedale, Miss.	Junior
Hartman, Nancy Jane	Hattiesburg, Miss.	Soph.
Harvey, Emmett	Mt. Olive, Miss	Junior
Harvey, W. C.	Collins, Miss.	Fresh.
Hassell, Jessica Dixon	Gloster, Miss.	Senior
Hatcher, Mary Sue	Louisville, Miss.	Senior
Hatcher, Tommye Jean	Louisville, Miss.	Junior
Hathorne, Claude	Hattiesburg, Miss.	Fresh.

Hathorn, Rebecca	Hattiesburg, Miss.	Senior
Hatten, Doris Marie	Wiggins, Miss.	Soph.
Hatten, Mrs. Ella W.	Hattiesburg, Miss.	Soph.
Haviland, Chester Berne	Hattiesburg, Miss.	Fresh.
Hayes, Mrs. Sallie Mae	Monticello, Miss.	Soph.
Hayman, Charles Lewis	Gloster, Miss.	Soph.
Hays, Mrs. Bonnie K.	Philadelphia, Miss.	Junior
Hays, Katie M.	Hermanville, Miss.	Soph.
Haywood, Grover	Stonewall, Miss.	Fresh.
Hearding, William Robert	Hattiesburg, Miss.	Fresh.
Hegwood, William Earnest	Hattiesburg, Miss.	Fresh.
Helton, Walter T.	Petal, Miss.	Fresh.
Henderson, Elizabeth Sue	Hattiesburg, Miss.	Soph.
Hendrix, Sidney Johnston, Jr.	Hattiesburg, Miss.	Fresh.
Henley, Fred Eugene	Picayune, Miss.	Fresh.
Henry, Hollis Glenwood	Saucier, Miss.	Fresh
Hensarling, Mrs. M. B.	Hattiesburg, Miss.	Junior
Herring, J. D.	Sandy Hook, Miss.	Junior
Herring, Mrs. May	McCall Creek, Miss.	Junior
Herring, Rebekah Jane	Hattiesburg, Miss.	Fresh.
Herrington, Mrs. Vaden McKinley	Oxford, Tenn.	Junior
Herrington, Evelyn Elizabeth	Hattiesburg, Miss.	Soph.
Herrington, Helen Louise	Sumrall, Miss.	Fresh.
Herrington, Ida Belle	Terry, Miss.	Junior
Herrington, John W.	Collins, Miss.	Fresh.
Herrington, Robert Ramsey, Jr.	Hattiesburg, Miss.	Fresh.
Herrington, Tommy Ellis	Pattison, Miss.	Senior
Hester, John Currie	Taylorsville, Miss.	Fresh.
Hiatt, E. Carley, Jr.	Prichard, Ala.	Special
Hickman, Claude Harold	Baxterville, Miss.	Fresh.
Hickman, Sidney LaVerne	Louin, Miss.	Senior
Hickman, Yvonne Audrey	Philadelphia, Miss.	Junior
Hicks, James M.	Leakesville, Miss.	Junior
Hicks, Roy Gene	Leakesville, Miss.	Fresh.
Hill Annie Ruth Fairley	Lucedale, Miss.	Junior
Hill, Dalton D.	D'Lo, Miss.	Fresh.
Hill, Ina A.	Soso, Miss.	Junior
Hill, Katherine Louise	Macon, Miss.	Soph.
Hill, Mary Elizabeth	Amory, Miss.	Senior
Hill, Mellie Beatrice	Seminary, Miss.	Junior
Hillman, Mrs. Agnes Butler	McLain, Miss.	Senior
Hillman, Lora Jean	McLain, Miss.	Soph.
Hillman, Mrs. R. E.	Neely, Miss.	Soph.
Hillman, Willie B.	Neely, Miss.	Soph.
Hilton, Mrs. Mary Moak	Bogue Chitto, Miss.	Soph.
Hines, Julia Margaret	Hattiesburg, Miss.	Fresh.
Hines, Osia Godwin	Utica, Miss.	Junior
Hinton, Mrs. Carrie Easterling	Morton, Miss.	Senior
Hinton, Eleanor Kelley	Biloxi, Miss.	Senior
Hinton, Mrs. Elsie Buchanan	Meridian, Miss.	Post Gr.
Hinton, Mary F.	Ovett, Miss.	Junior
Hinton, Mrs. Merito W.	Beaumont, Miss.	Soph.
Hitchcock, Wade, Jr.	Paintsville, Ky.	Fresh.
Hitt, Zack	Columbia, Miss.	Senior
Hobbs, Iris Campbell	Biloxi, Miss.	Senior
Hocutt, Troy Powell	Hattiesburg, Miss.	Fresh.
Hodges, Jessie Alfred	McComb, Miss.	Fresh.
Holaday, Howard R.	Hattiesburg, Miss.	Soph.
Holcomb, Nina	Hattiesburg, Miss.	Soph.

Holliday, Mary Elaine	Poplarville, Miss.	Junior
Hollingshead, Mrs. Louise B.	DeKalb, Miss.	Junior
Hollingsworth, Albert Freeman	Lake, Miss.	Junior
Hollingsworth, Mrs. Albert F.	Lake, Miss.	Fresh.
Hollingsworth, Dovard Belmont, Jr.	Hattiesburg, Miss.	Fresh.
Hollingsworth, Kyle Vardaman	Philadelphia, Miss.	Senior
Hollingsworth, Robert Lindsey	Hattiesburg, Miss.	Fresh.
Hollis, Mrs. Alvin C., Jr.	Carthage, Miss.	Junior
Holmes, Thelma Lee	Kokomo, Miss.	Junior
Holmes, Mabrie Willette	Tylertown, Miss.	Junior
Honaker, Douglas Fairbanks	Bogalusa, La.	Fresh.
Hood, Ada Elizabeth	Lodi, Miss.	Junior
Hord, Valera Hardin	Carmichael, Miss.	Fresh.
Horn, Mary Alice	Bay Springs, Miss.	Junior
Horne, Mrs. Alberta Florence	Lucedale, Miss.	Junior
Horne, Hillery E.	Panama City, Fla.	Special
Houck, Mrs. Ida Lee	Booneville, Miss.	Senior
Howard, Manita Louise	Purvis, Miss.	Soph.
Howell, John B.	Collins, Miss.	Special
Howell, Katherine Ann	Kenton, Tenn.	Soph.
Howell, Leroy Hunter	Hattiesburg, Miss.	Fresh.
Howell, Marion Lehonne	Hattiesburg, Miss.	Soph.
Howell, Martha Lee	Silver City, Miss.	Senior
Howze, Aurora Leigh	Logtown, Miss.	Soph.
Hubbard, Rachel Kirby	Shuqualak, Miss.	Junior
Hubbert, Hewitt Edmond	DeSoto, Miss.	Fresh.
Huber, Charles Richard, Jr.	Hattiesburg, Miss.	Soph.
Huddleston, Nuia L.	Heidelberg, Miss.	Soph.
Hudson, Mogree	Union, Miss.	Senior
Huff, Fredna Olivia	Raleigh, Miss.	Fresh.
Hughes, Emma M.	Winslow, Ariz.	Post Gr.
Hughes, Esther Jean	Magee, Miss.	Soph.
Hughes, Johnye M.	Magee, Miss.	Soph.
Hughes, Rita	Bude, Miss.	Junior
Hunter, Benjamin Franklin	Philadelphia, Miss.	Senior
Hunter, Mrs. Lenora Buntyn	Philadelphia, Miss.	Post Gr.
Hurdle, Mrs. Eva Lehmann	Oldenburg, Miss.	Post Gr.
Hurdle, Phillip Hargis	Holly Springs, Miss.	Fresh.
Hurlbert, Joe Hudson	Hattiesburg, Miss.	Fresh.
Hurst, Joseph Lewis	Hattiesburg, Miss.	Fresh.
Hutto, Sallie S.	Meadville, Miss.	Senior
Hyde, Alice Gordon	Hattiesburg, Miss.	Fresh.
Imbragulio, George	Ellisville, Miss.	Junior
Ingram, Mrs. S. J.	Bay St. Louis, Miss.	Fresh.
Irby, Ella Mae	Meridian, Miss.	Soph.
Ishee, Hannah	Stringer, Miss.	Junior
Isenberg, Ferdinand Joseph	Hattiesburg, Miss.	Special
Ivy, Jake C.	Richton, Miss.	Special
Ivy, Lucille Kelly	Hattiesburg, Miss.	Senior
Jacks, Mrs. Pearl Keen	Pascagoula, Miss.	Soph.
Jackson, Gladys Marie	Philadelphia, Miss.	Senior
Jackson, Lacy Jane	Tylertown, Miss.	Junior
Jackson, Lillie Mae	Gloster, Miss.	Soph.
Jackson, Opal	Wesson, Miss.	Senior
Jackson, T. C.	Perkinston, Miss.	Senior
Jalelian, Lincoln K.	Somerville, Mass.	Special
James, Charles Cullen	Hattiesburg, Miss.	Fresh.
James, Martha Elizabeth	Montrose, Miss.	Junior
Jenkins, Bertram Kenneth	Hattiesburg, Miss.	Soph.

Jenkins, Hal Elijah	Waynesboro, Miss.	Senior
Johansson, Gustaf Linwood	Moss Point, Miss.	Junior
Johansson, Irene Viola	Grand Bay, Ala.	Fresh.
Johnson, Alvis, C.	Meridian, Miss.	Junior
Johnson, Aubrey Harrell	Jackson, Miss.	Fresh.
Johnson, Gatha Andrew	Magee, Miss.	Junior
Johnson, Ollie H., Jr.	Hattiesburg, Miss.	Fresh.
Johnson, Thelma Edna	Hattiesburg, Miss.	Post Gr.
Johnson, Velma Sue	Tylertown, Mis.	Senior
Johnson, William Dewey	Laurel, Miss.	Senior
Johnston, Hilda Rae	Purvis, Miss.	Junior
Johnston, J. T.	Purvis, Miss.	Junior
Johnston, Vilma Mae	Purvis, Miss.	Junior
Jones, A. Louise	Puckett, Miss.	Senior
Jones, Bettie Virginia	Brandon, Miss.	Junior
Jones, Clyde	Taylorsville, Miss.	Special
Jones, Mrs. Emmie Moody	Laurel, Miss.	Junior
Jones, Ernest E.	Homewood, Miss.	Post Gr.
Jones, Mrs. Fairlye C.	Meadville, Miss.	Fresh.
Jones Fred Lamar	Morton, Miss.	Soph.
Jones, George Washington, Jr.	Hattiesburg, Miss.	Fresh.
Jones, Grace Elizabeth	Logtown, Miss.	Soph.
Jones, James Roy	Hattiesburg, Miss.	Soph.
Jones, John Richard, Jr.	Pensacola, Fla.	Fresh.
Jones, Lavonne Estelle	Lake, Miss.	Junior
Jones, Lawrence Hudson	Hattiesburg, Miss.	Fresh.
Jones, Mabel Lee	Satartia, Miss.	Fresh.
Jones, Marvin Duvard	Pontotoc, Miss.	Special
Jones, Richard Milton	Hattiesburg, Miss.	Fresh.
Jones, Roy Edwin	Hattiesburg, Miss.	Fresh.
Jones, Ruth	Brookhaven, Miss.	Senior
Jones, Walter Hassell	Hattiesburg, Miss.	Fresh.
Jones, William Boyce	Eupora, Miss.	Special
Jopes, Mae	Logtown, Miss.	Post Gr.
Jordan, Helen Grace	Sanford, Miss.	Fresh.
Jordan, Kerman Vester	Hattiesburg, Miss.	Fresh.
Jordan, Paul Ernest	Hattiesburg, Miss.	Fresh.
Jordan, Robert Morrill, Jr.	Carthage, Miss.	Fresh.
Jordan, Willie Walter	Sanford, Miss.	Fresh.
Karolyi, Margaret	Seminary, Miss.	Fresh.
Katrishen, William	Hazleton, Pa.	Junior
Kaupp, Osma Strahan	Hazlehurst, Miss.	Junior
Keel, Betty Joyce	DeLisle, Miss.	Fresh.
Keen, Kathleen Dodd	Hattiesburg, Miss.	Soph.
Keen, Zula	Bogue Chitto, Miss.	Fresh.
Kelly, Augustus Foster, Jr.	Hattiesburg, Miss.	Junior
Kelly, Mrs. Marshall	Seminary, Miss.	Soph.
Kelly, Yuvette	Raleigh, Miss.	Soph.
Kemp, Wilda Pearl	Foxworth, Miss.	Junior
Kendall, Joyce Mardell	Lumberton, Miss.	Fresh.
Kendrick, Mrs. Theo Fore	Gulfport, Miss.	Special
Kennedy, Berna Dean	Magee, Miss.	Fresh.
Kennedy, Bobbie Ruth	Philadelphia, Miss.	Junior
Kennedy, Corine Carolyn	Magee, Miss.	Junior
Kennedy, Jerelyn Rosamond	Hattiesburg, Miss.	Fresh.
Kennedy, Katherine Joan	Hattiesburg, Miss.	Fresh.
Kennedy, John Patrick	Hattiesburg, Miss.	Fresh.
Kennedy, Mrs. Ruth Ingram	Philadelphia, Miss.	Senior
Kepper, Carl Waide	Hattiesburg, Miss.	Fresh.

Kessler, Dorothy Douglass	Hattiesburg, Miss.	Special
Ketler, William Roy, Jr.	Hattiesburg, Miss.	Fresh.
Keys, Mary Lyntene	Collins, Miss.	Junior
King, Clara Mae	Lumberton, Miss.	Senior
King, Edith M.	Wesson, Miss.	Senior
King, Mrs. Hemple Ramsay	Gulfport, Miss.	Soph.
King, Jeanne	Hattiesburg, Miss.	Senior
King, Sam S.	Mt. Olive, Miss.	Fresh.
King, Thelma	Sumrall, Miss.	Post Gr.
King, William Harmon	Hattiesburg, Miss.	Fresh.
Kinsey, Malcolm Burnam	Hattiesburg, Miss.	Senior
Kisner, B. L.	Magee, Miss.	Special
Kizer, Gladys Eugenia	New Site, Miss.	Soph.
Klutts, Cecil M.	Hattiesburg, Miss.	Fresh.
Knight, Rosa Ella	Little Rock, Miss.	Junior
Knight, Sidney Champenois	Taylorsville, Miss.	Soph.
Koch, Bobbie Katherine	Hattiesburg, Miss.	Soph.
Kolb, John Albert	Hattiesburg, Miss.	Fresh.
Koonce, Derrel Frank	Sulphur, La.	Fresh.
Kuljis, Alexander John	Biloxi, Miss.	Soph.
Kyker, Fannie Lavelle	Hattiesburg, Miss.	Junior
Kyzar, Charles Glenn	Columbia, Miss.	Fresh.
Lacoste, Laurin	Bay St. Louis, Miss.	Junior
Ladner, Betty Anne	Hattiesburg, Miss.	Soph.
Ladner, Delmas Louis, Jr.	Hattiesburg, Miss.	Soph.
Ladner, Lora	Saucier, Miss.	Junior
Ladner, Lonis Calvin	Biloxi, Miss.	Junior
Ladner, Mattie Nell	Magee, Miss.	Senior
Ladner, Tecia	Biloxi, Miss.	Junior
Landers, Emma Rachel	Baxterville, Miss.	Soph.
Landrum, Mrs. Zella Riels	Seminary, Miss.	Junior
Lane, John Huston	Magee, Miss.	Senior
Lane, Mrs. Virgie Miley	Collins, Miss.	Soph.
Lang, Bobbie Mary	Magee, Miss.	Junior
Langston, Richard Reval	Oakvale, Miss.	Senior
Larkin, Mrs. Ruby Brewer	Brookhaven, Miss.	Senior
Lassere, Joseph Warren	Long Beach, Miss.	Junior
Latham, Joseph Hunter	Lawley, Ala.	Soph.
Latimer, Karolyn Joan	Hattiesburg, Miss.	Fresh.
Latimer, Juanita	Hattiesburg, Miss.	Junior
Laughry, Earl Willard	Hattiesburg, Miss.	Fresh.
Laws, Helen Mims	Memphis, Tenn.	Special
Lee, Buford Aron	Hattiesburg, Miss.	Special
Lee, Dan McKinnon	Hattiesburg, Miss.	Fresh.
Lee, Donnys	Hattiesburg, Miss.	Fresh.
Lee, Grace Truman	Hattiesburg, Miss.	Senior
Lee, Iva Loye	Hattiesburg, Miss.	Fresh.
Lee, James Braxton	Saucier, Miss.	Senior
Lee, J. Leonard	Sumrall, Miss.	Senior
Lee, J. W., Jr.	Shivers, Miss.	Senior
Lee, Mary Frances	Satartia, Miss.	Senior
Lee, Vernon Booth, Jr.	Hattiesburg, Miss.	Fresh.
Lee, William Thomas	Collins, Miss.	Fresh.
Leech, Bill	Tupelo, Miss.	Special
Leggett, Mrs. Alton	McComb, Miss.	Junior
Leggett, Mrs. Leroy	Bogue Chitto, Miss.	Fresh.
LeGros, John Terrell	Mobile, Ala	Fresh.
Lence, Louis Perle, Jr.	Ripley, Miss.	Junior
Lewicki, Raymond Stewart	Pontiac, Ill.	Fresh.

Lewis, Albaugh Lee	Robertsdale, Ala.	Fresh.
Lewis, Julia Fields	Waynesboro, Ga.	Post Gr.
Lewis, Levern	Laurel, Miss.	Junior
Lewis, Ruby	Brookhaven, Miss.	Soph.
Lewis, Velma Lou	Dixon, Miss.	Junior
Lightsey, Alma Charlene	Pachuta, Miss.	Junior
Lightsey, Charles Lavelle	Pachuta, Miss.	Soph.
Limbaugh, Ernest Eugene, Jr.	Hattiesburg, Miss.	Soph.
Lindley, Audrey Elizabeth	Moselle, Miss.	Senior
Lingle, Edmund Coolidge	Pulaski, Miss.	Fresh.
Lipsey, John Edwin	McComb, Miss.	Fresh.
Lisovicz, Leonard Paul	Hattiesburg, Miss.	Fresh.
Little, Mrs. H. M.	Hattiesburg, Miss.	Junior
Littlepage, Rose Dawn	Hattiesburg, Miss.	Junior
Lofton, Mrs. Alma Walker	Gulfport, Miss.	Soph.
Lofton, Irma	Brookhaven, Miss.	Junior
Long, Wanda Elaine	Morton, Miss.	Junior
Long, Leonard Lafayette	Louin, Miss.	Senior
Longley, Dorcas Earline	New Orleans, La.	Senior
Longre, Robin	Hattiesburg, Miss.	Fresh.
Loper, Roland Howell	Vossburg, Miss.	Senior
Loper, Jeffie Delmar	Union, Miss.	Senior
Loper, Mrs. Jeffie D.	Union, Miss.	Senior
Lott, Janell	Seminary, Miss.	Fresh.
Lott, Mae Eva	Seminary, Miss.	Senior
Lott, Mary B.	Kiln, Miss.	Soph.
Lott, Meda Elizabeth	Wiggins, Miss.	Junior
Lott, Ora Caughman	Seminary, Miss.	Soph.
Lott, Theodore Willis	Seminary, Miss.	Fresh.
Loudin, Troy K.	Petal, Miss.	Fresh.
Lowery, Frances Helen	Seminary, Miss.	Fresh.
Lowry, Rosemary	Houston, Miss.	Senior
Lucas, Clarence A.	Calvert, Ala.	Junior
Luke, Thedra	Philadelphia, Miss.	Junior
Lundy, Therrel B.	Philadelphia, Miss.	Fresh.
Lumpkin, Lance C.	Long Beach, Miss.	Special
Luther, Cusene	Randolph, Miss.	Soph.
Lynch, Ethyl Alyne	Aberdeen, Miss.	Senior
Lynd, Mrs. Louise B.	Moss Point, Miss.	Junior
Machen, Sarah Dell	Alexander City, Ala.	Fresh.
Magee, Dovie	Tylertown, Miss.	Senior
Magee, Etta	Holmesville, Miss.	Fresh.
Magee, Nellie Geraldine	Brookhaven, Miss.	Special
Magers, Huey M.	Woodville, Miss.	Special
Magers, Mrs. L. L.	Holmesville, Miss.	Junior
Malone, Ethel Jane	Lucedale, Miss.	Soph.
Malone, Maurice Linwood	Lucedale, Miss.	Soph.
Malone, Mrs. Virgie E.	Lucedale, Miss.	Fresh.
Mangum, Arthur James, Jr.	Mendenhall, Miss.	Soph.
Mangum, Charles Herman	Magee, Miss.	Junior
Mangum, James Earl	Mendenhall, Miss.	Soph.
Manton, Nell	Bassfield, Miss.	Soph.
Maples, Darwin McRae	Perkinston, Miss.	Fresh.
Mardis, Herbert Cox, Jr.	Hattiesburg, Miss.	Fresh.
Marsh, Carol Winifred	Hattiesburg, Miss.	Junior
Martin, Alene Laura	Philadelphia, Miss.	Junior
Martin, Boyd Davis	Keyser, W. Va.	Fresh.
Martin, Mrs. Elaine Swinney	Poplarville, Miss.	Senior
Martin, Evans Julius	Leakesville, Miss.	Junior

Martin, Mrs. I. S.	Shubuta, Miss.	Fresh.
Martin, Mrs. J. H.	Agricola, Miss.	Soph.
Martin, Marion Lela	Raleigh, Miss.	Fresh.
Martin, Mrs. Myra Lewis	Philadelphia, Miss.	Senior
Martin, Mrs. T. L.	Clara, Miss.	Senior
Martin, William Emmett, Jr.	Wiggins, Miss.	Fresh.
Mathis, Byron Estes	Beaumont, Miss.	Soph.
Matlock, Mrs. Ola Kate	Little Rock, Miss.	Senior
Matthews, Mrs. Rosalie Shows	Laurel, Miss.	Senior
Maxey, Lorraine	Potts Camp, Miss.	Soph.
Maxwell, Frank Myers	Hattiesburg, Miss.	Fresh.
Maxwell, Kelly	Lamar, Miss.	Junior
Maxwell, Kenneth Randolph	Long Beach, Miss.	Fresh.
May, Billie Joe	Tylertown, Miss.	Special
May, John Edwin	Hattiesburg, Miss.	Junior
Mayfield, Mary Cecile	Hattiesburg, Miss.	Soph.
McCaleb, Pearl Taylor	Carlisle, Miss.	Junior
McCalip, Maude	Yazoo City, Miss.	Post Gr.
McCall, Pearline P.	Roxie, Miss.	Fresh.
McCann, Margaret Ann	Hattiesburg, Miss.	Fresh.
McCarthy, George William	Hattiesburg, Miss.	Fresh.
McCarthy, Richard Fabian	Hattiesburg, Miss.	Fresh.
McCarthy, Robert Thomas	Hattiesburg, Miss.	Fresh.
McCarty, Walter Matthew	Louin, Miss.	Junior
McCaskey, Doris	Bucatunna, Miss.	Fresh.
McCaskey, Miriam Maxine	Bucatunna, Miss.	Fresh.
McCharen, Hazel Inez	Jackson, Miss.	Soph.
McClelland, Jane Ellen	Brookhaven, Miss.	Junior
McCollum, Ernest Ross	Macon, Miss.	Fresh.
McCormack, Mary Ann	Pachuta, Miss.	Soph.
McCullough, Mrs. Alma Martin	Pricedale, Miss.	Junior
McCurley, Viola Sheppard	Crosby, Miss.	Fresh.
McCurley, William Caston	Crosby, Miss.	Junior
McDaniel, Fred Henry, Jr.	Columbia, Miss.	Junior
McDevitt, John Barnum, Jr.	Hattiesburg, Miss.	Senior
McDonald, Carrie	Collins, Miss.	Fresh.
McDonald, Mrs. Kate Moore	Columbia, Miss.	Junior
McDonald, Minnie Etta	Hattiesburg, Miss.	Post Gr.
McDuffie, Neil Owen, Jr.	Hattiesburg, Miss.	Fresh.
McGilvray, Wirt T.	Hattiesburg, Miss.	Fresh.
McGough, Olivia Mell	Morton, Miss.	Junior
McGehee, Mrs. Mattie Johnson	Gulfport, Miss.	Senior
McGowan, Emma Catherine	Camden, Miss.	Fresh.
McGowen, Peter Jerome	Hattiesburg, Miss.	Fresh.
McGuffee, Mrs. W. I.	Brookhaven, Miss.	Soph.
McKee, Ira C.	Eupora, Miss.	Junior
McKenzie, Buford L.	Collins, Miss.	Junior
McKenzie, Rosa Runnels	Hattiesburg, Miss.	Senior
McKissack, Louis Chester	Lumberton, Miss.	Junior
McLemore, Ramona Mae	Hattiesburg, Miss.	Fresh.
McLeod, Ella Ruth	Hattiesburg, Miss.	Fresh.
McLeod, Hugh Carroll, Jr.	Hattiesburg, Miss.	Fresh.
McLeod, John Angus	Hattiesburg, Miss.	Fresh.
McLeod, Lou Alice	Lake, Miss.	Soph.
McLeod, Mrs. W. T.	Crystal Springs, Miss.	Soph.
McMillan, Mary Juanita	Kosciusko, Miss.	Junior
McMillan, William Lewis	Winfield, Ala.	Fresh.
McMillan, Chester E.	Anding, Miss.	Fresh.
McMullan, Mary Kathryn	Decatur, Miss.	Senior

McMullan, Myrtice Olean	Decatur, Miss.	Junior
McNair, Nettie Rose	Mt. Olive, Miss.	Senior
McNeill, Donna Carter	Ellisville, Miss.	Senior
McNeill, Lillian Beatrice	Meridian, Miss.	Senior
McQueen, Bessie	Collins, Miss.	Fresh.
McQueen, Vernell	Collins, Miss.	Fresh.
McRaney, Gradell	Hattiesburg, Miss.	Fresh.
McRaney, Mrs. Hilda Grafton	Decatur, Miss.	Senior
McRaney, Mrs. H. L.	Belzoni, Miss.	Junior
McRaney, Mac Graham	Collins, Miss.	Junior
McRaney, Robert Rex	Collins, Miss.	Fresh.
McVey, Clara Sue	Hattiesburg, Miss.	Soph.
McWilliams, Sue Barton	Hattiesburg, Miss.	Post Gr.
Melton, J. T.	Charleston, Miss.	Special
Mercer, Mrs. Velma Blissit	Progress, Miss.	Post Gr.
Merchant, Mrs. Ada Gray	Jackson, Miss.	Senior
Merritt, Julius Mark	Hattiesburg, Miss.	Fresh.
Miles, Marjorie Nell	Morton, Miss.	Junior
Milican, Mrs. Annie Burrow	Amory, Miss.	Junior
Miller, Jessie Forrest	Biloxi, Miss.	Junior
Miller, Mrs. Jessye Leflore	Bassfield, Miss.	Post Gr.
Miller, Richard Cecil	Hattiesburg, Miss.	Fresh.
Miller, William Grant	Wiggins, Miss.	Fresh.
Milloy, Ralph McNair	Hattiesburg, Miss.	Soph.
Mills, Colon C.	Clara, Miss.	Special
Mills, Mrs. W. A.	Red Lick, Miss.	Senior
Milner, Ethel Mae	Mt. Olive, Miss.	Junior
Milner, Ruth Bernice	Hillsboro, Miss.	Junior
Milner, William Edward	Hillsboro, Miss.	Junior
Minshew, Ben Wylie	Dossville, Miss.	Soph.
Minton, Mrs. Albert Sidney	Brookhaven, Miss.	Soph.
Mitchell, Carroll Eugene	Moselle, Miss.	Fresh.
Mitchell, Mrs. Ethel	Picayune, Miss.	Fresh.
Mitchell, Edmond Tholos	Nicholson, Miss.	Junior
Mitchell, Emmy Lou	Nicholson, Miss.	Junior
Mitchell, James Daniel	Hattiesburg, Miss.	Fresh.
Mitchell, Lois Carmen	Shongaloo, La.	Fresh.
Mitchell, Newton, Jr.	Picayune, Miss.	Fresh.
Mitchell, Wanda Louise	Canton, Miss.	Soph.
Mixon, Christopher John	Hattiesburg, Miss.	Fresh.
Mixon, Marguerite Ouida	Magnolia, Miss.	Soph.
Mizelle, Mildred Henrietta	Pascagoula, Miss.	Soph.
Moak, Mary Katherine	Philadelphia, Miss.	Junior
Moncrief, Winfred Harmon	Hattiesburg, Miss.	Fresh.
Montague, Richard Abner	Hattiesburg, Miss.	Fresh.
Montgomery, Jack	McComb, Miss.	Senior
Montgomery, Mrs. L. S.	Summit, Miss.	Senior
Moody, Charles Palmer	Beaumont, Miss.	Senior
Moody, Mrs. Eva L.	Laurel, Miss.	Junior
Mooney, Marion Marie	Seminary, Miss.	Soph.
Moore, Mrs. Elizabeth Bizzell	Hattiesburg, Miss.	Post Gr.
Moore, Jimmie French	Hattiesburg, Miss.	Fresh.
Moore, Lorene Frances	Smithville, Miss.	Soph.
Moore, Mary Frances	Bellefontaine, Miss.	Soph.
Moore, Opal Evelle	Perkinston, Miss.	Junior
Moore, Mrs. Sadie Freeny	Carthage, Miss.	Senior
Moore, Thomas Leroy	Hattiesburg, Miss.	Fresh.
Moran, Neva A.	Biloxi, Miss.	Junior
Moore, Arthur Ray	Seminary, Miss.	Special

Moreland, Mary Faye	Booneville, Miss.	Junior
Morgan, Hilton Erman	Baton Rouge, La.	Fresh.
Morgan, Zelma Hortense	Booneville, Miss.	Senior
Morgan, Iris Lavada	Morgantown, Miss.	Senior
Morris, Erma Lott	Seminary, Miss.	Junior
Morris, Newman William	Sanford, Miss.	Fresh.
Morris, Ralph Jackson	Hattiesburg, Miss.	Soph.
Morris, Tressa Lee	Columbia, Miss.	Post Gr.
Morrison, Mary Grace	Heidelberg, Miss.	Junior
Morse, Jerry, Jr.	Hattiesburg, Miss.	Fresh.
Moseley, Cecil Chester	Moselle, Miss.	Fresh.
Mosley, Mrs. Roy	Quitman, Miss.	Senior
Moulder, Ruby Joyce	Hattiesburg, Miss.	Senior
Moulder, Willie Hazel	Hattiesburg, Miss.	Fresh.
Mullen, Ben White	Sontag, Miss.	Senior
Mullin, Jerry Clay	Petal, Miss.	Fresh.
Mullins, Mrs. Earlyn Maxwell	Brookhaven, Miss.	Senior
Munn, Jack Douglas	Sumrall, Miss.	Fresh.
Murphy, Gerald Lagrande	Petal, Miss.	Fresh.
Murray, Lelia Mae Thornton	Smithdale, Miss.	Soph.
Murry, Frances Eria	Hattiesburg, Miss.	Junior
Myers, Billie Jean	Hattiesburg, Miss.	Soph.
Myers, Mrs. James Vardy	Brookhaven, Miss.	Special
Myers, Lena Mae	New Hebron, Miss.	Junior
Myres, Nettie James	Philadelphia, Miss.	Junior
Myrick, Sibyl	Soso, Miss.	Post Gr.
Napier, Hazel Wilhelmina	Hattiesburg, Miss.	Soph.
Napier, Herschal Lavon	Hattiesburg, Miss.	Fresh.
Neal, Maxine Elizabeth	Darlove, Miss.	Soph.
Necaise, Horace M.	DeLisle, Miss.	Junior
Nelson, Arnold Franklin	Union, Miss.	Senior
Nelson, Mrs. Arnold Franklin	Union, Miss.	Senior
Nelson, Essie Ruth	Hattiesburg, Miss.	Junior
Nelson, Helen Elizabeth	Hattiesburg, Miss.	Soph.
Nester, Lois Myrtle	Lake, Miss.	Junior
Newcomb, James Henry, Jr.	Richton, Miss.	Post Gr.
Newman, Mrs. A. M.	Meadville, Miss.	Senior
Newman, Betty Jean	Meadville, Miss.	Junior
Newman, Robert Eaton	Columbia, Miss.	Fresh.
Nicholls, Mrs. D. W.	New Augusta, Miss.	Senior
Nicholson, Ernest Cecil	Summit, Miss.	Junior
Niolet, Mrs. Saul	Pass Christian, Miss.	Soph.
Nix, Alice Eugenia	McCall, Creek, Miss.	Senior
Nix, Ernest Lavon	Hattiesburg, Miss.	Fresh.
Nix, William Allen	Bay Springs, Miss.	Fresh.
Nobles, Dorothy Evans	Hattiesburg, Miss.	Fresh.
Nobles, Bennie Ray	Hattiesburg, Miss.	Soph.
Nobles, James Billy	Hattiesburg, Miss.	Fresh.
Nobles, Ralph Max	Hattiesburg, Miss.	Soph.
Noel, Dahlia NeeLo	Hillsboro, Miss.	Soph.
Noel, Marvis E.	Hillsboro, Miss.	Senior
Nordan, Earline	Wesson, Miss.	Junior
Norris, Ida	Taylorsville, Miss.	Junior
Norris, Lurline Ivy	Taylorsville, Miss.	Soph.
Norsworthy, Ernest Lewis	Hattiesburg, Miss.	Fresh.
Norton, William Dewey	Hattiesburg, Miss.	Soph.
Novak, Frankie	Robertsdale, Ala.	Fresh.
Nowell, Mrs. R. L.	Tylertown, Miss.	Soph.
Nowell, R. L.	Tylertown, Miss.	Post Gr.

Odom, Irma Lois	Hattiesburg, Miss.	Junior
Odom, Jane	Hattiesburg, Miss.	Junior
Odom, Mrs. J. L.	Hattiesburg, Miss.	Senior
Odom, Mrs. Lois Hollimon	Ovett, Miss.	Junior
Oliver, Anita Marx	McComb, Miss.	Junior
Oliver, Chester Karl	Hattiesburg, Miss.	Soph.
Olson, Ellen Marie	Lumberton, Miss.	Post Gr.
Owens, A. C.	Mize, Miss.	Fresh.
Palmer, Lanora Lee	Lumberton, Miss.	Senior
Pardue, Mildred Ernestine	Lumberton, Miss.	Junior
Parker, Beulah Alma	Logtown, Mis..	Senior
Parker, William Howard	Moselle, Miss.	Fresh.
Parkman, Mrs. Estus C.	Oakvole, Miss.	Soph.
Parsons, Bettye Lou	Crystal Springs, Miss.	Senior
Parsons, Juanita	Tylertown, Miss.	Junior
Partridge, Geneva Whittington	Gloster, Miss.	Junior
Patrick, Bertha	Harperville, Miss.	Senior
Patterson, Joel Lavelle	Sumrall, Miss.	Fresh.
Patterson, Mary Anne	Pinola, Miss.	Senior
Patterson, Patrick John	Mobile, Ala.	Fresh.
Payne, Willis Jackson	Newton, Miss.	Fresh.
Pearson, Mrs. Alice Maples	Perkinston, Miss.	Junior
Peevey, Malcolm Andrew	Richton, Miss.	Post Gr.
Penland, Lucile A.	Montrose, Miss.	Senior
Pentecost, Van Lowery	Biloxi, Miss.	Fresh.
Perkins, Mary	Bay St. Louis, Miss.	Soph.
Perry, Robert Binns	State Line, Miss.	Fresh.
Peterson, Florine	Progress, Miss.	Junior
Pettus, Mrs. Janice	Eden, Miss.	Junior
Pettus, Lucille Vesta	Eden, Miss.	Senior
Phillips, Lilah	Hattiesburg, Miss.	Post Gr.
Phillips, Lorena Lee	Petal, Miss.	Junior
Pickens, Leonard Candrey	Toccopola, Miss.	Fresh.
Pickering, Dolores Ann	Collins, Miss.	Fresh.
Pickering, Jesse Anita	Hattiesburg, Miss.	Soph.
Pierce, Sam Enoch	Collins, Miss.	Junior
Pittman, Edna Jean	Hattiesburg, Miss.	Junior
Pittman, Mrs. Lanita Hurdle	Collins, Miss.	Junior
Pittman, Mamie Lou	Foxworth, Miss.	Senior
Pittman, Margaret Elizabeth	Collins, Miss.	Fresh.
Pittman, Margaret Elizabeth	Columbia, Miss.	Soph.
Pittman, Warren Eugene	Collins, Miss.	Senior
Polk, Mrs. Ernest E.	Mt. Olive, Miss.	Junior
Polk, Martha Jane	Columbia, Miss.	Junior
Polk, Lynden Rita	Lumberton, Miss.	Junior
Pollitz, Elma F.	Biloxi, Miss.	Senior
Pool, Roby McGee	Shubuta, Miss.	Post Gr.
Poole, Verlee Glenn	Laurel, Miss.	Senior
Pope, Ada Lee	Columbia, Miss.	Post Gr.
Pope, Florence Lillian	Hattiesburg, Miss.	Post Gr.
Pope, William Leroy	McComb, Miss.	Senior
Porter, Billie Sue	Moselle, Miss.	Soph.
Porter, Emma Pauline	McCall Creek, Miss.	Junior
Posey, Edna Ruth	Purvis, Miss.	Soph.
Potter, Mrs. Melissa Dethloff	Hattiesburg, Miss.	Fresh.
Powell, William	Seminary, Miss.	Soph.
Powell, William Carroll	Hattiesburg, Miss.	Fresh.
Poynton, Sadie Maud	Biloxi, Miss.	Special
Prescott, Elizabeth Marshall	Hattiesburg, Miss.	Fresh.

Price, Mrs. Elam	Bogue Chitto, Miss.	Senior
Price, John Wiley	Plantersville, Miss.	Fresh.
Price, Mavis Williams	Meridian, Miss.	Soph.
Prine, Colonia Mae	Hazlehurst, Miss.	Fresh.
Prine, Monita Annie-Hoyt	Petal, Miss.	Fresh.
Priscock, Joyce	Meridian, Miss.	Fresh.
Pugh, Mrs. Inez M.	Mt. Olive, Miss.	Soph.
Pugh, Joyce Inez	Enid, Miss.	Junior
Purvis, Martha Nell	Columbia, Miss.	Soph.
Purvis, Nobie M.	Purvis, Miss.	Fresh.
Purvis, R. T.	Star, Miss.	Soph.
Purvis, Thomas Leo	Philadelphia, Miss.	Special
Quin, Kermit Winston	Columbia, Miss.	Fresh.
Rainey, Dewey, Jr.	Hattiesburg, Miss.	Fresh.
Rainey, Willie Mae	Seminary, Miss.	Senior
Ramsay, Sara Ann	Hattiesburg, Miss.	Senior
Randle, Allen Karl	State Line, Miss.	Fresh.
Rasco, Laverne Moore	Pascagoula, Miss.	Junior
Ratcliff, Mrs. Floyd	Meadville, Miss.	Junior
Rawls, Benjamin Ray	Hattiesburg, Miss.	Fresh.
Rawls, Mary Margaret	Hattiesburg, Miss.	Senior
Rawls, Ralph	Hattiesburg, Miss.	Soph.
Rayburn, Carlton Edwin	Columbia, Miss.	Fresh.
Rayburn, Hilda Pearl	Wiggins, Miss.	Soph.
Redmond, Louis Andrew, Jr.	Hattiesburg, Miss.	Fresh.
Reeks, Sam Alison	Ashland City, Tenn.	Fresh.
Reeves, Clara	Bogue Chitto, Miss.	Fresh.
Reeves, Kathryn Lilliam	Decatur, Miss.	Junior
Register, Doris Joan	Hattiesburg, Miss.	Fresh.
Renfroe, Lois Travisteen	Belzoni, Miss.	Junior
Rhian, Lloyd Eugene, Jr.	Hattiesburg, Miss.	Fresh.
Reynolds, Haley Bernard	McComb, Miss.	Fresh.
Rhodes, Georgia Marie	Collinsville, Miss.	Soph.
Richards, Henry A.	Hattiesburg, Miss.	Fresh.
Richardson, Clyde E.	Hattiesburg, Miss.	Fresh.
Richardson, George Mark	Macon, Miss.	Fresh.
Richardson, Martin L.	Gulfport, Miss.	Post Gr.
Richie, Barbara Illene	Philadelphia, Miss.	Junior
Ricks, Rubye Emma	Union, Miss.	Junior
Riley, James Burton	Hattiesburg, Miss.	Post Gr.
Riley, Louis S., Jr.	Hattiesburg, Miss.	Soph.
Riley, Mrs. Myrah N.	Hattiesburg, Miss.	Senior
Risher, Mellie Belle	Meridian, Miss.	Senior
Ritenburgh, Wesley C.	Muskegon Hts., Mich.	Special
Rivers, Polly Ard	McComb, Miss.	Soph.
Robbins, Imogene	Jayess, Miss.	Junior
Roberts, Annie Laurie	Hattiesburg, Miss.	Junior
Roberts, Annie Lucile	Lucedale, Miss.	Senior
Roberts, Edwin Hayes	Lucedale, Miss.	Junior
Roberts, Ella Nichols	Vicksburg, Miss.	Senior
Roberts, Mrs. Ethel Mae	Richton, Miss.	Fresh.
Roberts, Mrs. Jane Herring	Leakesville, Miss.	Senior
Roberts, Jeanne	Centreville, Miss.	Senior
Roberts, Jessie Mae	Richton, Miss.	Junior
Roberts, Mrs. Julia McRee	Brookhaven, Miss.	Soph.
Roberts, Margaret R.	Hattiesburg, Miss.	Fresh.
Roberts, Mary Alice	Forest, Miss.	Junior
Roberts, Naomi Ione	Pascagoula, Miss.	Senior
Roberts, Velda Lightsey	Pachuta, Miss.	Senior

Robertson, Elsie Mae	Gloster, Miss.	Junior
Robertson, Helen Maureen	Liberty, Miss.	Fresh.
Robertson, Howard Norman	Columbia, Miss.	Fresh.
Robin, Patricia Neal	Bay St. Louis, Miss.	Soph.
Robinson, Ellen	Hattiesburg, Miss.	Junior
Robinson, Lucius Littauer	Memphis, Tenn.	Fresh.
Rockwell, William Edward	Hattiesburg, Miss.	Fresh.
Rodgers, Doris Mae	Petal, Miss.	Junior
Rodkey, Mrs. Dorothea Smith	Coeur d'Alene, Idaho	Post Gr.
Roeslein, Rose Ann	Hattiesburg, Miss.	Special
Rogers, Geneva	Taylorsville, Miss.	Senior
Rogers, Lester Ras	Collins, Miss.	Fresh.
Rogers, Mrs. Nora	Collins, Miss.	Junior
Rogers, R. G.	Morgantown, Miss.	Post Gr.
Rogers, Mrs. R. G.	Morgantown, Miss.	Post Gr.
Rosamond, Esther Donald	Preston, Miss.	Junior
Roseberry, Robert Lloyd	Hattiesburg, Miss.	Fresh.
Ross, Betty	Hattiesburg, Miss.	Post Gr.
Ross, Lucile Gwendolyn	D'Lo, Miss.	Junior
Ross, Mary Vondell	Hattiesburg, Miss.	Soph.
Ross, Sarah Nell	Puckett, Miss.	Junior
Ross, Theophilus Erskin, Jr.	Hattiesburg, Miss.	Special
Rounsaville, Ruth Daughdrill	Leakesville, Miss.	Senior
Rouse, Marie Fairley	Lucedale, Miss.	Junior
Rouse, Robert M.	Hattiesburg, Miss.	Fresh.
Rouse, Roy	Lucedale, Miss.	Senior
Rowan, Merle	Baldwyn, Miss.	Special
Rowell, Harry H.	Greenwood, Miss.	Special
Royalty, Joseph Clebourne	Hattiesburg, Miss.	Fresh.
Rush, Mrs. T. V.	Allen, Miss.	Soph.
Russ, Pauline A.	Logtown, Miss.	Junior
Russ, Kenneth Leo	Petal, Miss.	Fresh.
Russell, Doris Nell	Sumrall, Miss.	Fresh.
Rutherford, Linwood LeRoy	Bay St. Louis, Miss.	Junior
Rutland, Loretta Lee	Sanford, Miss.	Junior
Sackler, Alvin Leon	Hattiesburg, Miss.	Fresh.
Saliba, Anna Kennedy	Hattiesburg, Miss.	Fresh.
Sanders, Jesse	Long Beach, Miss.	Fresh.
Sanders, G. Walter	Greenwood, Miss.	Special
Sanderson, A. W.	Ellisville, Miss.	Senior
Sanderson, Mrs. A. W.	Laurel, Miss.	Senior
Santmyer, John Tyler, Jr.	Hattiesburg, Miss.	Soph.
Sasser, Mrs. Leslie	Bogue Chitto, Miss.	Junior
Saterfiel, Thomas W.	Moss, Miss.	Senior
Saucier, Louvenia Marie	Bay St. Louis, Miss.	Senior
Saucier, Martha Ann	Hattiesburg, Miss.	Fresh.
Savell, Vernon	Prentiss, Miss.	Sepcial
Saxon, Mrs. Augustus Lafayette	Union Church, Miss.	Soph.
Saxon, Mary Joyce	Prichard, Ala.	Fresh.
Scanlan, Marie Elizabeth	Hattiesburg, Miss.	Soph.
Scarborough, Jacqueline	Bude, Miss.	Junior
Scarborough, Lester Lambuth	Bude, Miss.	Junior
Scarborough, Norwood Clyde	Gulfport, Miss.	Soph.
Scofield, Margaret	Columbus, Miss.	Senior
Scott, Jake L.	Poplarville, Miss.	Special
Scott, Lillian Elizabeth	Hattiesburg, Miss.	Fresh.
Scott, Max Wesley	Petal, Miss.	Fresh.
Seal, Oren Lawson	Picayune, Miss.	Junior
Seal, Mrs. Sutie Sansing	Picayune, Miss.	Senior

Seale, Albert Jackson	Long Beach, Miss.	Fresh.
Segars, Charles Billie	Winfield, Ala.	Fresh.
Segars, Henry Jackson	Winfield, Ala.	Fresh.
Segars, James David	Winfield, Ala.	Senior
Sellers, Mrs. Allen	Meridian, Miss.	Soph.
Sellers, Fannie Mae	Waynesboro, Miss.	Soph.
Sellers, George Floyd	Waynesboro, Miss.	Junior
Shattles, Elam Thomas	Brooklyn, Miss.	Soph.
Shaw, Sally	Picayune, Miss.	Fresh.
Shenko, Stanley John	Hazleton, Pa.	Fresh.
Shepherd, Opal Dayne	Gholson, Miss.	Junior
Sherman, Flora Hinton	Richton, Miss.	Fresh.
Shields, Mary Jo	Hattiesburg, Miss.	Post Gr.
Shields, Thomas Mixon	Hattiesburg, Miss.	Special
Shoemake, Albert Hinkle	Laurel, Miss.	Senior
Shoemake, Elsie E.	Laurel, Miss.	Post Gr.
Shook, Howard E.	West Point, Miss.	Special
Shows, Mrs. Nancy W.	Lucedale, Miss.	Soph.
Shows, Willa Dean	Hattiesburg, Miss.	Fresh.
Shows, Helen Frances	Lucedale, Miss.	Senior
Shows, Imogene Susan	Sanford, Miss.	Senior
Shows, R. Carroll	Decatur, Miss.	Special
Sierakowski, Frances	Hattiesburg, Miss.	Post Gr.
Sikes, Sybil Lorraine	Hattiesburg, Miss.	Fresh.
Simmons, John Philmon	Tylertown, Miss.	Soph.
Simmons, Lillie Alford	Progress, Miss.	Special
Simmons, Myrna Elaine	Tylertown, Miss.	Junior
Simpson, Dorothy Dean	Harperville, Miss.	Post Gr.
Sims, Johnie Mack	Panama City, Fla.	Fresh.
Sims, Katie Lucille	Louin, Miss.	Senior
Sims, Ouida Kennis	Louin, Miss.	Junior
Sims, Reba Gale	Bay Springs, Miss.	Junior
Sims, Rudolph Harold	Moselle, Miss.	Fresh.
Sims, Sawyer Sherrod	Panama City, Fla.	Junior
Singleton, Bonnie Reeves	Hattiesburg, Miss.	Fresh.
Singley, Mary Jo	Hattiesburg, Miss.	Fresh.
Sitts, Mary Louise	Hazlehurst, Miss.	Soph.
Slade, Lina Mae	Sumrall, Miss.	Junior
Slade, Pauline	Lumberton, Miss.	Fresh
Slaton, Sarah L.	Hattiesburg, Miss.	Soph.
Slay, Mrs. Gertrude Berry	Pinola, Miss.	Senior
Smith, Alda Flo	Tylertown, Miss.	Senior
Smith, Alla Faye	Tylertown, Miss.	Junior
Smith, Alyne Bacon	Lucedale, Miss.	Post Gr.
Smith, Mrs. A. P., Jr.	Monticello, Miss.	Special
Smith, Augusta H.	Wesson, Miss.	Senior
Smith, Corbet N.	Tylertown, Miss.	Junior
Smith, Mrs. Corbet	Tylertown, Miss.	Junior
Smith, Dorothy Alyne	Leakesville, Miss.	Junior
Smith, Edward L.	Fernwood, Miss.	Fresh.
Smith, Mrs. Fannie Mae	Hattiesburg, Miss.	Senior
Smith, Mrs. Floy Beacham	Brookhaven, Miss.	Special
Smith, Frances Moody	Richton, Miss.	Fresh.
Smith, George E.	Richton, Miss.	Special
Smith, Mrs. George E.	Richton, Miss.	Soph.
Smith, Mrs. Homer Eugene	Brookhaven, Miss.	Special
Smith, Howard Henry	Philadelphia, Miss.	Fresh.
Smith, Mrs. H. L.	Rienzi, Miss.	Senior
Smith, Jackson P.	Poplarville, Miss.	Senior

Smith, James Herbert	West Lafayette, Ind.	Soph.
Smith, Jessie Mae	Poplarville, Miss.	Junior
Smith, John Norman	Hattiesburg, Miss.	Fresh.
Smith, Julia Kennedy	Lucien, Miss.	Senior
Smith, Laverne	Lucien, Miss.	Junior
Smith, Lola Lois	Brookhaven, Miss.	Junior
Smith, Lola M.	Wesson, Miss.	Soph.
Smith, Mrs. Maggie Mae	Beaumont, Miss.	Senior
Smith, Manarah	Prentiss, Miss.	Junior
Smith, Margaret Ann	Hattiesburg, Miss.	Junior
Smith, Mary Cleo	Lucien, Miss.	Junior
Smith, Newton Denham, Jr.	Purvis, Miss.	Fresh.
Smith, Pearl Bankston	Waynesboro, Miss.	Junior
Smith, Mrs. Prentiss B.	Brookhaven, Miss.	Special
Smith, Ruth M. Dyess	Prentiss, Miss.	Fresh.
Smith, Mrs. Roy D.	Wesson, Miss.	Junior
Smith, S. M.	Sardis, Miss.	Special
Smith, Tessa A.	Meridian, Miss.	Senior
Smith, Tommy Clifford	Hattiesburg, Miss.	Fresh.
Smith, William J.	Brookhaven, Miss.	Soph.
Smylie, Mrs. Vivian C.	Roxie, Miss.	Soph.
Sorady, Mrs. Mary Elizabeth	Cleveland, Ohio	Junior
Sowell, Hubert Murval	Leakesville, Miss.	Fresh.
Sparks, Helen Grace	Hillsboro, Miss.	Soph.
Speights, Shelby	Baxterville, Miss.	Soph.
Spence, Harold Watson	Tylertown, Miss.	Fresh.
Spencer, Thomas Eugene, Jr.	Hattiesburg, Miss.	Fresh.
Stancil, Mrs. Mable Lofton	Auburn, Miss.	Junior
Steadman, Elizabeth Claire	Hattiesburg, Miss.	Junior
Steadman, Robert Garland	Hattiesburg, Miss.	Soph.
Stephenson, Grace Marie	Ackerman, Miss.	Senior
Stephenson, Mrs. Laura Wright	Enterprise, Miss.	Senior
Stevens, George Harvard	Hattiesburg, Miss.	Fresh.
Stevens, Richard Gilbert	Hattiesburg, Miss.	Fresh.
Stevens, Vera Mae	Braxton, Miss.	Junior
Stevenson, Dallas	Wilkinson, Miss.	Post Gr.
Stewart, Annette	Lumberton, Miss.	Junior
Stewart, A. G.	Mize, Miss.	Junior
Stewart, Mrs. A. G.	Mize, Miss.	Fresh.
Stewart, Floy Pittman	Moss Point, Miss.	Fresh.
Stewart, Iva W.	Wiggins, Miss.	Soph.
Stewart, Mrs. James E.	Poplarville, Miss.	Junior
Stewart, Mrs. Lula Allen	Johnston Station, Miss.	Post Gr.
Stewart, Ruth Burton	Brookhaven, Miss.	Post Gr.
Stewart, Ruth Estelle	Magee, Miss.	Senior
Stewart, Verna Idell	Hattiesburg, Miss.	Fresh.
Stiglets, Charles Francis	Hattiesburg, Miss.	Fresh.
Stiglets, Mary Blanche	Hattiesburg, Miss.	Fresh.
St. John, Sarah Florine	Meridian, Miss.	Junior
Stockstill, Lena	Bay St. Louis, Miss.	Special
Stokes, Hilda G.	Louisville, Miss.	Junior
Stonestreet, J. D.	Perkinston, Miss.	Special
Straham, Frances Lee	Hattiesburg, Miss.	Soph.
Strait, Mrs. Nancy C.	Brookhaven, Miss.	Junior
Street, Joseph Claude	Hattiesburg, Miss.	Special
Streiff, Richard Francis	Gulfport, Miss.	Soph.
Strickland, Herman Travis	Laurel, Miss.	Senior
Stringer, Bonnie Bess	Summerland, Miss.	Senior
Stringer, Jane Margaret	Summerland, Miss.	Fresh.

Stringer, Kathryn Lois	Collins, Miss.	Fresh.
Stringer, Threase Libby	Moselle, Miss.	Fresh.
Strong, Ernest Charles	Hattiesburg, Miss.	Fresh.
Strong, Miriam Jeanette	Gloster, Miss.	Soph.
Strother, Eunice Fay	Mississippi City, Miss.	Junior
Stroud, Jane Annette	Mt. Olive, Miss.	Soph.
Stubbs, Archie L.	Grenada, Miss.	Special
Stubbs, Erma Lee	Magee, Miss.	Soph.
Sullivan, Anita Gay	Mize, Miss.	Junior
Sullivan, Lowah	Mt. Olive, Miss.	Soph.
Sullivan, Maxie Charles	Mize, Miss.	Junior
Sullivan, Norma Williams	Hattiesburg, Miss.	Post Gr.
Sullivan, R. G.	Mt. Olive, Miss.	Senior
Sullivan, Robert Marshall	Hattiesburg, Miss.	Junior
Sumrall, Henry Roscoe	Sumrall, Miss.	Fresh.
Sumrall, Mrs. I. B.	Hattiesburg, Miss.	Soph.
Sumrall, Mrs. L. F.	Richton, Miss.	Special
Sushinski, Jimmy Fay Wiltshire	Magnolia, Miss.	Senior
Swan, Aubrey Earl	Lumberton, Miss.	Fresh.
Swan, Hubert Louis	Lumberton, Miss.	Senior
Swayze, Tom K.	Moss Point, Miss.	Special
Swindle, Mary Esta	Hattiesburg, Miss.	Junior
Sylvester, Willie Mae	Beaumont, Miss.	Fresh.
Tadlock, Ouida Gilbert	Forest, Miss.	Senior
Talbert, Huell Green	Hattiesburg, Miss.	Soph.
Talley, Norma Morgan	Columbia, Miss.	Fresh.
Talkington, Mrs. Dora Clement	Sumrall, Miss.	Post Gr.
Tanner, Mrs. James A.	Flora, Miss.	Senior
Tanner, Mary Lewis	Laurel, Miss.	Junior
Tarver, Bennie Willard	Bogue Chitto, Miss.	Soph.
Taylor, Clestian J.	New Orleans, La.	Junior
Taylor, Margaret Gene	Hattiesburg, Miss.	Fresh.
Taylor, Mrs. Nora Stephens	Meridian, Miss.	Soph.
Taylor, Robert Arden, Jr.	Hattiesburg, Miss.	Fresh.
Taylor, Walter Liston, Jr.	Hattiesburg, Miss.	Fresh.
Tedder, Thomas Hamilton	Meridian, Miss.	Senior
Tedder, Mrs. T. H.	Meridian, Miss.	Post Gr.
Temple, Mrs. Idelle A.	Meadville, Miss.	Special
Terry, Willis	Meridian, Miss.	Junior
Tewell, Mrs. Marjorie Brown	Meridian, Miss.	Senior
Thames, Richard Hubbard	Jackson, Miss.	Senior
Thames, Frances Eris	Decatur, Miss.	Junior
Thames, Katherine Griffith	Hattiesburg, Miss.	Soph.
Thetford, Robert Leland	Union Church, Miss.	Junior
Thigpen, Doc	Picayune, Miss.	Junior
Thomas, Charles S.	Winona, Miss.	Special
Thomas, Geneva	Pulaski, Miss.	Senior
Thomas, Laura Louise	Pulaski, Miss.	Junior
Thomas, Marinee	Stover, Miss.	Junior
Thomas, Pauline Martha	Hattiesburg, Miss.	Post Gr.
Thomasson, Mary C.	Jackson, Miss.	Junior
Thompson, Beulah Belle	Pulaski, Miss.	Senior
Thompson, Bobbie Louise	D'Lo, Miss.	Junior
Thompson, George Kearney	Taylorsville, Miss.	Fresh.
Thompson, Mary Ruth	Columbia, Miss.	Junior
Thompson, Roberta George	Itta Bena, Miss.	Special
Thorn, Lucille	Terry, Miss.	Junior
Thorne, Erma Coleman	Decatur, Miss.	Senior
Thornhill, Caroline	Meridian, Miss.	Senior

Thornhill, Fred Gould	Poplarville, Miss.	Junior
Thrash, Marie Claudise	Decatur, Miss.	Junior
Thurston, Eric Llewellyn	Chicago, Ill.	Senior
Timmerman, Faye Mary	Hattiesburg, Miss.	Post Gr.
Tims, Margaret	Poplarville, Miss.	Senior
Tisdale, William Foster	Hattiesburg, Miss.	Junior
Tolar, Otis Leroy	Hattiesburg, Miss.	Fresh.
Tolbert, William Horace	Biloxi, Miss.	Soph.
Tootle, Iron Roscoe	Ocean Springs, Miss.	Soph.
Toquet, Venda Leigh	Bay St. Louis, Miss.	Special
Townsend, Myra Jean	Lena, Miss.	Fresh.
Townsend, Vera Eugenia	Lena, Miss.	Junior
Tracy, Mrs. J. C.	Hattiesburg, Miss.	Senior
Trigg, Nelda Marie	Clara, Miss.	Junior
Trigg, Mrs. Sue McLendon	Collins, Miss.	Soph.
Trim, Erma Evans	Hermanville, Miss.	Soph.
Triplett, Calvin R.	Picayune, Miss.	Soph.
Trussell, William David, Jr.	Hattiesburg, Miss.	Fresh.
Tucker, Sadie Carolyn	Collinsville, Miss.	Soph.
Tullos, Lorene	Magee, Miss.	Soph.
Tumey, Christine	Liberty, Miss.	Junior
Turner, Betty Jean	Hattiesburg, Miss.	Fresh.
Turk, George	Bay Springs, Miss.	Fresh.
Turnage, Mary Rose Campbell	Picayune, Miss.	Junior
Turnage, Maude R.	Seminary, Miss.	Junior
Turner, Dorothy Ellen	Hattiesburg, Miss.	Fresh.
Turner, Mrs. Emmie Smith	Hattiesburg, Miss.	Post Gr.
Turner, Harry Smith	Hattiesburg, Miss.	Fresh.
Turner, James DeVaughn	Hattiesburg, Miss.	Senior
Turner, John Martin	Philadelphia, Miss.	Junior
Turner, Martha Virginia	Hattiesburg, Miss.	Special
Turner, Paul S.	Hattiesburg, Miss.	Fresh.
Tutor, George LaGrone	Batesville, Miss.	Senior
Tynes, Christine Mae	Jayess, Miss.	Junior
Tynes, Lois Elaine	Liberty, Miss.	Fresh.
Ulmer, Robert Huntly	Ovett, Miss.	Fresh.
Valentine, Myrtis Alene	Laurel, Miss.	Junior
Vance, Sanders Bert, Jr.	Hattiesburg, Miss.	Fresh.
Van Patten, James J.	North Rose, N. Y.	Fresh.
Varnado, William Frank	Hattiesburg, Miss.	Fresh.
Vickers, Margaret	Montrose, Miss.	Senior
Vincent, Dorothea Elizabeth	Meridian, Miss.	Junior
Vinson, Robert Price	Hattiesburg, Miss.	Fresh.
Wade, Clifton S.	Richton, Miss.	Senior
Wade, Marjorie Kathleen	Richton, Miss.	Junior
Wade, Max	Calhoun City, Miss.	Junior
Waldron, Lloyd O., Jr.	Hattiesburg, Miss.	Soph.
Waldrup, Horace Edwin	Natchez, Miss.	Fresh.
Walker, Asa Lyonell	Mendenhall, Miss.	Special
Walker, Elizabeth Nannette	Drew, Miss.	Fresh.
Walker, Elmo Lavelle	Columbia, Miss.	Junior
Walker, Ernest Winfield	Hattiesburg, Miss.	Junior
Walker, Jimmie Nell	Hattiesburg, Miss.	Junior
Walker, Mrs. Laurentine Bearry	Lucedale, Miss.	Special
Walker, LaVert	Mendenhall, Miss.	Senior
Walker, Virginia Sue	Taylorsville, Miss.	Junior
Wall, Francis Joseph	Hattiesburg, Miss.	Junior
Wallace, Anna Lou	Petal, Miss.	Junior
Wallace, John Thomas, Jr.	Hattiesburg, Miss.	Soph.
Wallace, Roger William	Carthage, Miss.	Soph.

Walley, Bertha Lee	Taylorsville, Miss.	Junior
Walley, Ethel	Ovett, Miss.	Junior
Walley, Lee Etta	Ovett, Miss.	Junior
Walley, Maurice	Richton, Miss.	Junior
Walters, Lessie Morris	Sanford, Miss.	Fresh.
Walters, Willye Barbara	Hattiesburg, Miss.	Fresh.
Walton, Bernard	Hattiesburg, Miss.	Senior
Ward, John R.	Wanilla, Miss.	Fresh.
Ward, McInnis Lewis	Hattiesburg, Miss.	Soph.
Ward, Vernon	Hattiesburg, Miss.	Fresh.
Ward, Wendell Lewis	Long Beach, Miss.	Junior
Ware, James T.	Hattiesburg, Miss.	Fresh.
Waters, Fred Warren	Benton, Miss.	Fresh.
Waters, Jack Fletcher	Benton, Miss.	Soph.
Waters, James Melvin	Benton, Miss.	Junior
Watkins, Hilda Lucy	Moselle, Miss.	Senior
Watkins, Jeanette June	Dixon, Miss.	Senior
Watkins, Warren Hinton	Hattiesburg, Miss.	Fresh.
Watts, Everette Ray	Sumrall, Miss.	Fresh.
Watts, Betty Jean	Canton, Miss.	Soph.
Watts, John C.	Columbia, Miss.	Special
Watts, J. H.	Agricola, Miss.	Junior
Watts, Mrs. J. H.	Agricola, Miss.	Fresh.
Weatherford, Lela Estelle	Hattiesburg, Miss.	Junior
Weathers, Webster Lavon	Hattiesburg, Miss.	Fresh.
Webb, Betty Louise	Hattiesburg, Miss.	Soph.
Webb, Earl Ray	Sumrall, Miss.	Fresh
Webb, John H., Jr.	Columbia, Miss.	Senior
Webb, John Wayne	Sumrall, Miss.	Soph.
Webb, Laduski	Forest, Miss.	Junior
Webb, Robinson Earl	Goshen Springs, Miss.	Junior
Webb, Mrs. Sammye S.	Hillsboro, Miss.	Soph.
Weems, Vertis L.	Carthage, Miss.	Senior
Welborn, Ethel M.	Summerland, Miss.	Senior
Welborn, Webber Denham	Hattiesburg, Miss.	Fresh.
Welch, Mrs. Celia Jackson	Leakesville, Miss.	Junior
Welford, Mamie Hicks	Leakesville, Miss.	Post Gr.
Wells, Doris Homerline	Liberty, Miss.	Junior
Wells, Helen Geraldine	Liberty, Miss.	Junior
Wells, Robert Merle	Pascagoula, Miss.	Fresh.
West, Letha Furr	Hattiesburg, Miss.	Soph.
West, Mary Jo	Richton, Miss.	Junior
Westbrook, Fannye McGehee	Smithdale, Miss.	Senior
Westcott, George Godfrey	Rock Hall, Md.	Fresh.
Westerfield, George B.	Perkinston, Miss.	Special
Whiddon, Ernest Cecil	Hattiesburg, Miss.	Fresh.
Whiddon, Sallie Rebecca	Sontag, Miss.	Junior
White, Bertha Hartfield	Purvis, Miss.	Fresh.
White, Marvin Ross	Poplarville, Miss.	Junior
Whitney, Mrs. Ida Ladner	Bay St. Louis, Miss.	Soph.
Whitten, William Rudolph	Mendenhall, Miss.	Post Gr.
Whittom, Ruby Parker	Foxworth, Miss.	Junior
Wiggins, Johhnie Dan	Philadelphia, Miss.	Senior
Wilder, Eugene, Jr.	Hattiesburg, Miss.	Senior
Wilkes, Euzema Berny	Petal, Miss.	Fresh.
Williams, Addie Belle	Seminary, Miss.	Senior
Williams, Mrs. Allyene Pitts	Wesson, Miss.	Senior
Williams, Frances Elaine	Smithville, Miss.	Fresh.
Williams, Mrs. Ethel Miller	Leakesville, Miss.	Junior

Williams, Grace Katherine	Union, Miss.	Senior
Williams, Jeanne D.	Bay St. Louis, Miss.	Junior
Williams, Julius Earl	Picayune, Miss.	Fresh.
Williams, Lois	Hattiesburg, Miss.	Soph.
Williams, Lynn	Hattiesburg, Miss.	Special
Williams, Mary Juanita	Petal, Miss.	Soph.
Williams, Mary Katherine	Hattiesburg, Miss.	Soph.
Williams, Mrs. Mattie	Pinola, Miss.	Senior
Williams, Maxine	Smithville, Miss.	Fresh.
Williams, Mrs. May Quinn	Ruth, Miss.	Fresh.
Williams, Melvin Eugene	Natchez, Miss.	Fresh.
Williams, Ollie Patterson, Jr.	Newton, Miss.	Fresh.
Williams, Vera Mae	Columbia, Miss.	Soph.
Willingham, Golden F.	Beaumont, Miss.	Fresh.
Wilson, Caroline Ashford	Jackson, Miss.	Senior
Wilson, Charles Edward	Hattiesburg, Miss.	Fresh.
Wilson, Frank Ruben	Hattiesburg, Miss.	Fresh.
Wilson, Gloria June	Hattiesburg, Miss.	Fresh.
Wilson, Jack Lanier	Hattiesburg, Miss.	Soph.
Wilson, James William	Winona, Miss.	Senior
Wilson, Jewell	Seminary, Miss.	Fresh.
Wilson, Mary Sales	Forest City, Ark.	Senior
Wilson, Mrs. T. Cooper	McComb, Miss.	Soph.
Wiltshire, Mary Evelyn	Magnolia, Miss.	Junior
Windham, Frances Kate	Hazlehurst, Miss.	Junior
Winstead, Mrs. V. P.	Morton, Miss.	Soph.
Winstead, Willie Benjamin	Hattiesburg, Miss.	Fresh.
Witt, Robert E.	Elkmont, Ala.	Junior
Wood, Julia Katherine	Eupora, Miss.	Junior
Wood, Lucy Marie	Hattiesburg, Miss.	Fresh.
Woods, Clarence W., Jr.	Hattiesburg, Miss.	Fresh.
Wooton, Richard G.	Hattiesburg, Miss.	Fresh.
Word, Martha Lucille	Pascagoula, Miss.	Junior
Wright, Dollye Mae	Centreville, Miss.	Soph.
Wright, Jesse Franklin	Hattiesburg, Miss.	Fresh.
Wright, Mary Belle	Centreville, Miss.	Fresh.
Wylie, Stella Gully	Picayune, Miss.	Soph.
Yarbrough, Boyce B.	Baldwyn, Miss.	Special
Yeager, Clifton Dudley	Wiggins, Miss.	Soph.
Yeager, Gus Harmon	Hattiesburg, Miss.	Fresh.
Yonkers, Mrs. Dolores Mae	Cleveland, Ohio	Junior
Young, Margaret Josephine	Louisville, Miss.	Post Gr.
Young, Margaret LyNelle	Brookhaven, Miss.	Junior
Young, Mrs. Minerva Herring	Brookhaven, Miss.	Fresh.
Young, Mrs. Nettie Branch	Smithdale, Miss.	Junior
Youngblood, Frances Eugenia	Meadville, Miss.	Senior
Zengarling, Mrs. Ethel Sylvester	Bay St. Louis, Miss.	Junior

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